



# KATHERINE STEPANEK

## PROJECTION DESIGNER



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www.stepanekdesign.com

### EXPERIENCE

#### PROJECTION DESIGNER

<i>Hairspray*</i>	The WordPlayers, TN	Terry Weber	2023
<i>Wizard of Oz*</i>	Knox West Theatre Dept, TN	Lisa Nelson	2023
<i>Hairspray</i>	Knox West Theatre Dept, TN	Lisa Nelson	2022
<i>The Fantasticks</i>	The WordPlayers, TN	Leann Dickson	2022
<i>Footloose^</i>	The WordPlayers, TN	Terry Weber	2020
<i>Blithe Spirit</i>	Clarence Brown Theatre, TN	Sharon Ott	2020
<i>Exit, Pursued by a Bear</i>	Clarence Brown Lab Theatre, TN	Casey Sams	2019

#### ASSISTANT DESIGNER

<i>Great Gatsby</i>	Orlando Shakespeare Theatre, FL	Dan Conway	2017
<i>Love's Labour's Lost</i>	Orlando Shakespeare Theatre, FL	Dan Conway	2017

### EDUCATION

MFA in Scenic Design University of Tennessee, Knoxville, in Knoxville, TN	Expected May 2021
BFA Double Major in Lighting Design and Scenic Design (Honors) The Conservatory of Theatre Arts at Webster University, in St. Louis, MO	May 2012
Master's Certification in Graphic Design International Academy of Computer Training, in Dublin, Ireland	May 2018

### SKILLS

Scenic and Lighting Design	• Isadora
Vectorworks 2008-2020 (2D & 3D)	• WatchOut
Adobe Creative Suite CS3-CC2020	• QLab
Google Sketchup & V-Ray	• AutoCAD 2004-2012
Procreate	• Google Suite
Autodesk Maya Animation	• Graphic & Web Design
Blender	• Cinema 4D
Microsoft Office Suite	• Audacity

SETC Projection Design Award Sponsored by Broadway Media Distribution -  
Second Place for *Blithe Spirit* 2020

### REFERENCES

**JOE PAYNE**  
Head of Sound  
& Projection Design  
at University of Tennessee  
jpayne32@utk.edu

**CHRIS PICKART**  
Head of Scene Design  
at University  
of Tennessee  
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**CASEY SAMS**  
Director  
at Clarence  
Brown Theatre  
jsams1@utk.edu