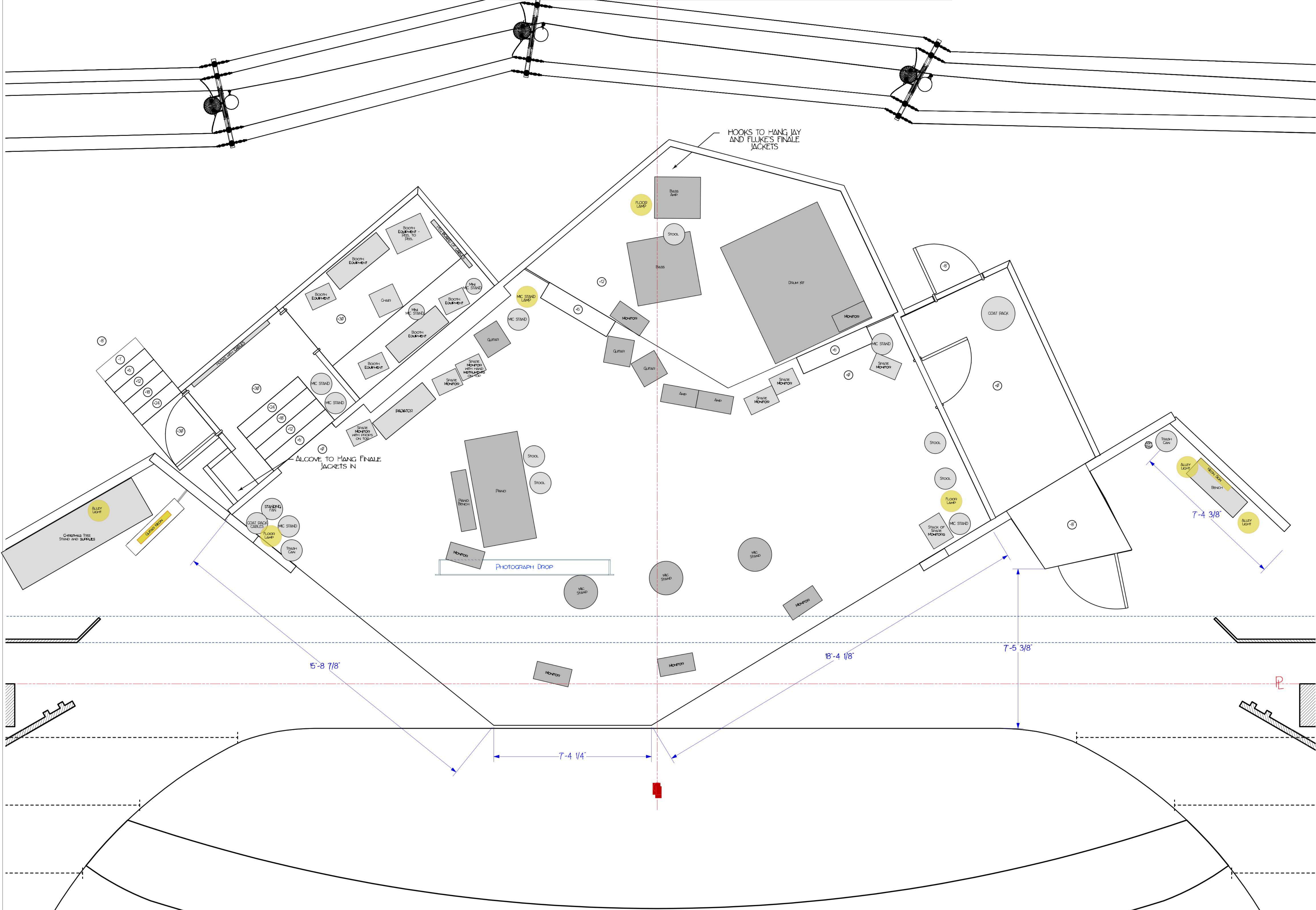




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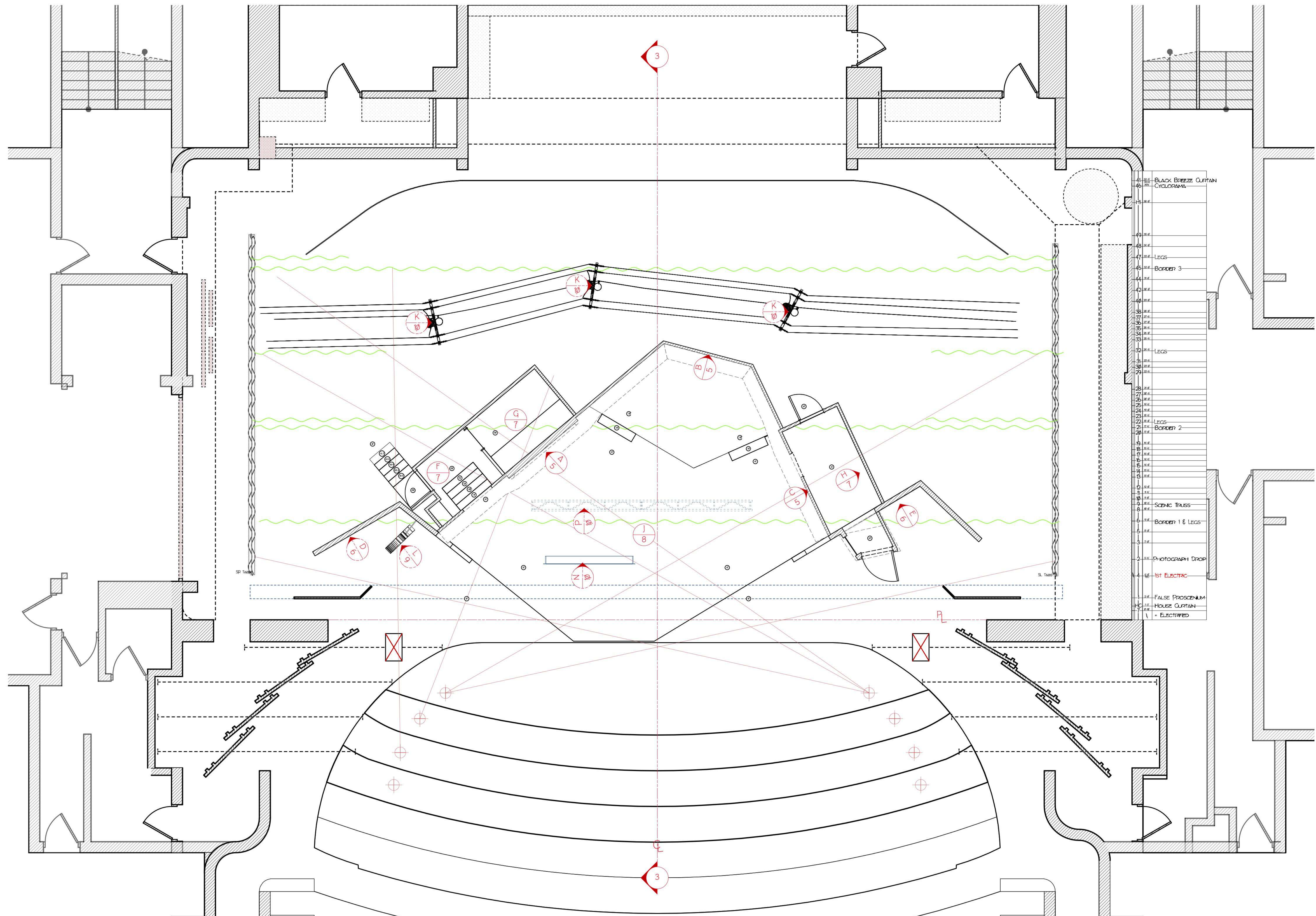
KATHERINE STEPANEK
Scene & Lighting Designer
www.stepanekdesign.com

MILLION DOLLAR QUARTET
CLARENCE BROWN THEATRE
GROUNDPLAN - SM

ARTISTIC TEAM:
DIRECTOR: K. BUCKLEY
SCENE DESIGNER: K. STEPANEK
LIGHTING DESIGNER: K. BOOKMAN
COSTUME DESIGNER: L. ROARK
SOUND DESIGNER: B. PASEBENDER
TECHNICAL DIRECTOR: J. FOGARTY

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ALL MATERIALS AND CONSTRUCTION
MUST COMPLY WITH THE MOST
STRINGENT APPLICABLE FEDERAL AND
LOCAL FIRE AND SAFETY CODES.

DATE: 5/15/2019
REVISION #: 1 OF 1
DRAWN BY: KJS
SCALE: 1/2" = 1'-0"



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 kstepanek@hotmail.com
 www.stepanekdesign.com

MILLION DOLLAR QUARTET
CLARENCE BROWN THEATRE
GROUNDPLAN - TECHNICAL

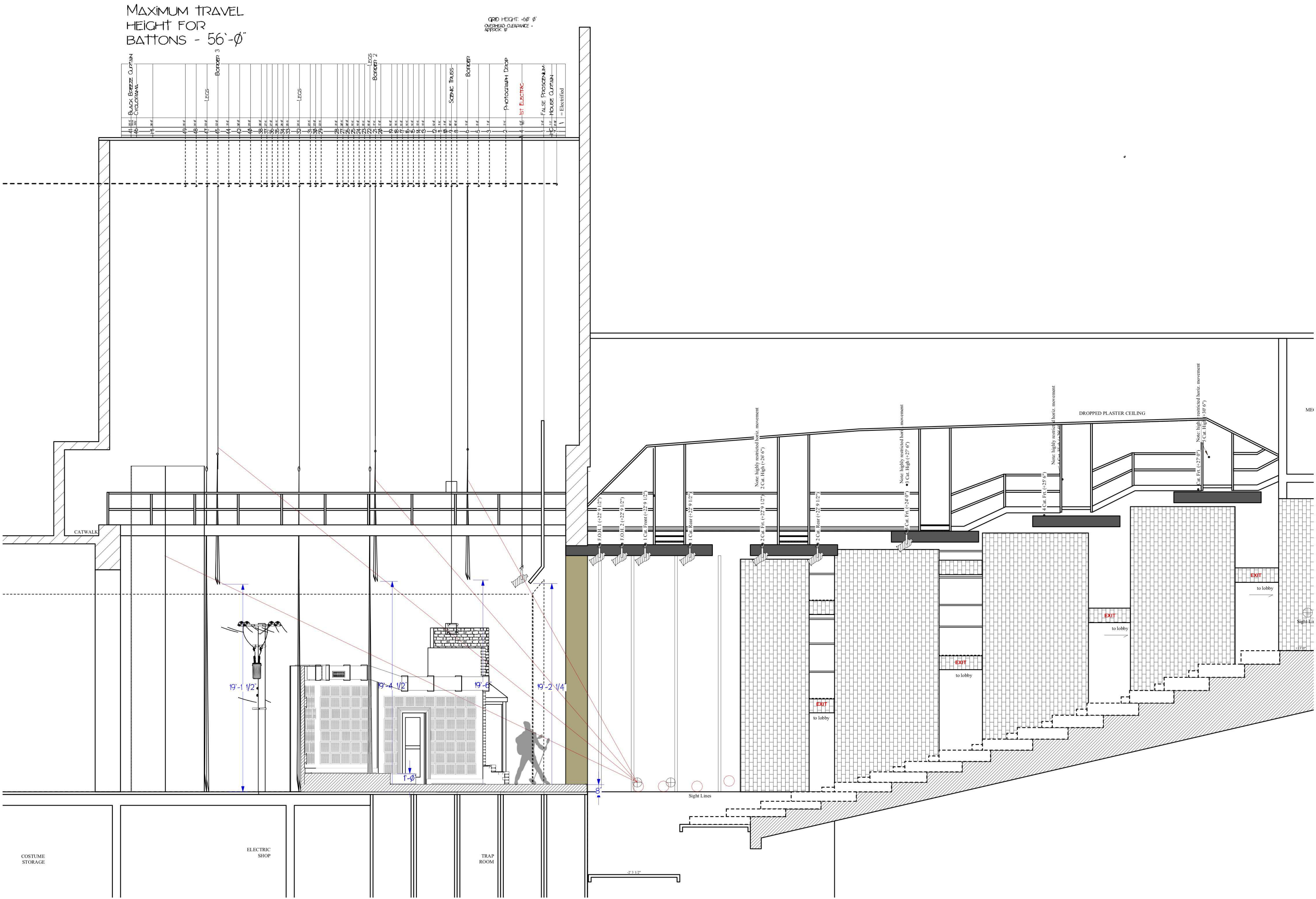
ARTISTIC TEAM:

DIRECTOR:	K. BUCKLEY
SCENE DESIGNER:	K. STEPANEK
LIGHTING DESIGNER:	K. BOOKMAN
COSTUME DESIGNER:	L. ROARK
SOUND DESIGNER:	B. FASBENDER
TECHNICAL DIRECTOR:	J. FOGARTY

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DATE: 5/15/2019
REVISION #: 1 OF 1
DRAWN BY: KJS
SCALE: 1/4" = 1'-0"



NOTES:

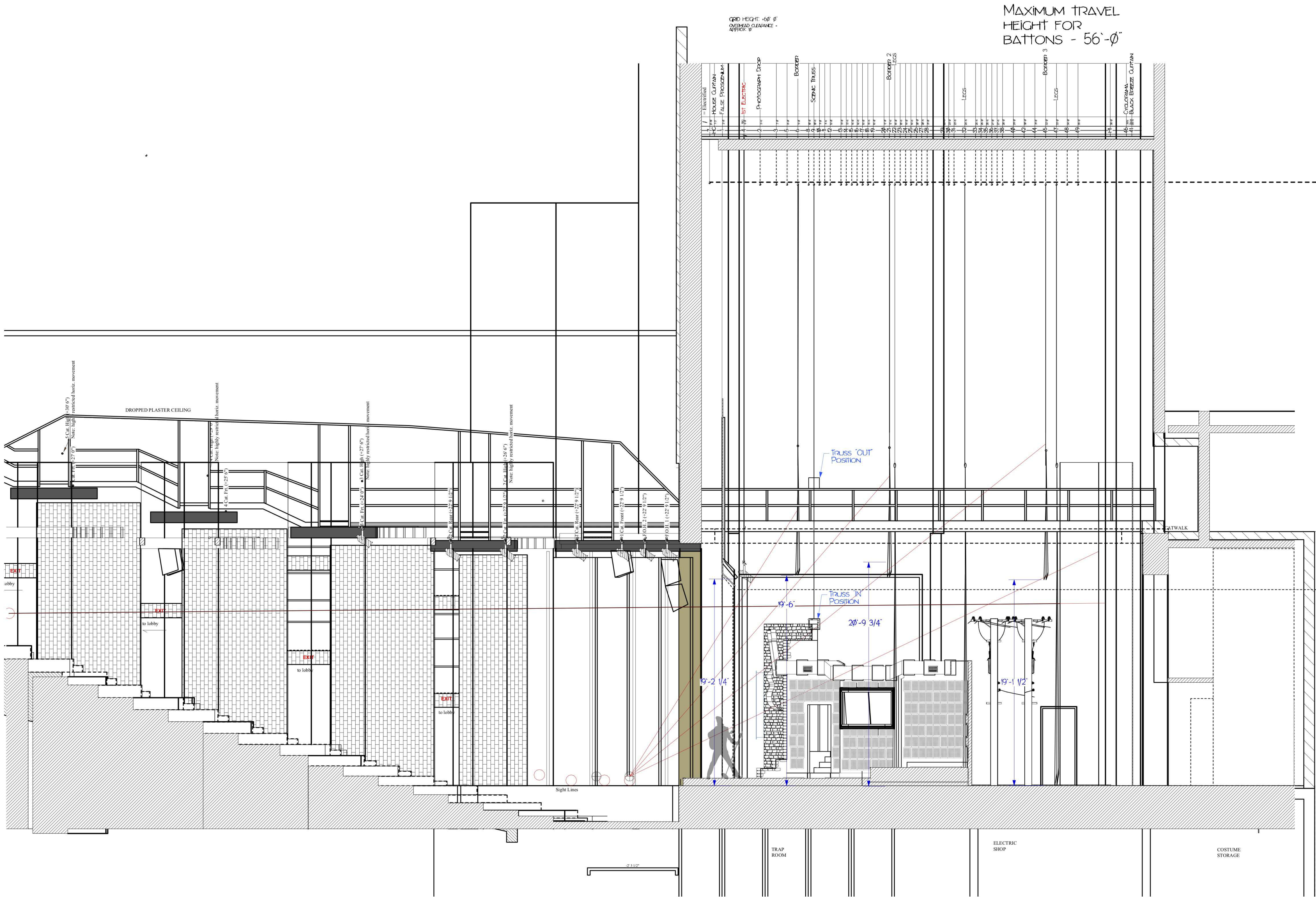
KATHERINE STEPANEK
Scene & Lighting Designer
11 (616) 884-1111
kstepanek@browns.com
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MILLION DOLLAR QUARTET
CLARENCE BROWN THEATRE
SECTION SL

ARTISTIC TEAM:
DIRECTOR: K. BUCKLEY
SCENE DESIGNER: K. STEPANEK
LIGHTING DESIGNER: K. BOOKMAN
COSTUME DESIGNER: L. ROARK
SOUND DESIGNER: B. PASEBENDER
TECHNICAL DIRECTOR: J. FOGARTY

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LOCAL FIRE AND SAFETY CODES.

DATE: 5/15/2019
REVISION #: 1 OF 1
DRAWN BY: KJS
SCALE: 1/4" = 1'-0"



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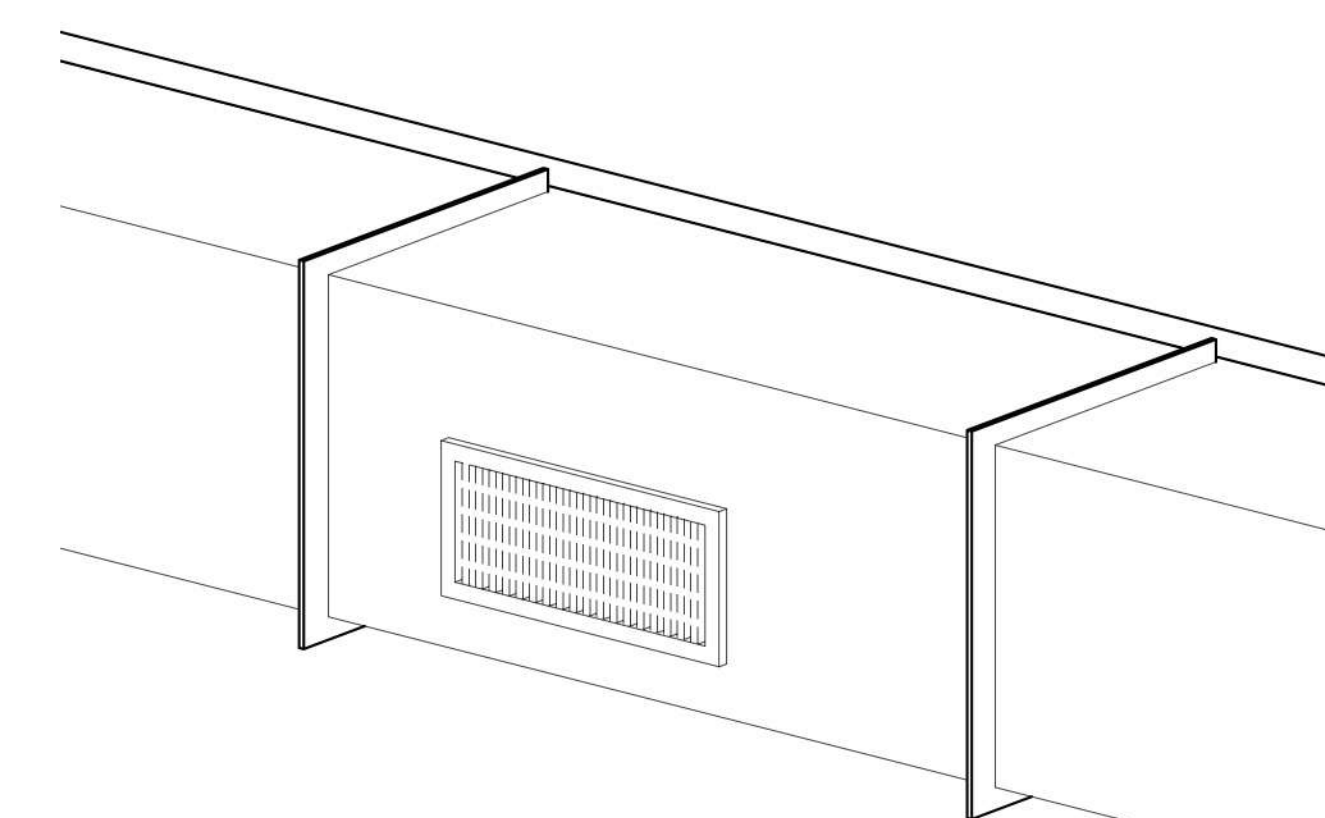
KATHERINE STEPANEK
Scene & Lighting Designer
www.stepanekdesign.com

MILLION DOLLAR QUARTET
CLARENCE BROWN THEATRE
SECTION SR

ARTISTIC TEAM:
DIRECTOR: K. BUCKLEY
SCENE DESIGNER: K. STEPANEK
LIGHTING DESIGNER: K. BOOKMAN
COSTUME DESIGNER: L. ROARK
SOUND DESIGNER: B. PASSENDER
TECHNICAL DIRECTOR: J. FOGARTY

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REVISION #: 1 OF 1
DRAWN BY: KJS
SCALE: 1/4" = 1'-0"



- PAINTED ALUMINUM DUCTWORK
- BOTTOM SECTION OF DUCT IS PAINTED SCRIM TREATMENT, FOR CHASE LIGHT EFFECT.
- Δ19 CHASE LIGHTS ARE INSIDE DUCT, WITH BEAMS COMING DOWN THROUGH THE BOTTOM.
- DISCUSS PLACEMENT AND SPECIFICS NEEDS OR INTERIOR CHASE LIGHTS WITH ELECTRICS
- CONSULT DESIGNER IF CHANGES ARE DESIRED
- VENTS ARE ACCORD VENTILATION WHITE STEEL LOUVERED SIDEWALL/CEILING GRILLES FROM LOWES (MODEL ΔB94WH105) OR EQUIVALENT



THE BROADWAY MUSICAL, INSPIRED BY THE ELECTRIFYING TRUE STORY

MILLION DOLLAR QUARTET



ELVIS PRESLEY JERRY LEE LEWIS CARL PERKINS JOHNNY CASH

by COLIN ESCOTT and PHILIP MORTLEY

 +1 (818) 863-6141
 kjestepanek@hotmail.com
 www.stepanekdesign.com

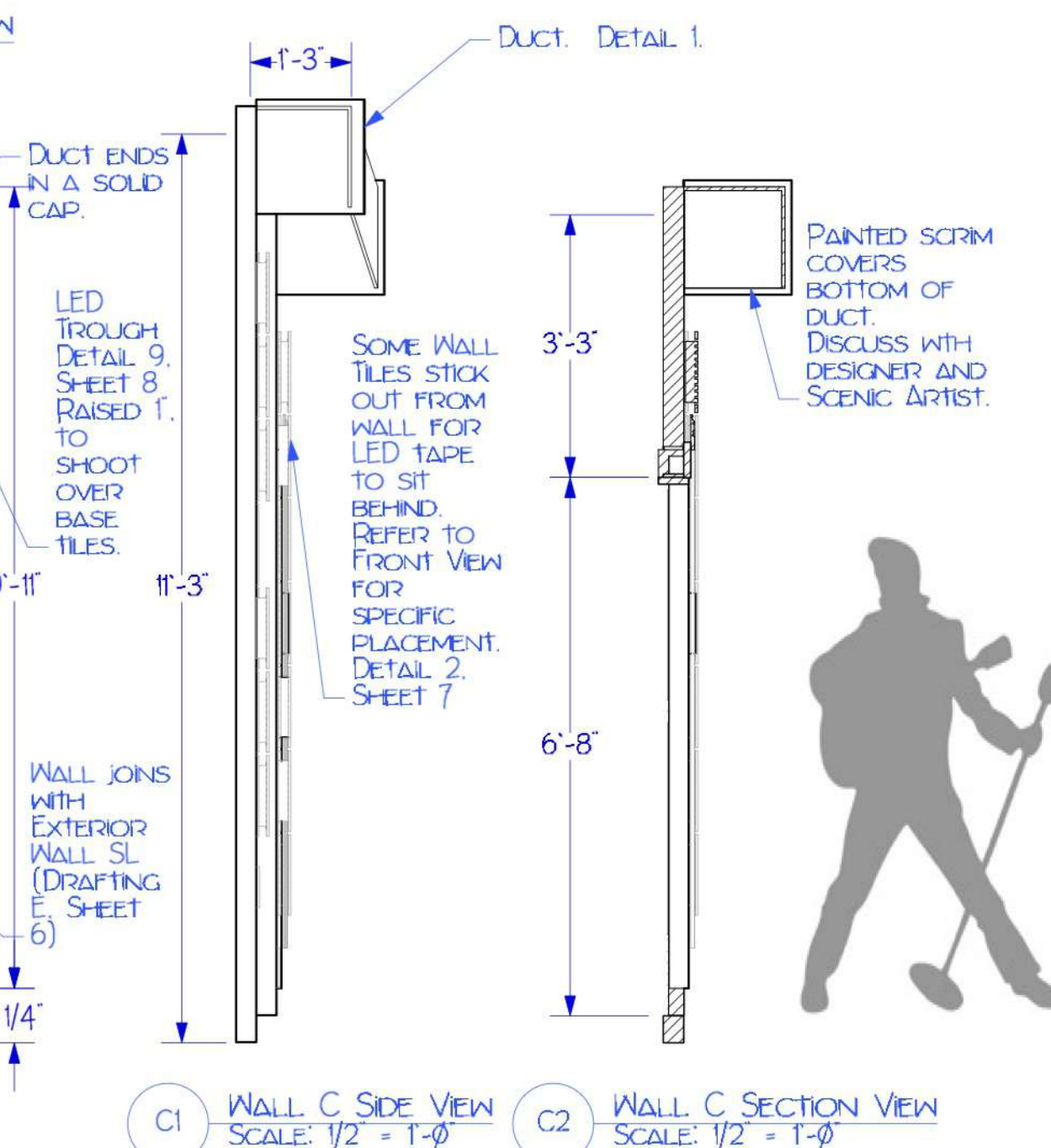
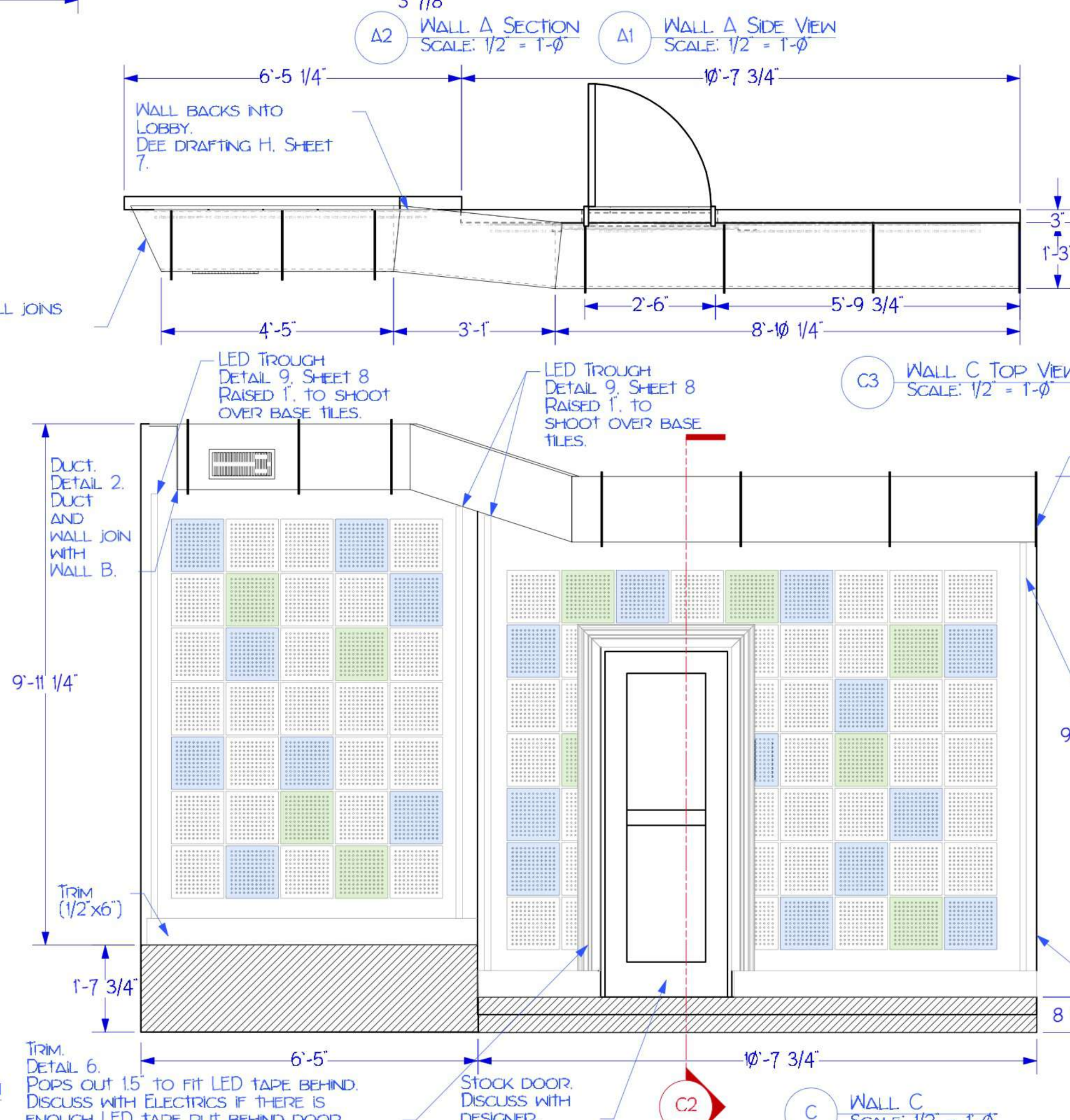
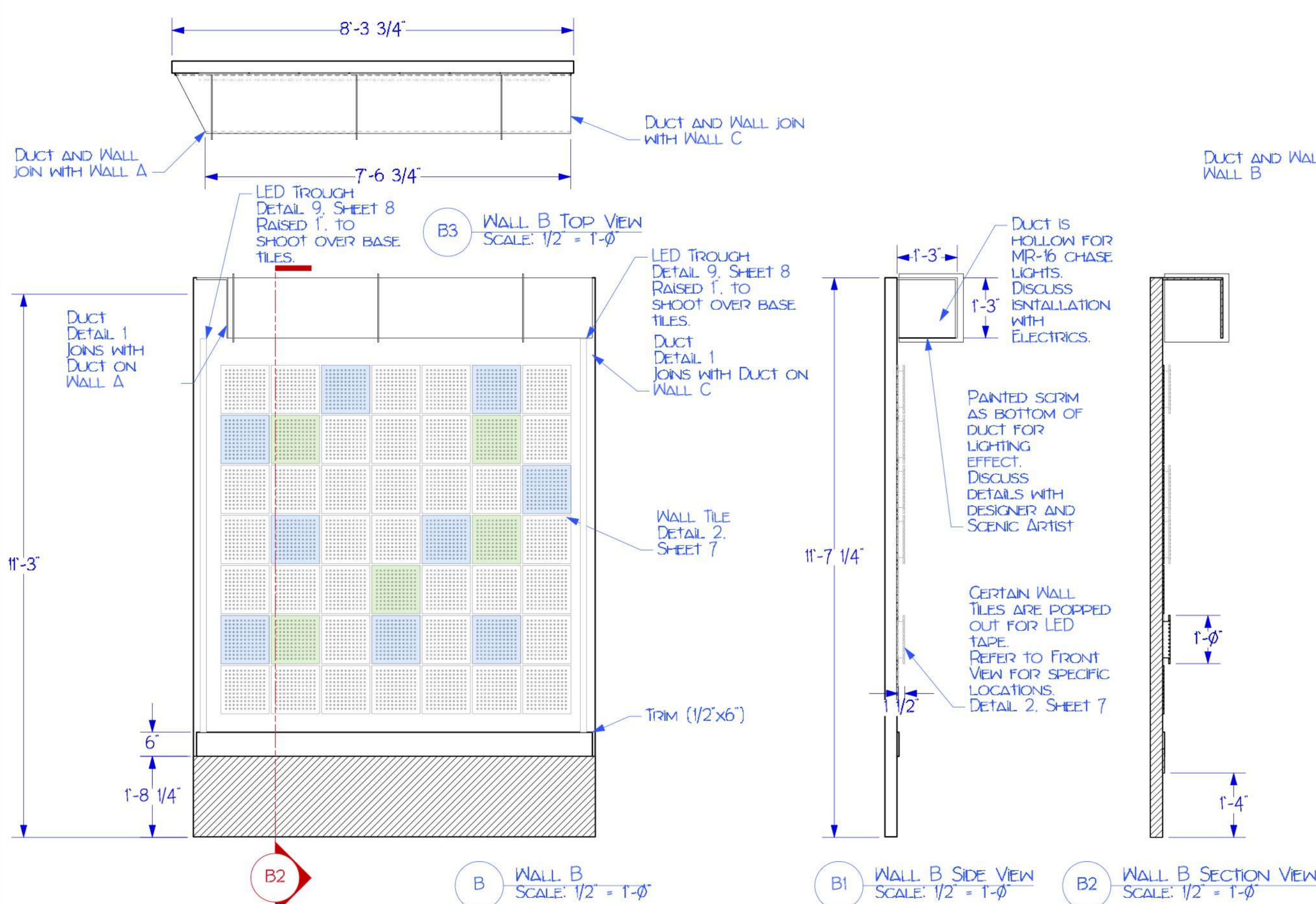
MILLION DOLLAR QUARTET
CLARENCE BROWN THEATRE
WALLS A-C

DIRECTOR:	K. BUCKLEY
SCENE DESIGNER:	K. STEPANEK
LIGHTING DESIGNER:	K. BOOKMAN
COSTUME DESIGNER:	L. ROARK
SOUND DESIGNER:	B. FASSBENDER
TECHNICAL DIRECTOR:	J. FOGARTY

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DATE: 5/25/2019
REVISION #: 2 OF 1
DRAWN BY: KJS
SCALE: 1/2" = 1'-0"

5
OF 1





RI-1 VESTIBLE REFERENCE



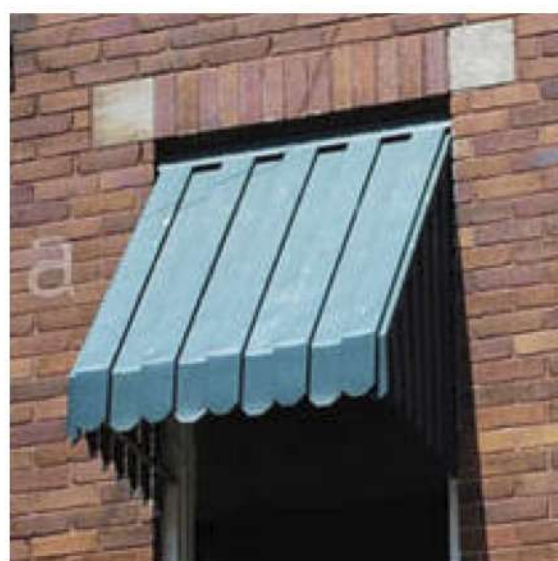
RI-2 VESTIBLE REFERENCE



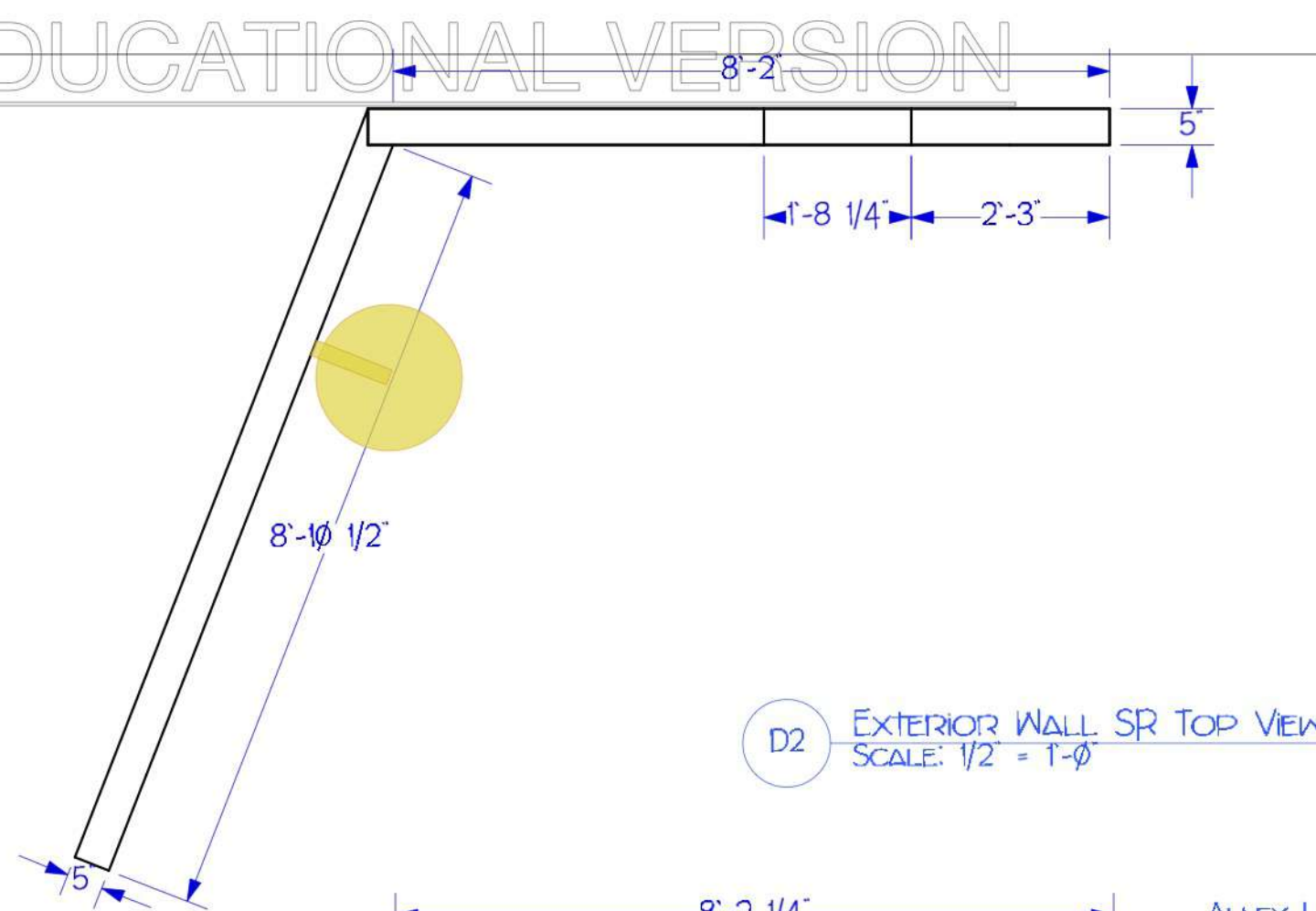
RI-3 STAINED GLASS REFERENCE



RI-4 FOUND AWNING



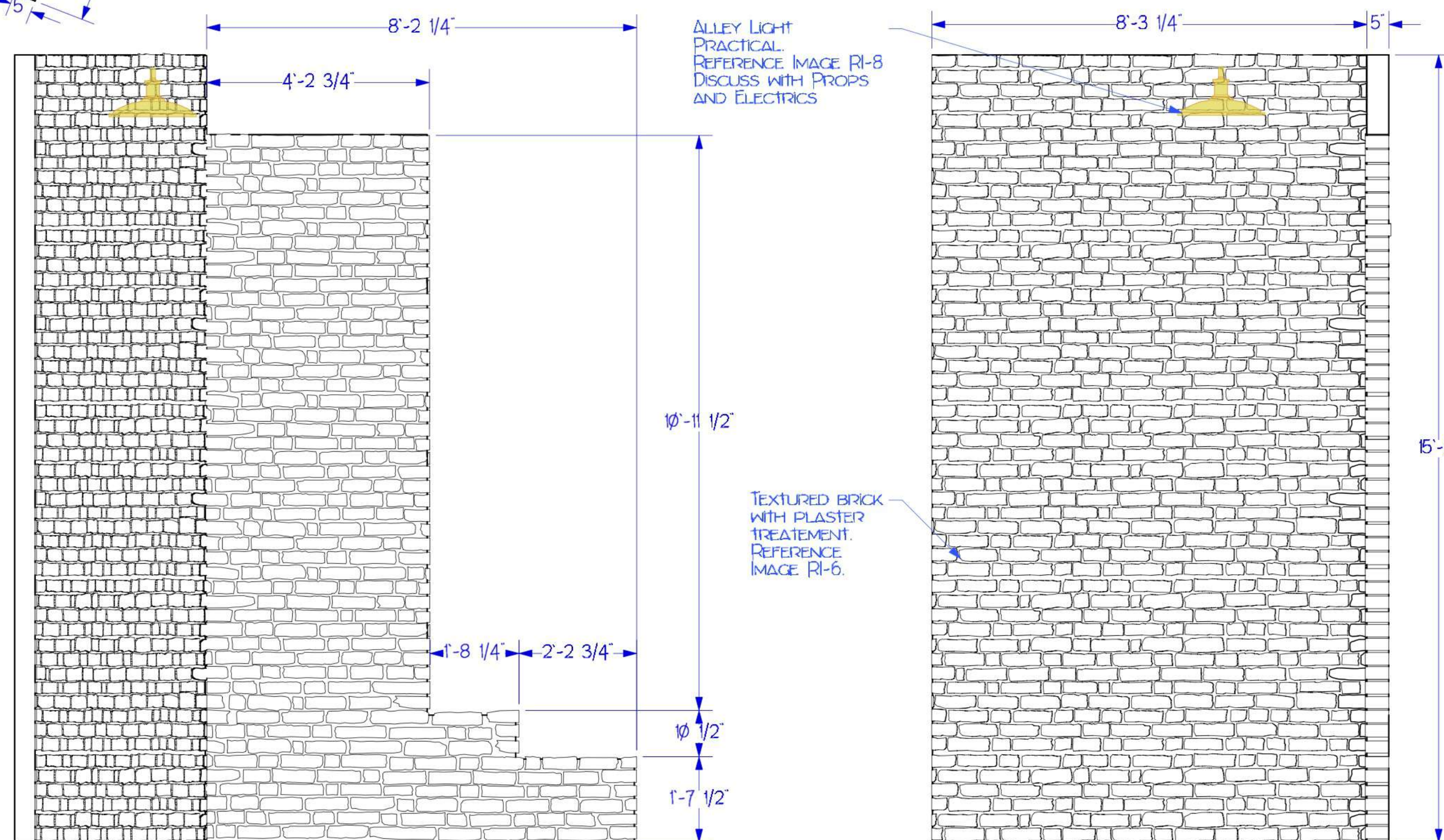
RI-5 AWNING REFERENCE
SCALE: ACTUAL SIZE



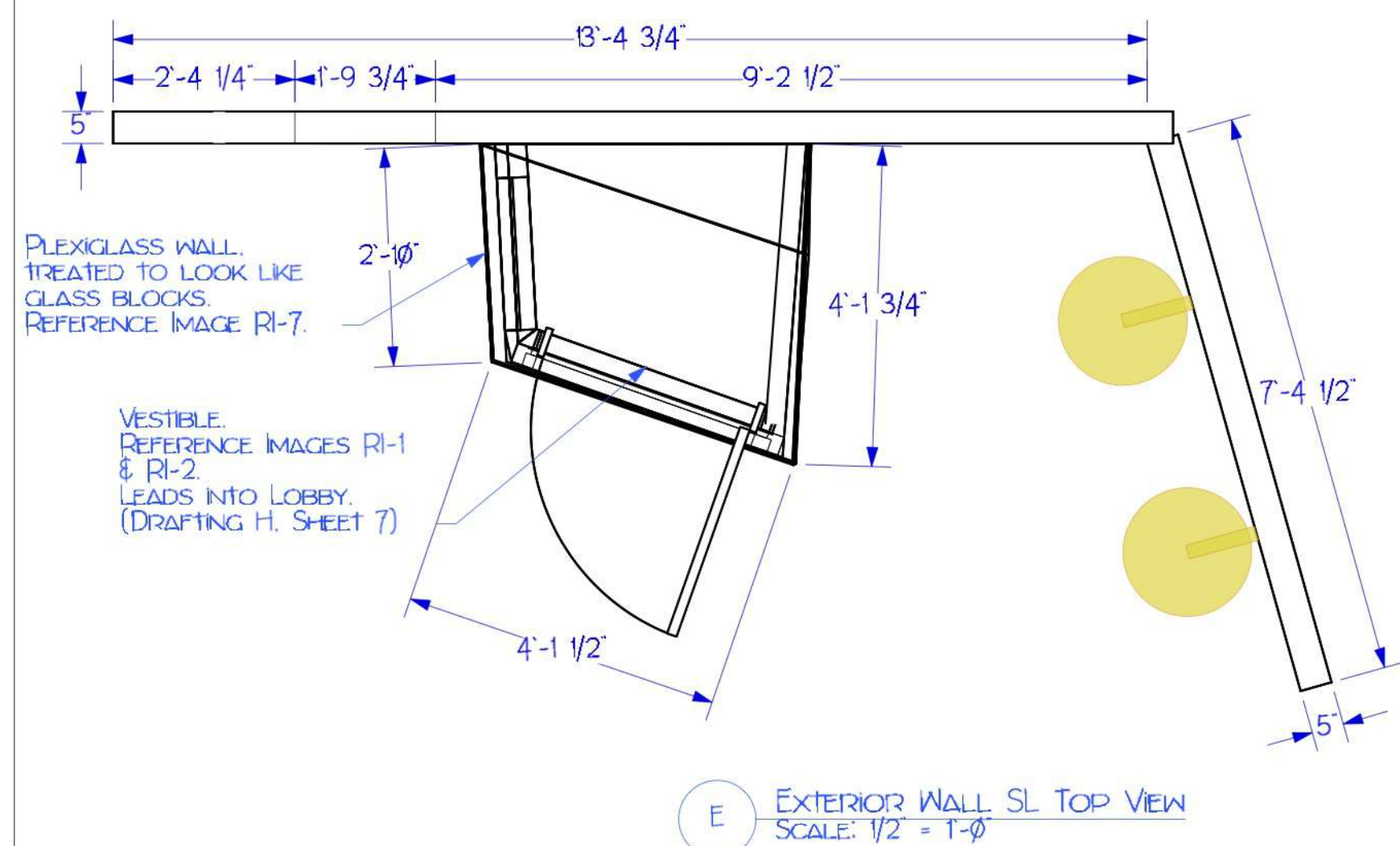
D2 EXTERIOR WALL, SR TOP VIEW
SCALE: 1/2" = 1'-0"



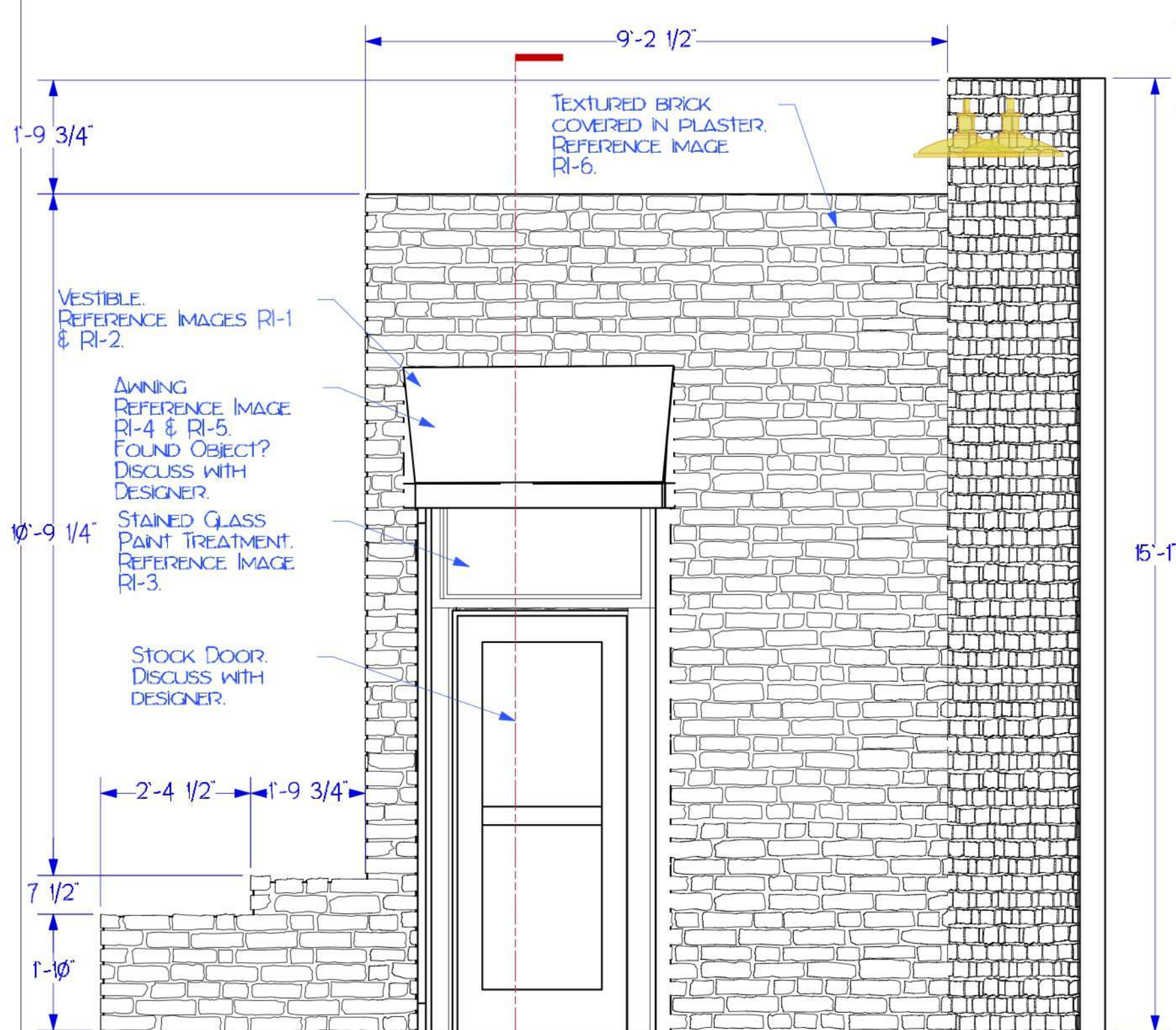
RI-8 ALLEY LIGHT REFERENCE IMAGE



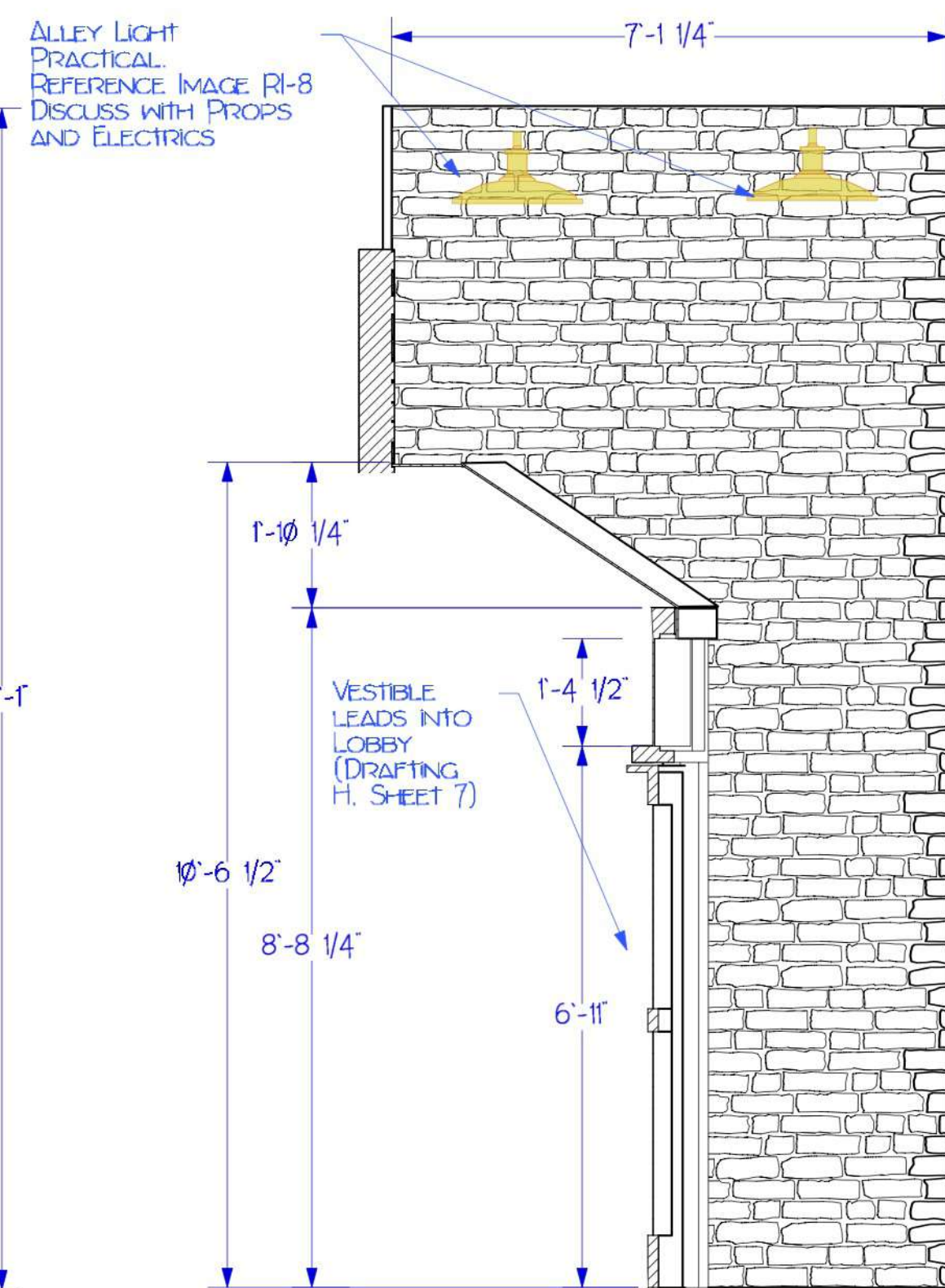
D1 EXTERIOR WALL, SR SIDE VIEW
SCALE: 1/2" = 1'-0"



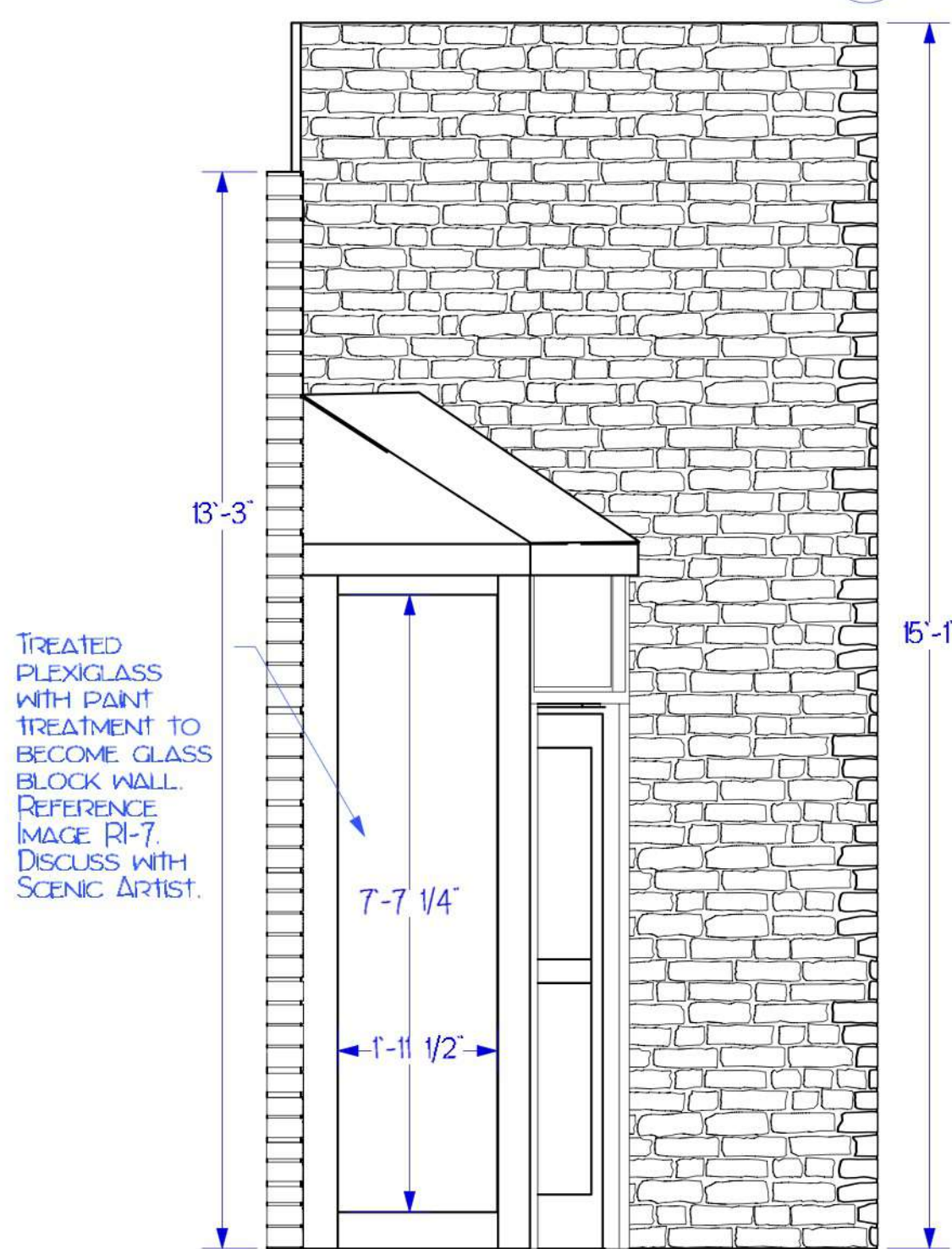
E EXTERIOR WALL, SL TOP VIEW
SCALE: 1/2" = 1'-0"



E2 EXTERIOR WALL, SL FRONT VIEW
SCALE: 1/2" = 1'-0"



E1 EXTERIOR WALL, SL SECTION
SCALE: 1/2" = 1'-0"



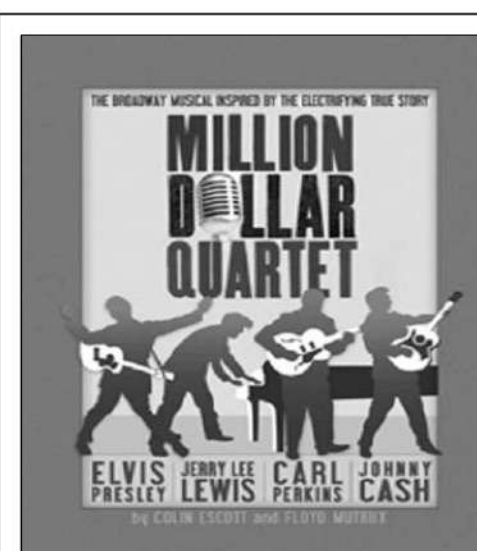
E2 EXTERIOR WALL, SL SIDE VIEW
SCALE: 1/2" = 1'-0"



RI-6 BRICK REFERENCE IMAGE



RI-7 GLASS WALL REFERENCE IMAGE



NOTES:

KATHERINE STEPANIK
Scene & Lighting Designer

MILLION DOLLAR QUARTET
CLARENCE BROWN THEATRE
EXTERIOR WALLS AND VESTIBULE

ARTISTIC TEAM:

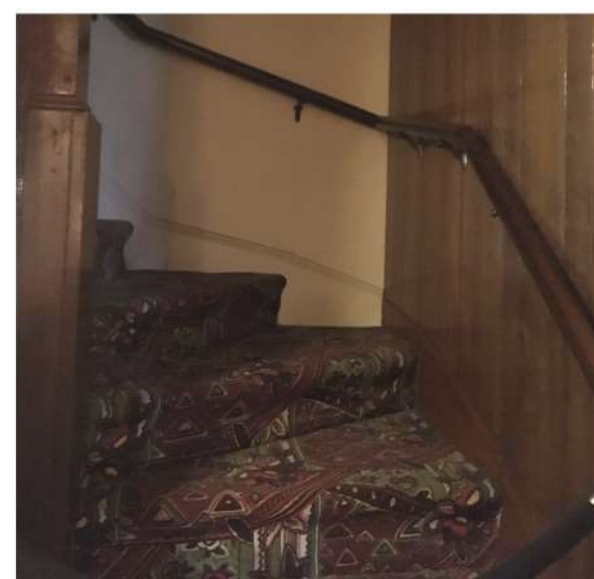
DIRECTOR: K. BUCKLEY
SCENE DESIGNER: K. STEPANIK
LIGHTING DESIGNER: K. BOOKMAN
COSTUME DESIGNER: L. ROARK
SOUND DESIGNER: B. PASSENDER
TECHNICAL DIRECTOR: J. FOGARTY

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DATE: 5/15/2019
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SCALE: 1/2" = 1'-0"

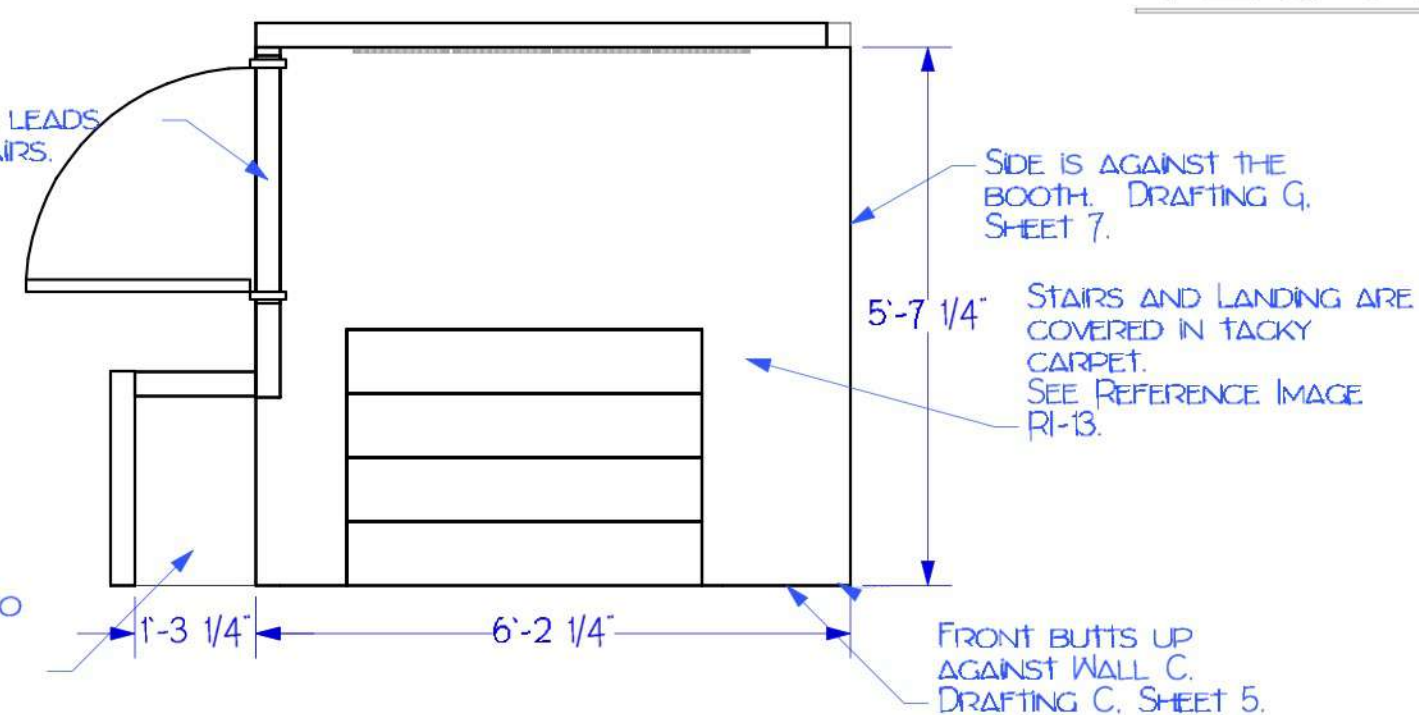
6
OF 11



RI-13 CARPET REFERENCE

ESCAPE DOOR, LEADS TO ESCAPE STAIRS.

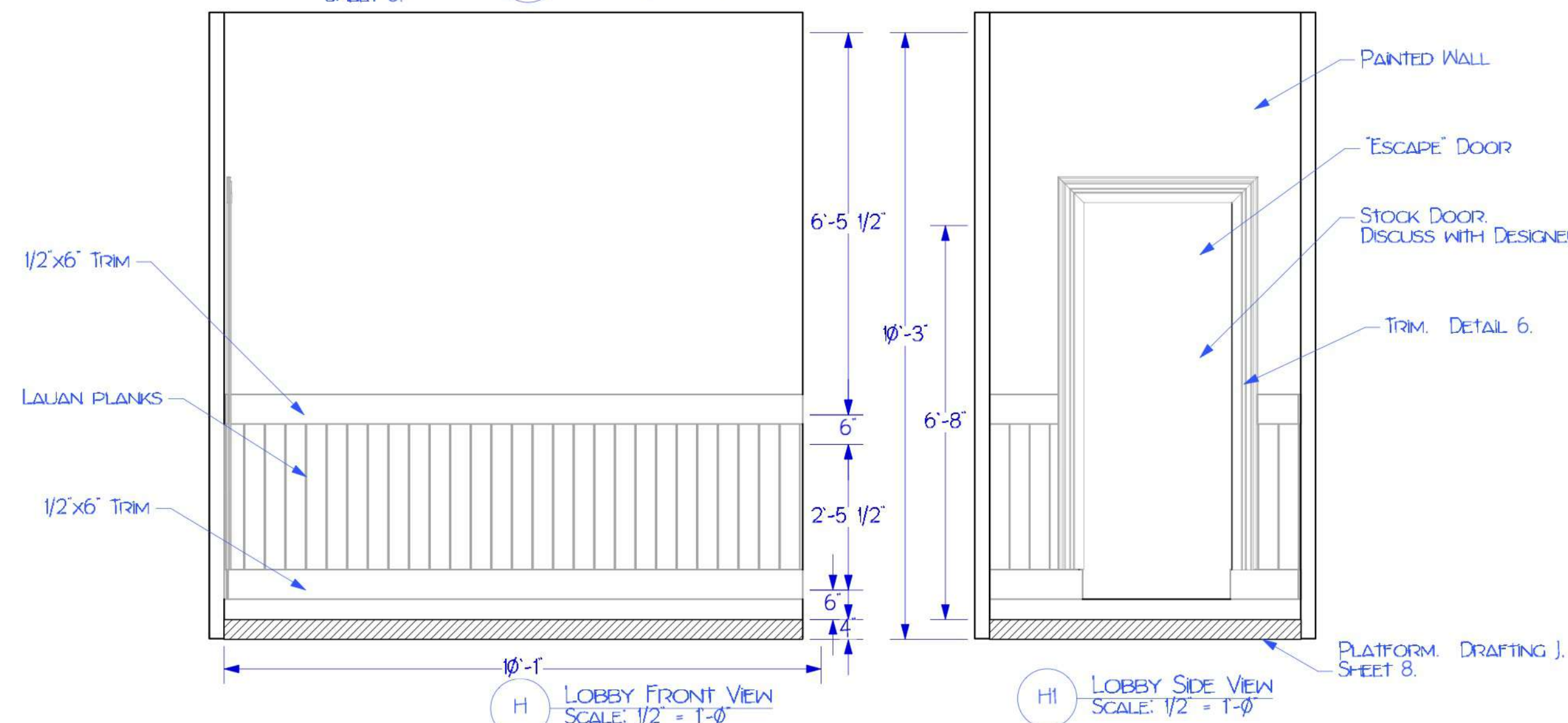
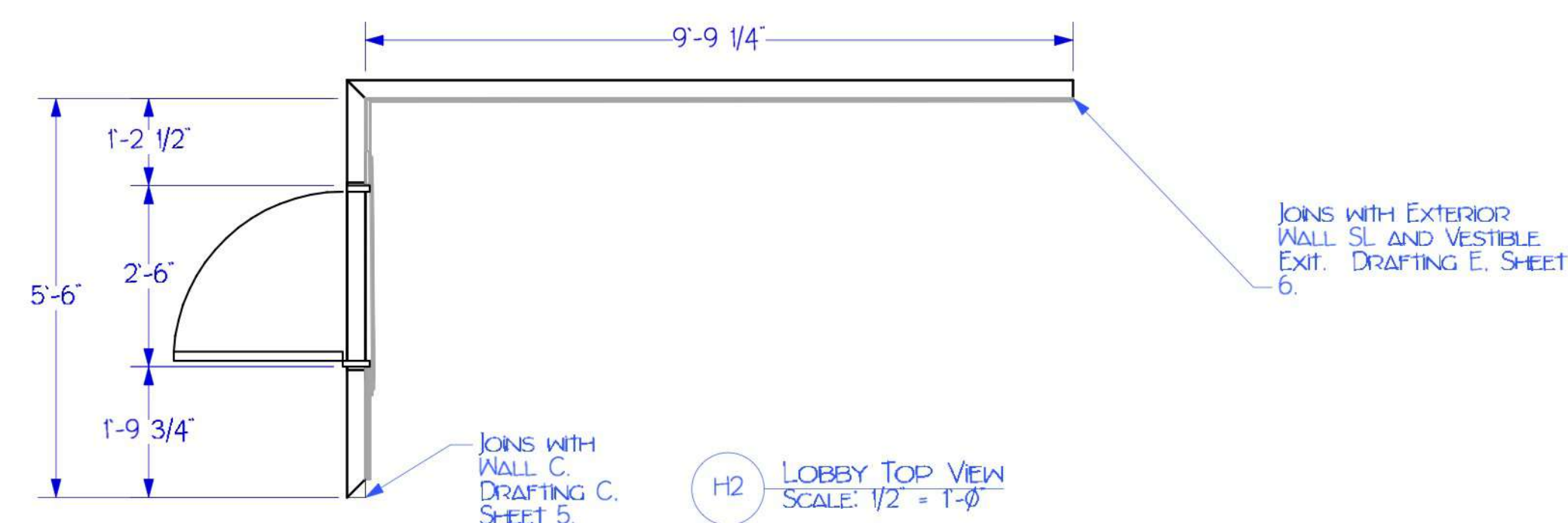
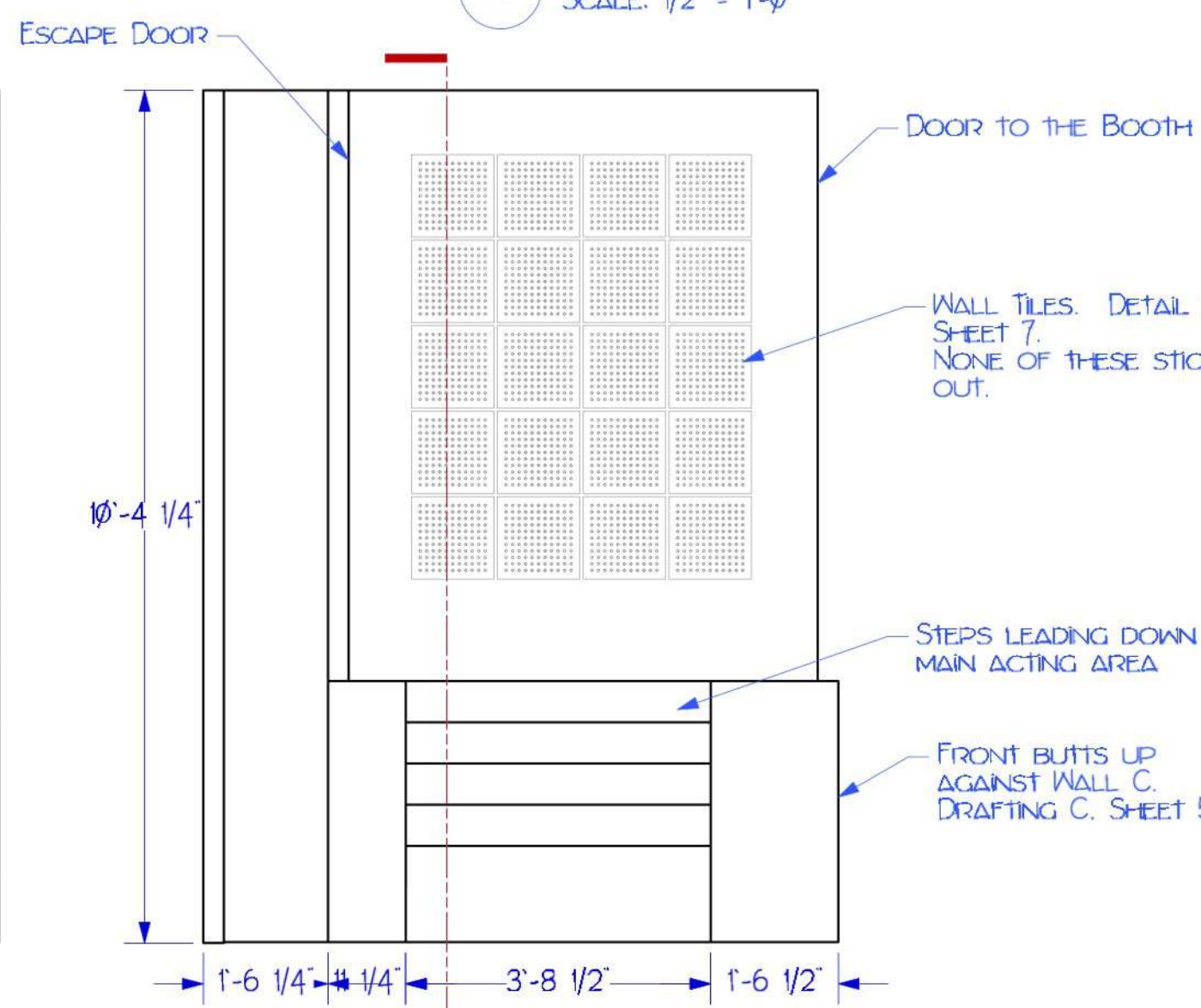
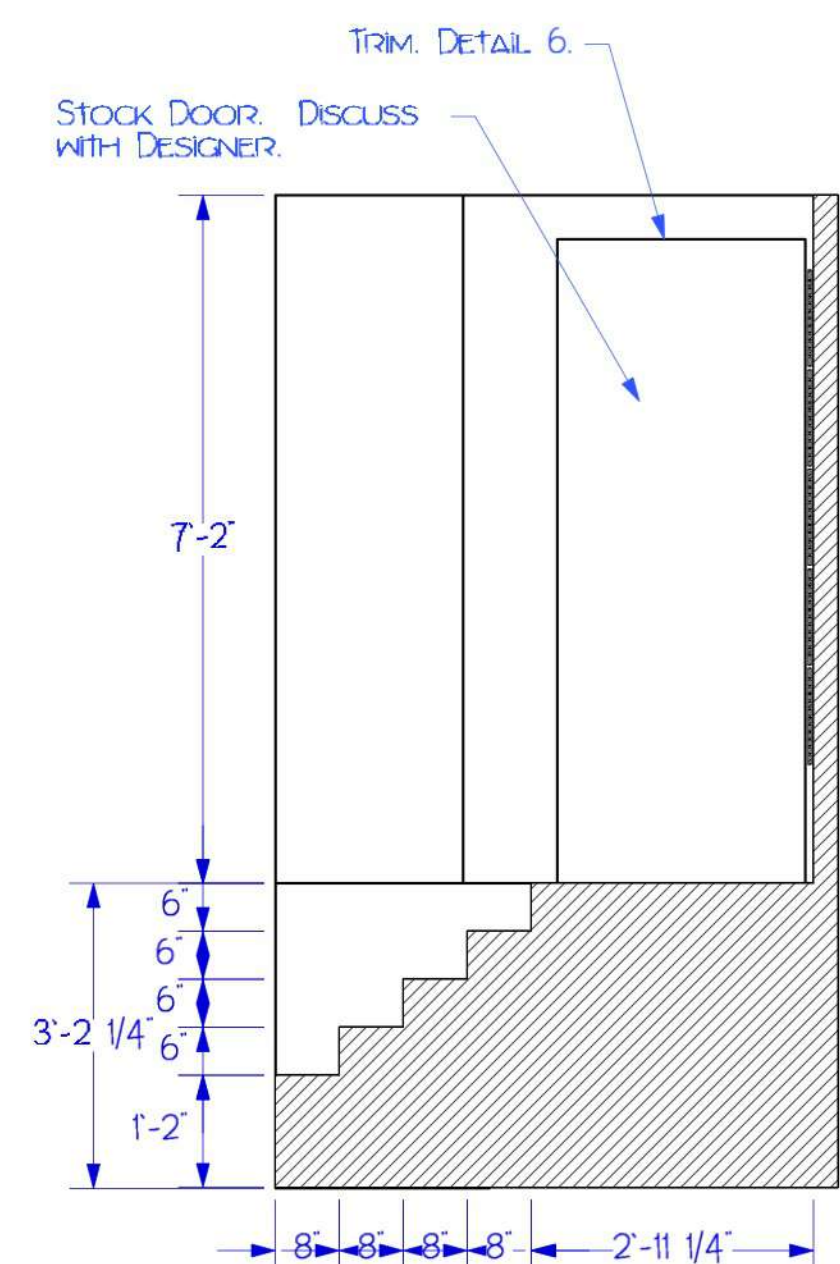
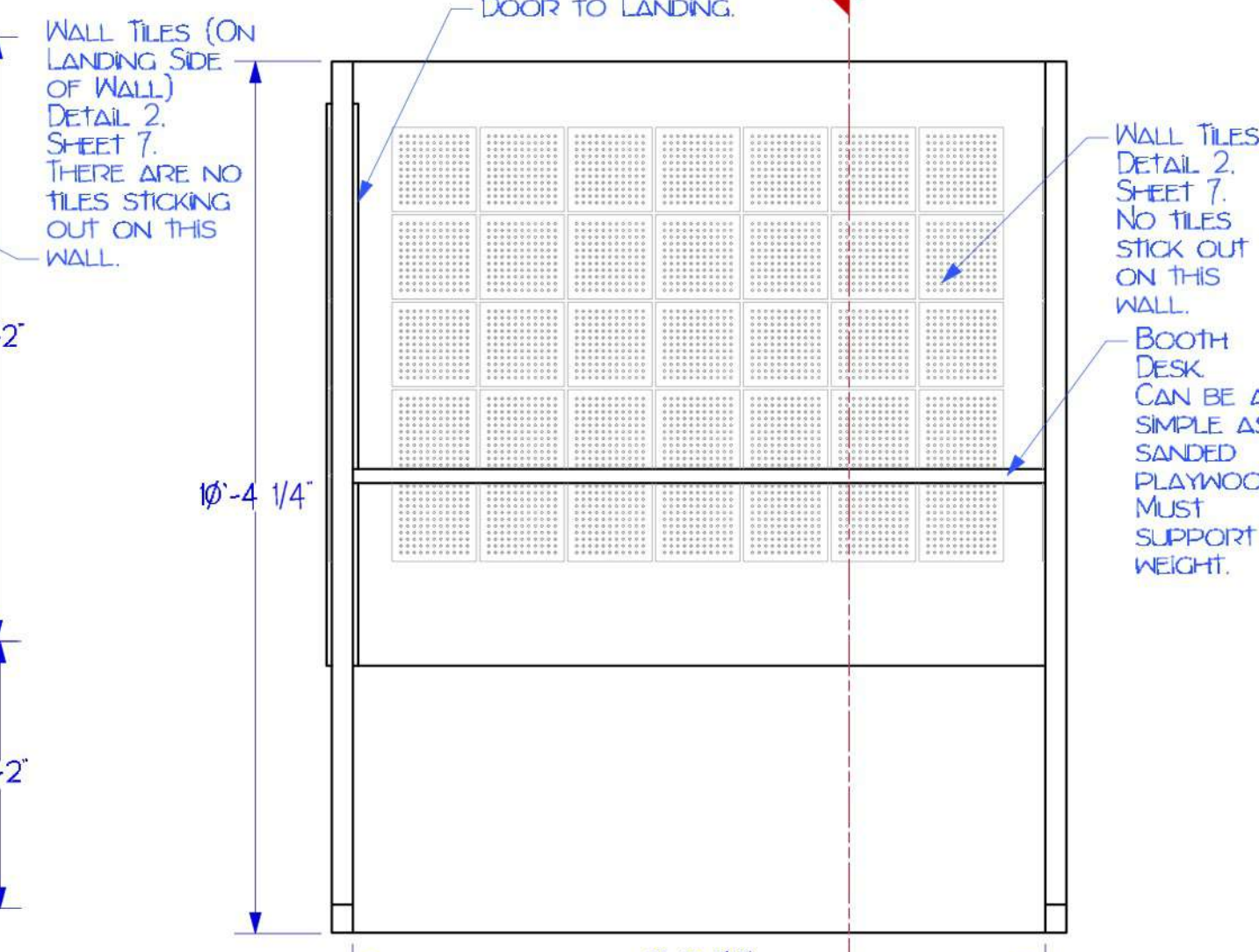
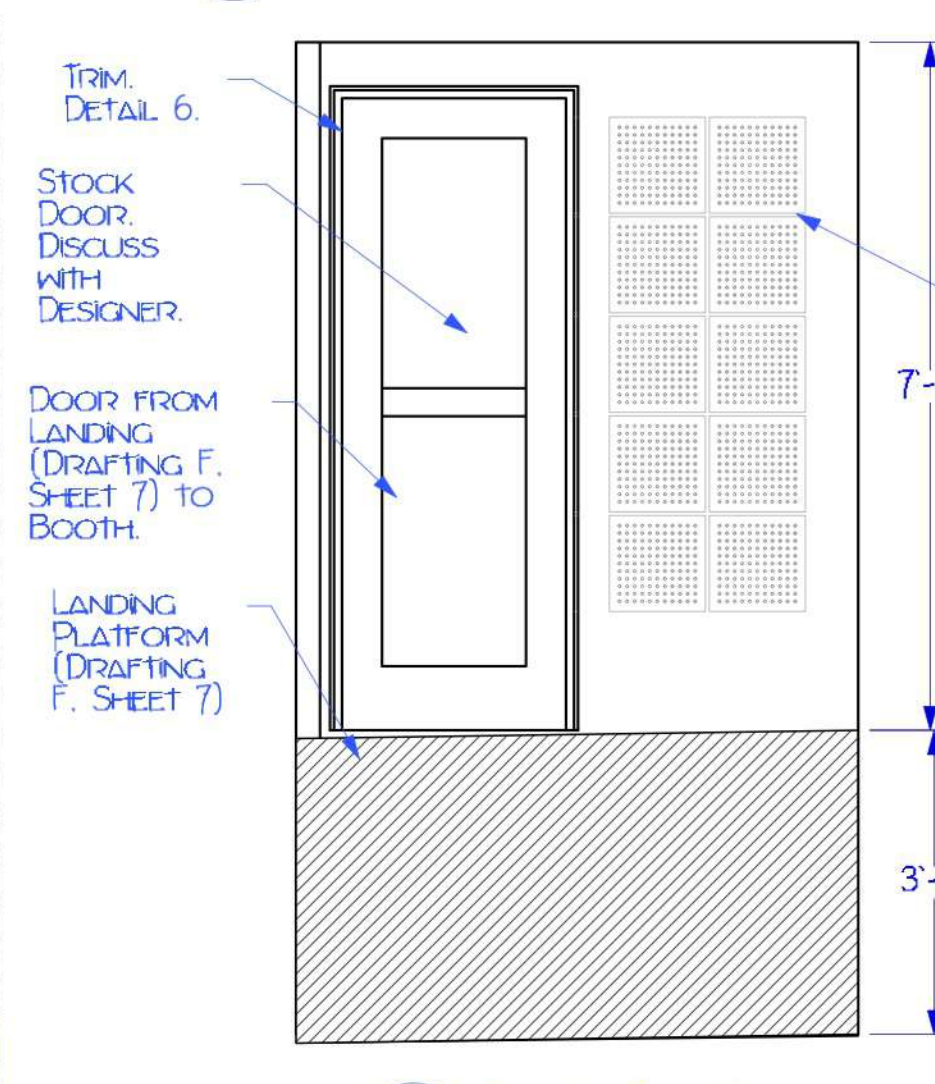
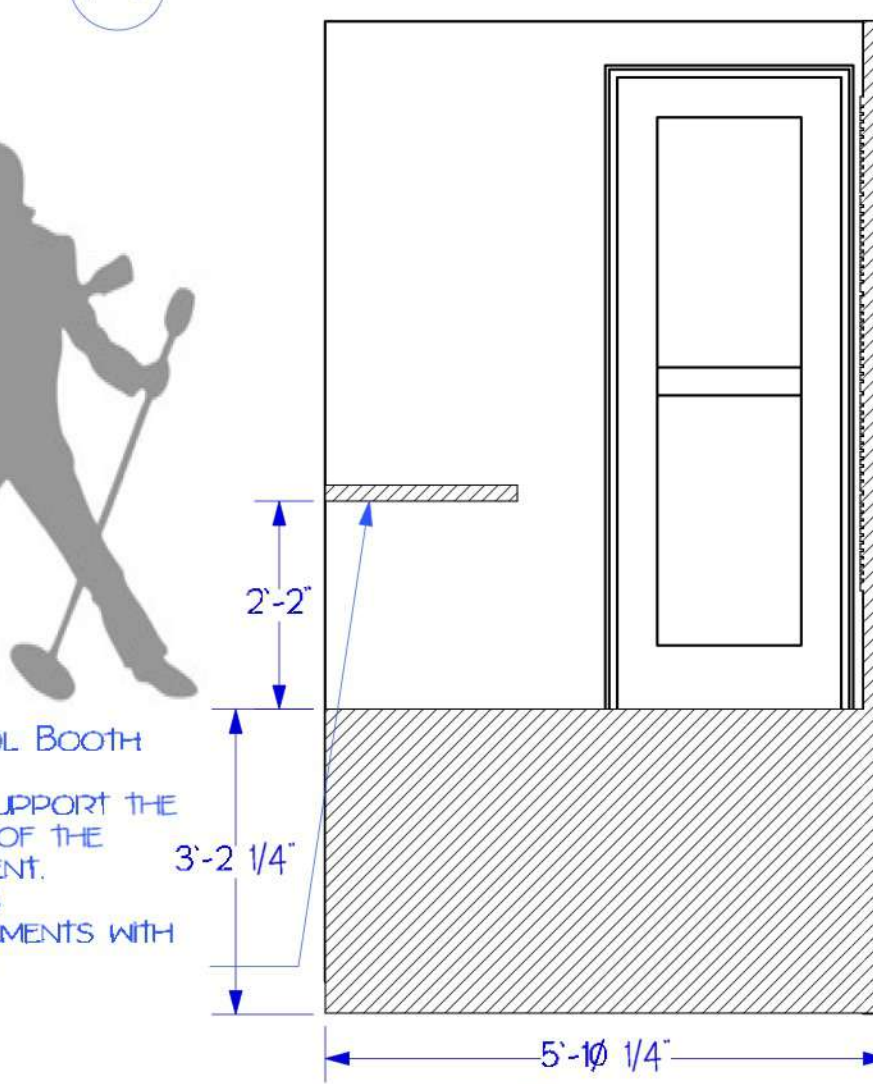
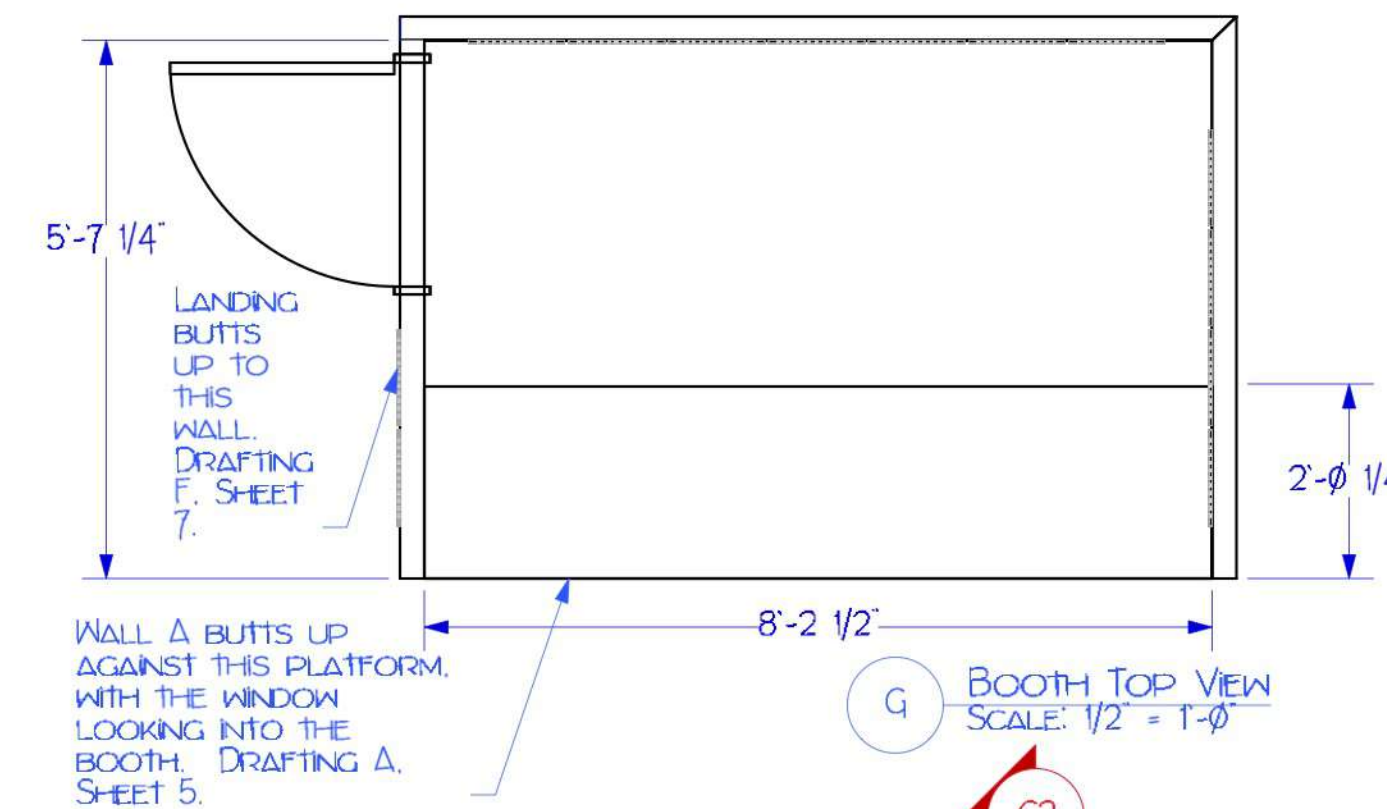
ALCOVE WITH HOOKS TO HANG FINALE JACKETS FOR QUICK CHANGE.

F2 LANDING TOP VIEW
SCALE: 1/2" = 1'-0"

RI-10 CONTROL BOOTH REFERENCE

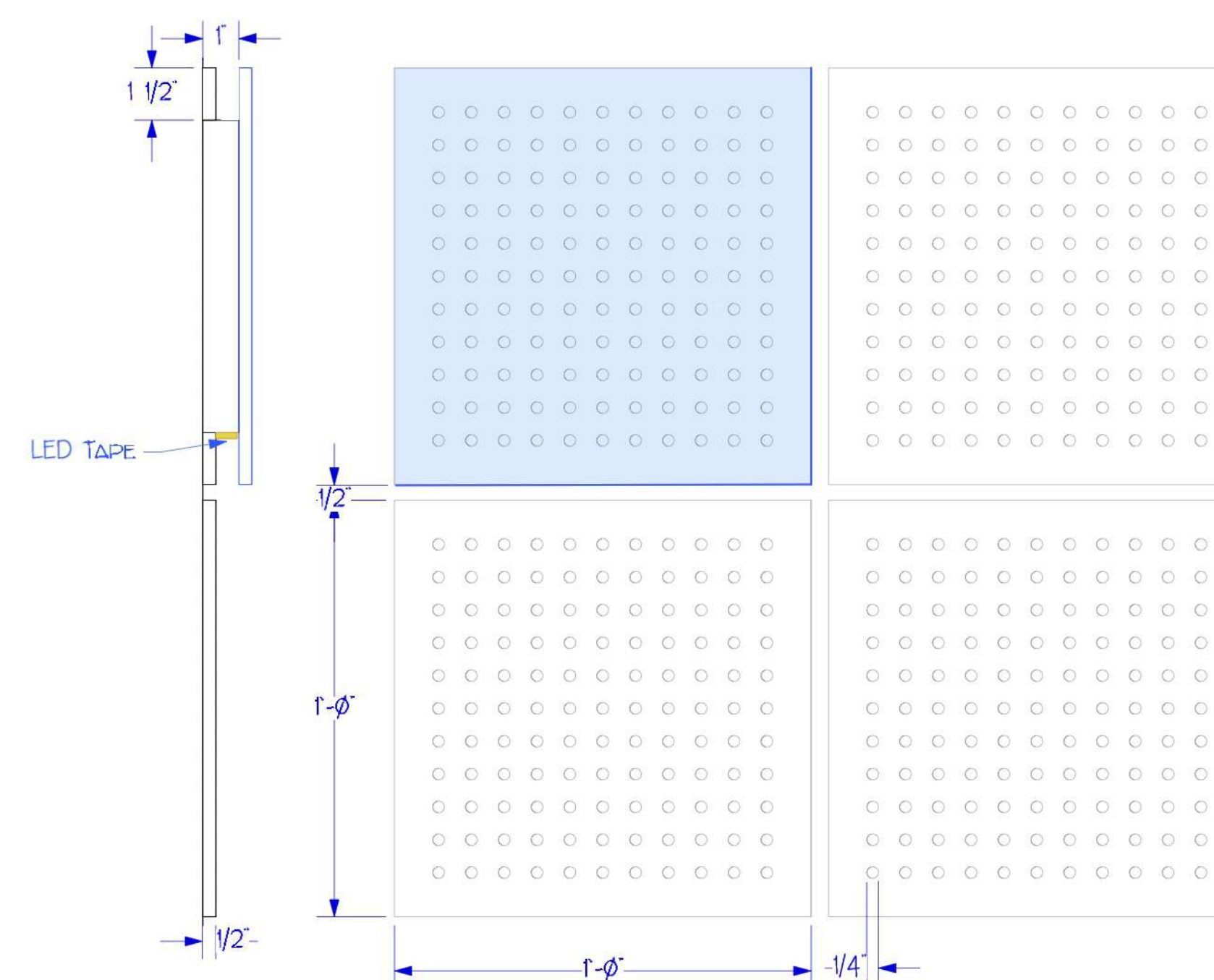


RI-11 CONTROL BOOTH REFERENCE



2 WALL TILE DETAIL

SCALE: 3" = 1'-0"



Notes:

- 1/2" HOMASOTE
- CNC CUT
- BLUE TILES ARE STICKING OUT 1" FOR LED TAPE PLACED BEHIND
- LED TAPE RUNS ALONG SIDES WITH DARK BLUE SIDES.
- DISCUSS PLACEMENT AND SPECIFICS NEEDS WITH ELECTRICS
- CONSULT DESIGNER IF MOVES ARE DESIRED

RI-8 WALL TILE REFERENCE
SCALE: ACTUAL SIZERI-9 LED TILE REFERENCE
SCALE: ACTUAL SIZE

NOTES:

KATHERINE STEPANEK
Scene & Lighting Designer

Million Dollar Quartet
CLARENCE BROWN THEATRE
BOOTH/LANDING/LOBBY

ARTISTIC TEAM:

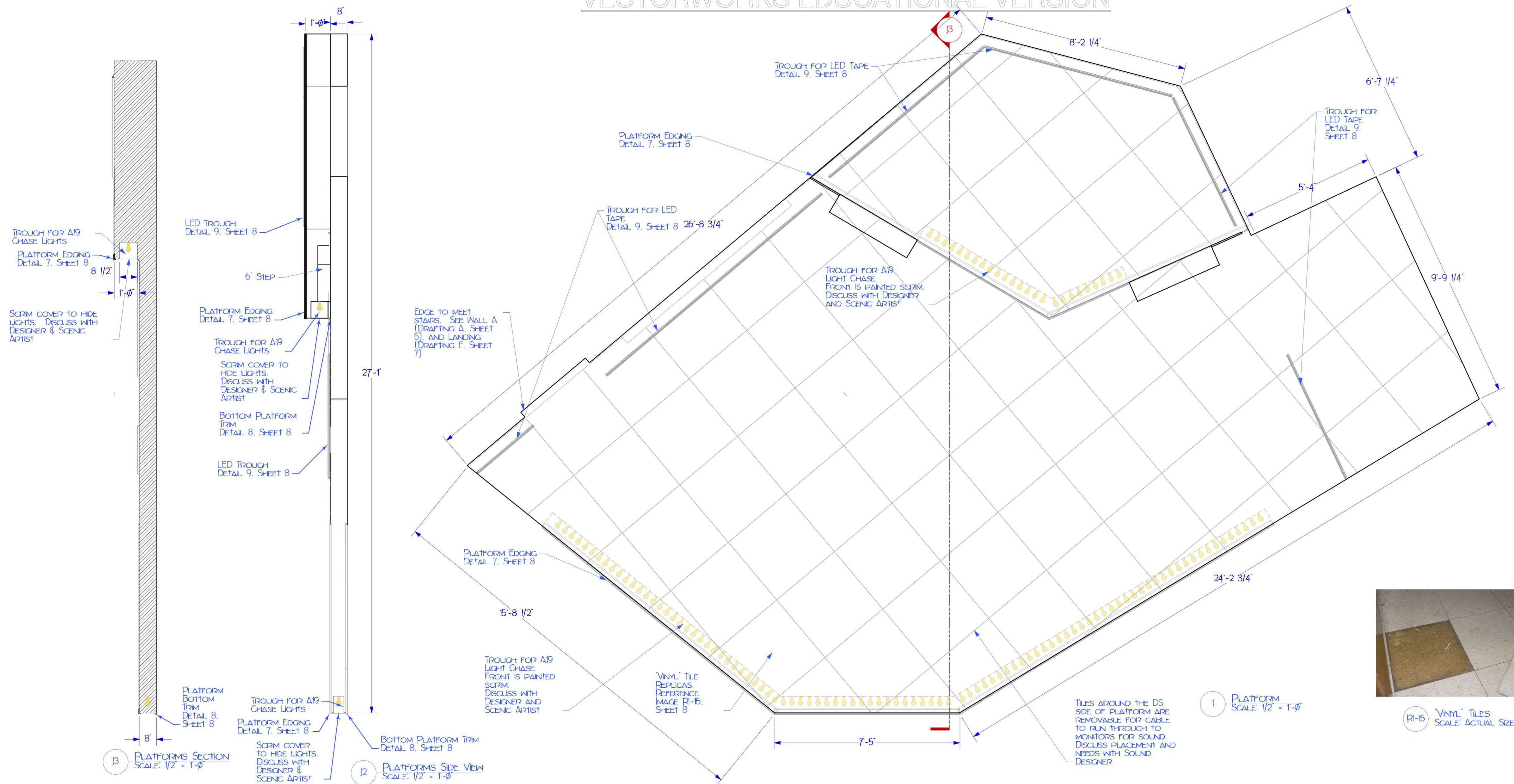
DIRECTOR: K. BUCKLEY
SCENE DESIGNER: K. STEPANEK
LIGHTING DESIGNER: K. BOOKMAN
COSTUME DESIGNER: L. ROWAT
SOUND DESIGNER: B. FASBENDER
TECHNICAL DIRECTOR: J. FOGARTY

DISCLAIMER:

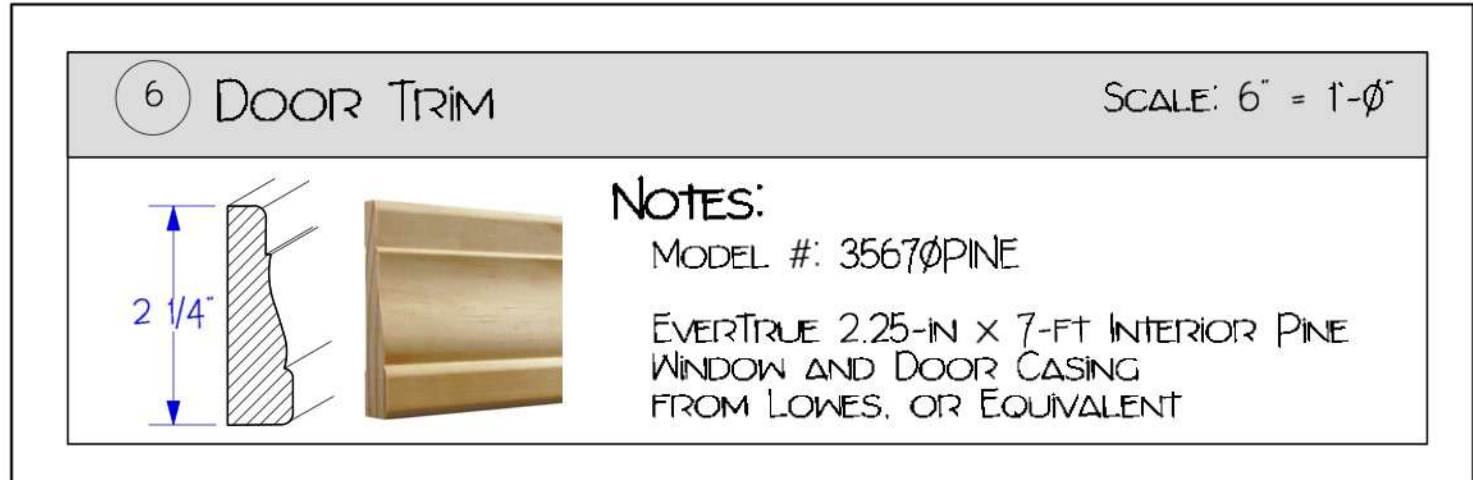
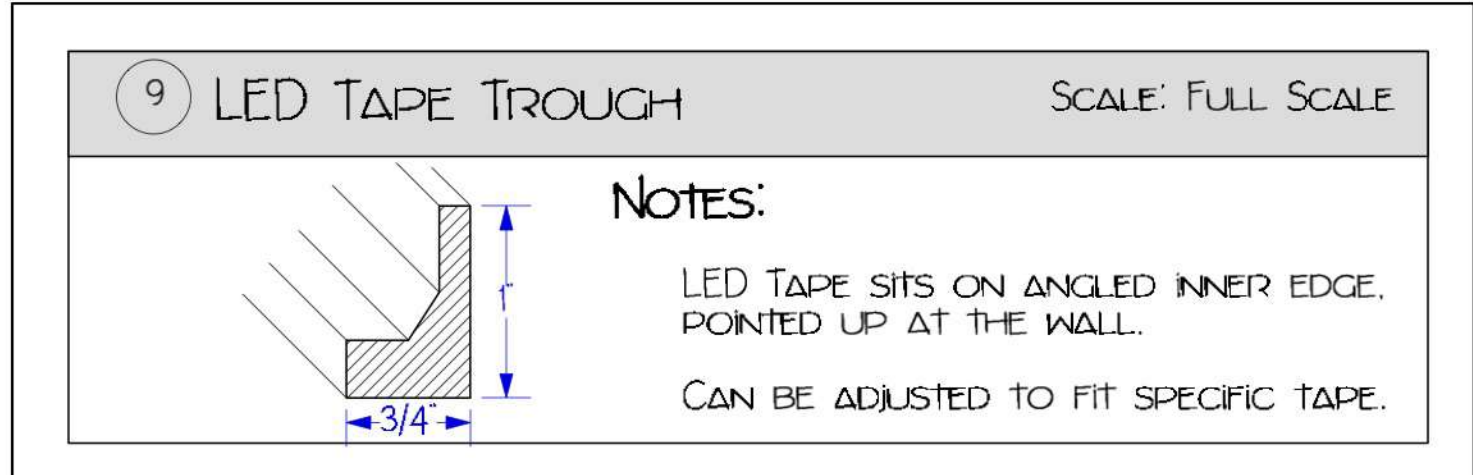
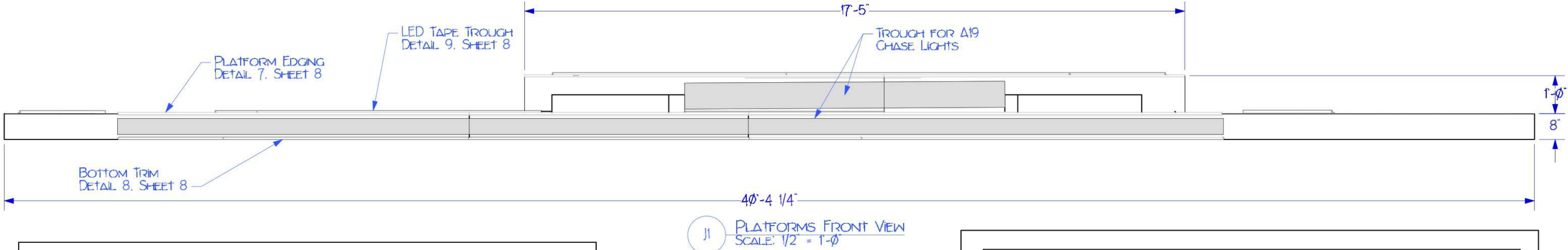
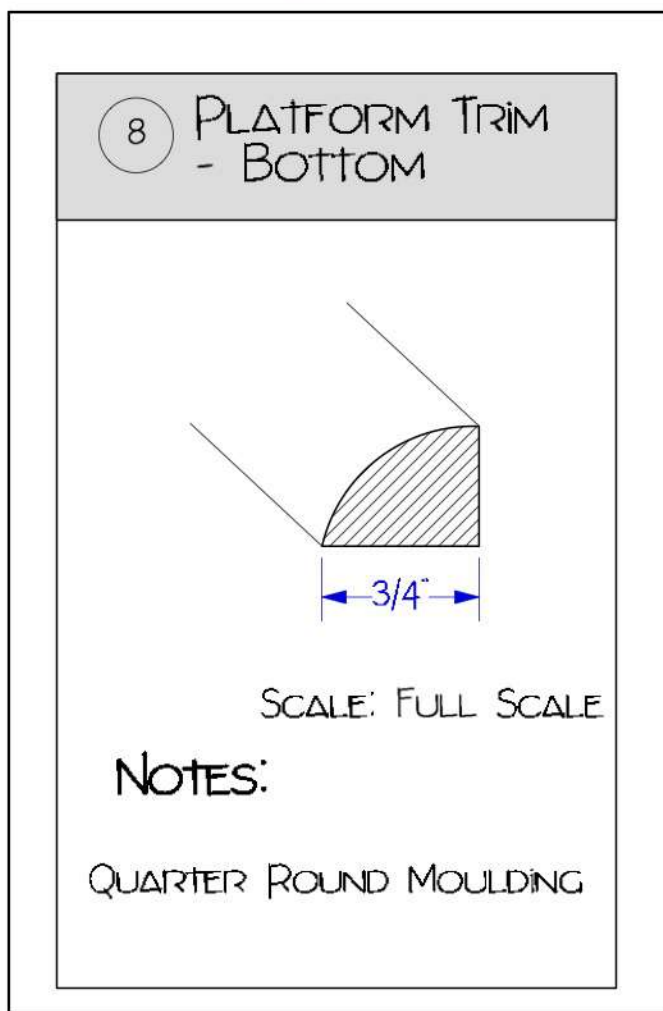
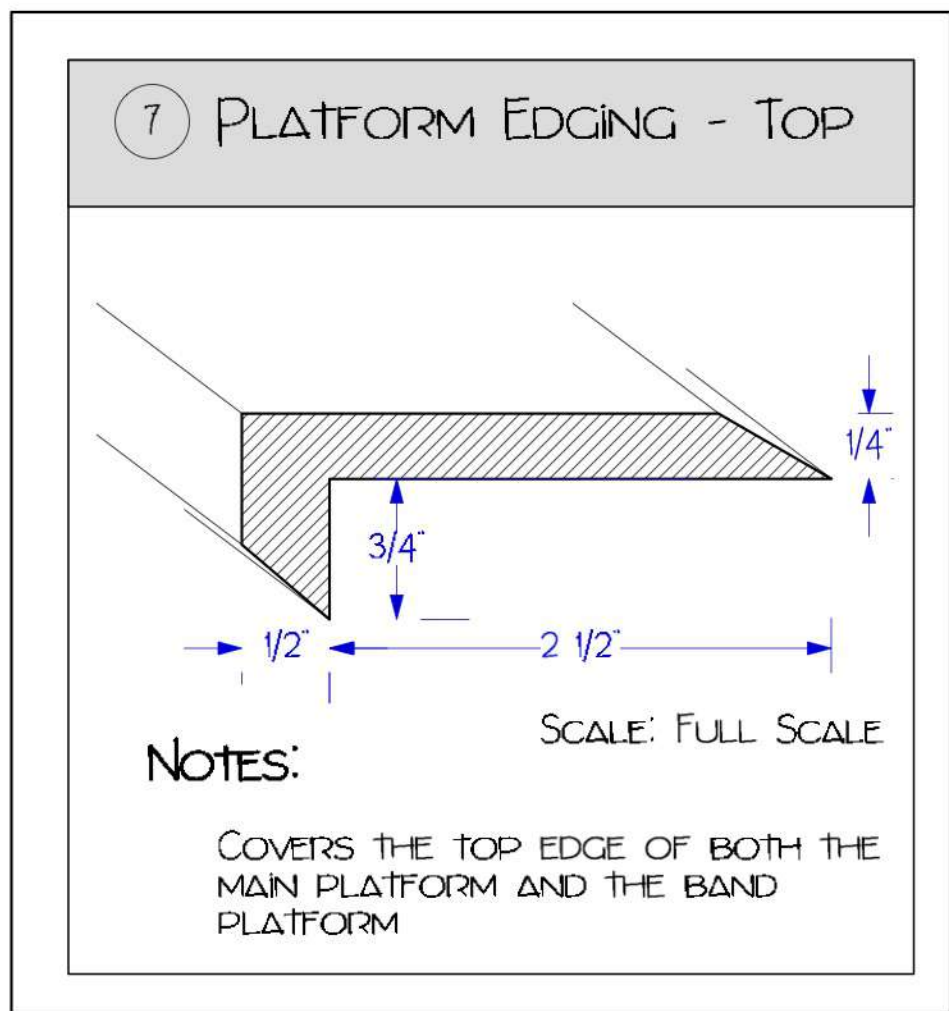
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DATE: 5/15/2019
REVISION #: 1 OF 1
DRAWN BY: KJS
SCALE: 1/2" = 1'-0"

7
OF 11



R1-B VINYL TILE REPLICAS
SCALE: ACTUAL SIZE



NOTES:
UNDER THE "VINYL" TILE IS A LAYER OF HOMASOTE FOR SOUND PURPOSES.

KATHERINE STEPANEK
Scene & Lighting Designer
KSTEPANEK@GMAIL.COM
WWW.KSTEPANEKDESIGNS.COM

MILLION DOLLAR QUARTET

CLARENCE BROWN THEATRE

PLATFORM

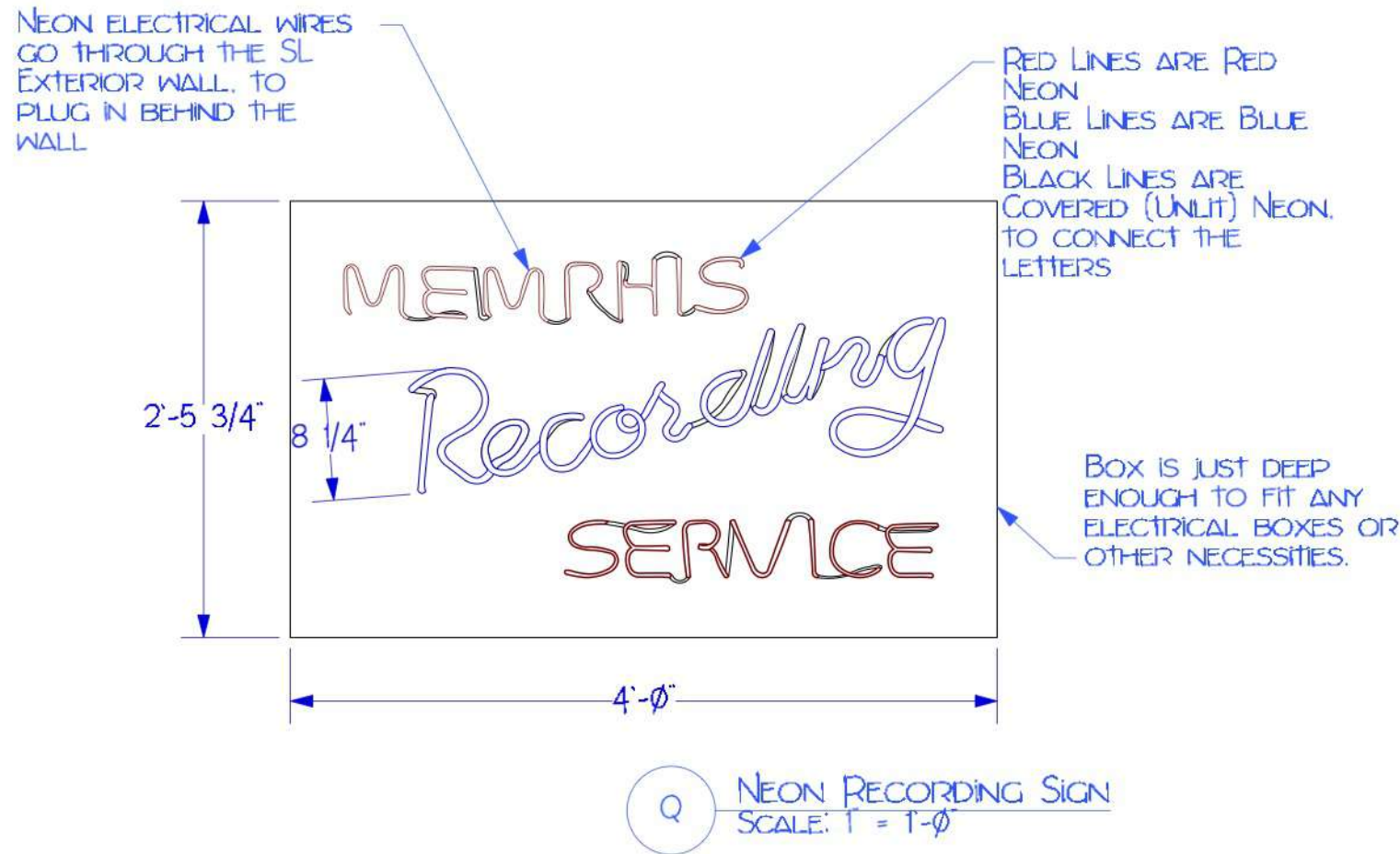
ARTISTIC TEAM:
DIRECTOR: K. BUCKLEY
SCENE DESIGNER: K. STEPANEK
LIGHTING DESIGNER: K. BOOKMAN
COSTUME DESIGNER: L. ROARK
SOUND DESIGNER: B. PASSENDER
TECHNICAL DIRECTOR: J. FOGARTY

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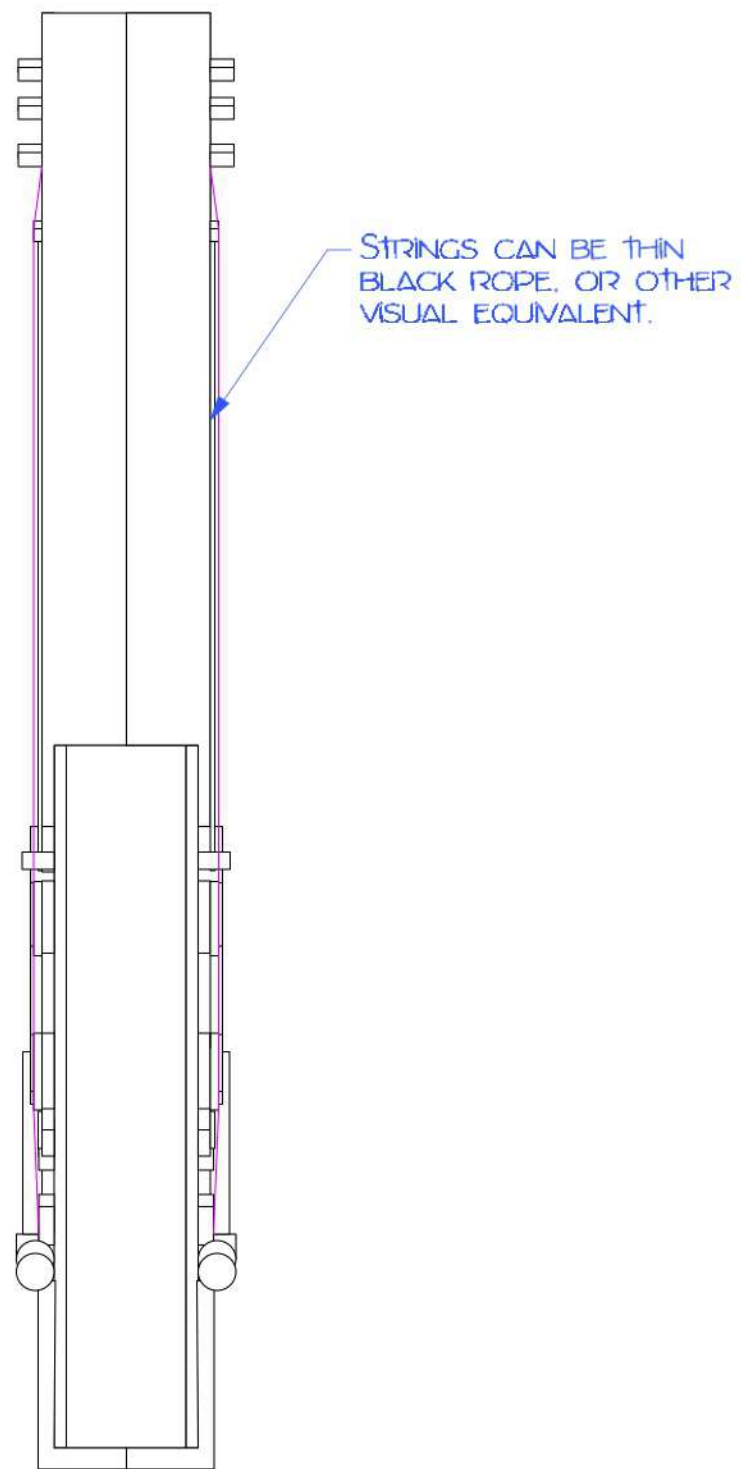
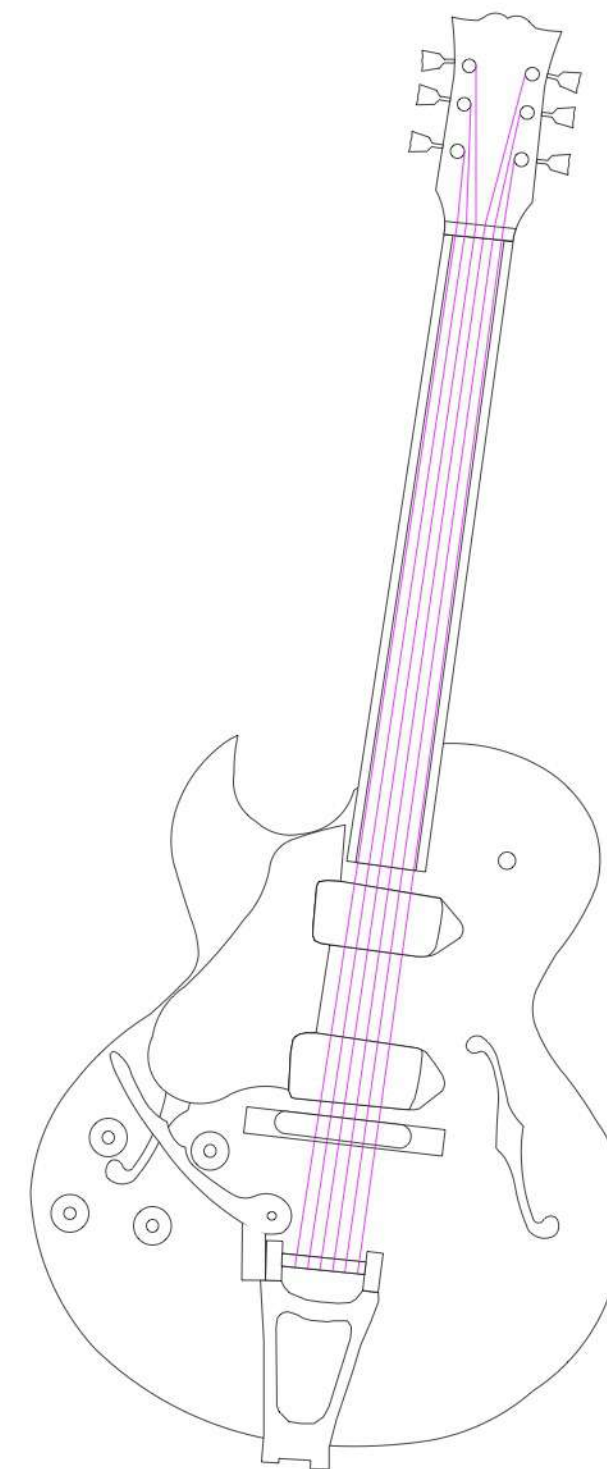
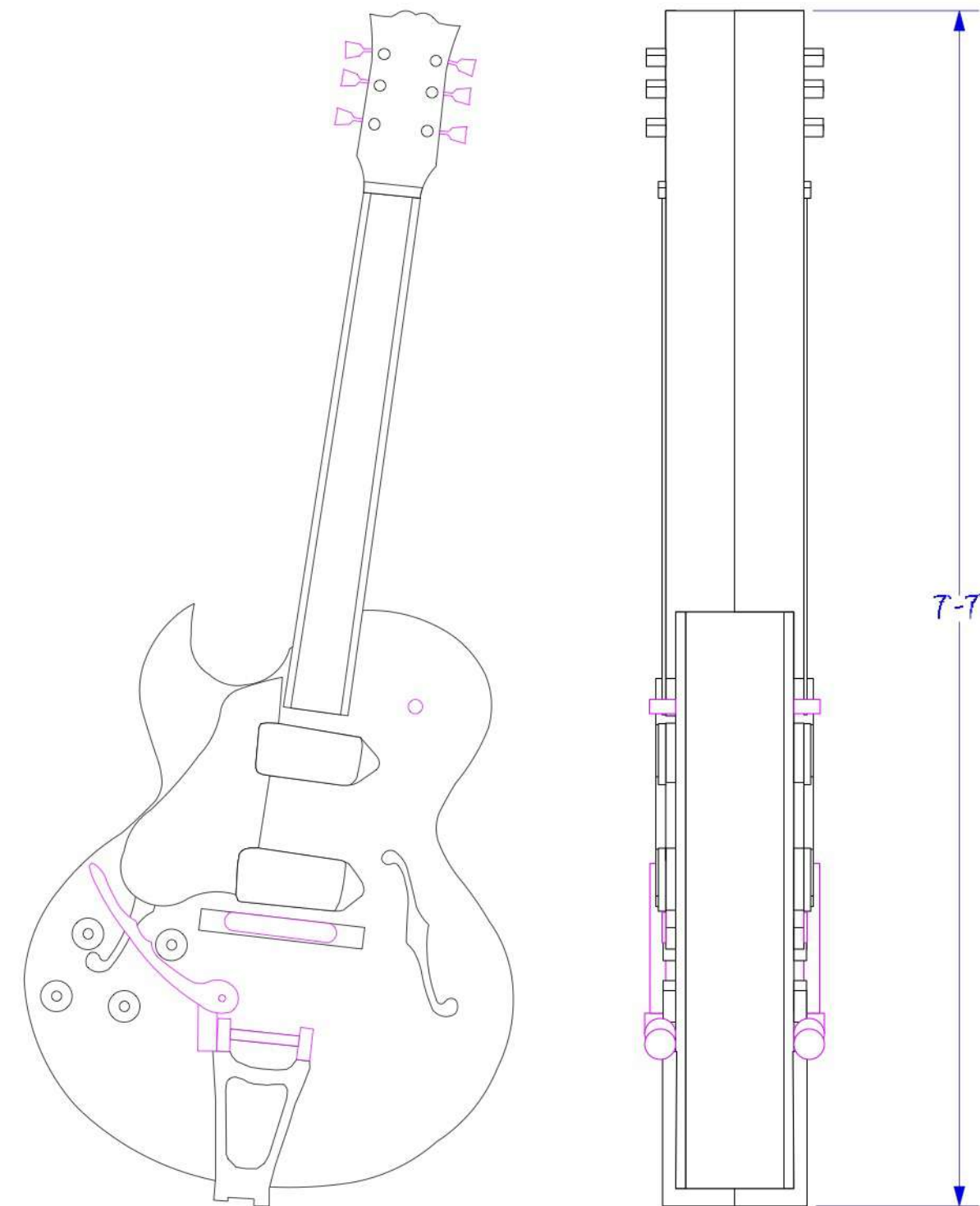
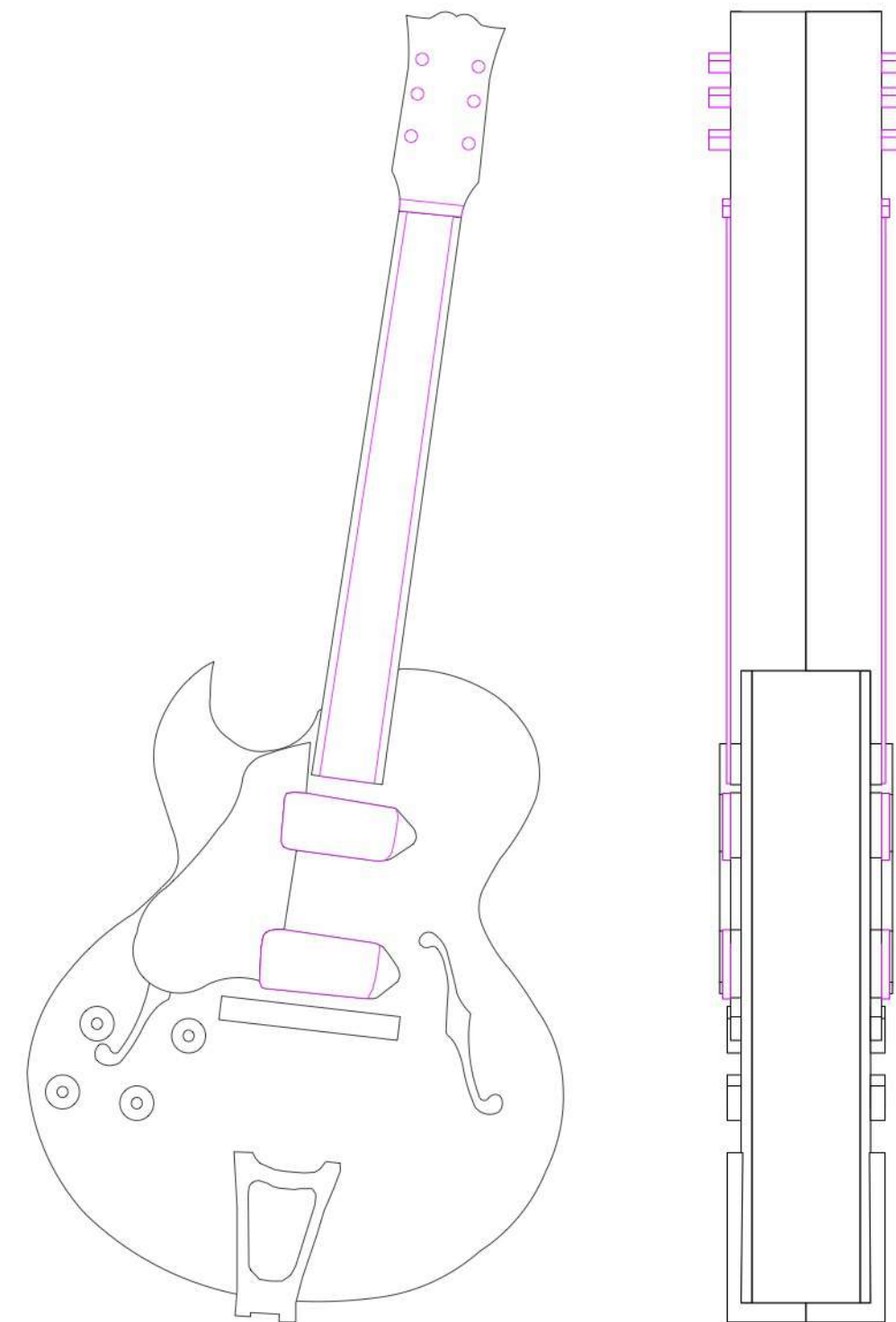
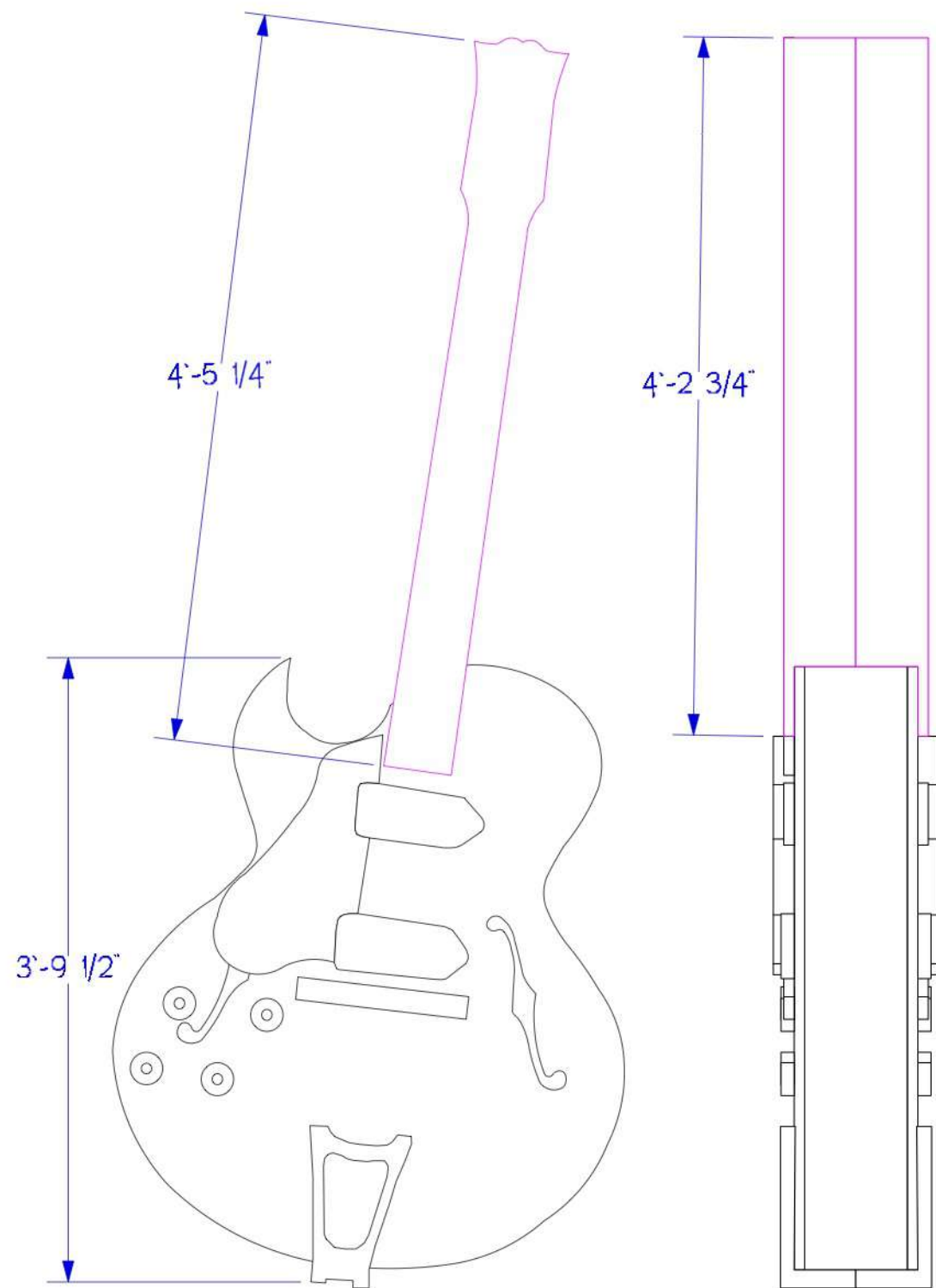
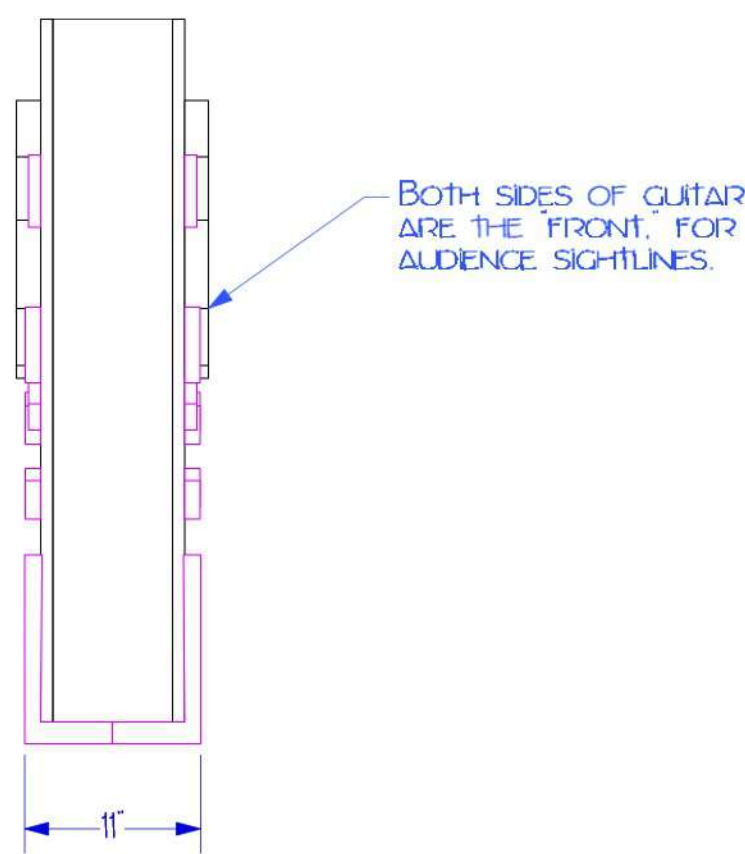
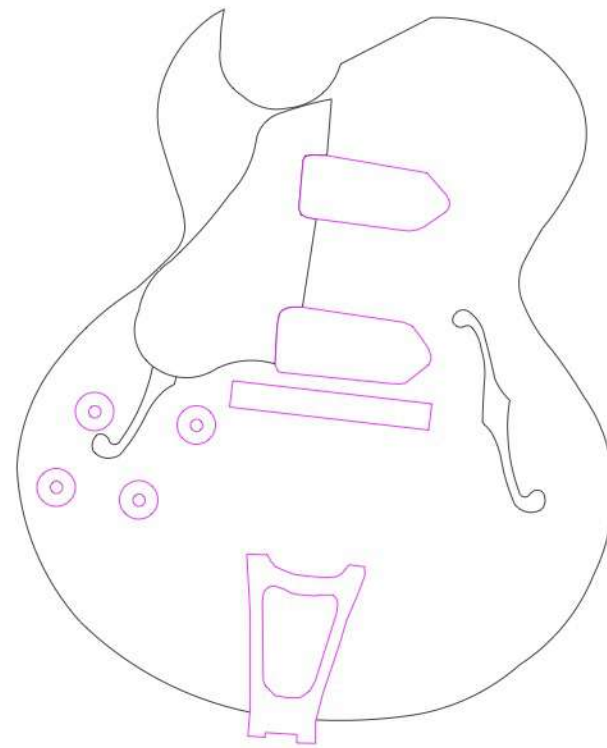
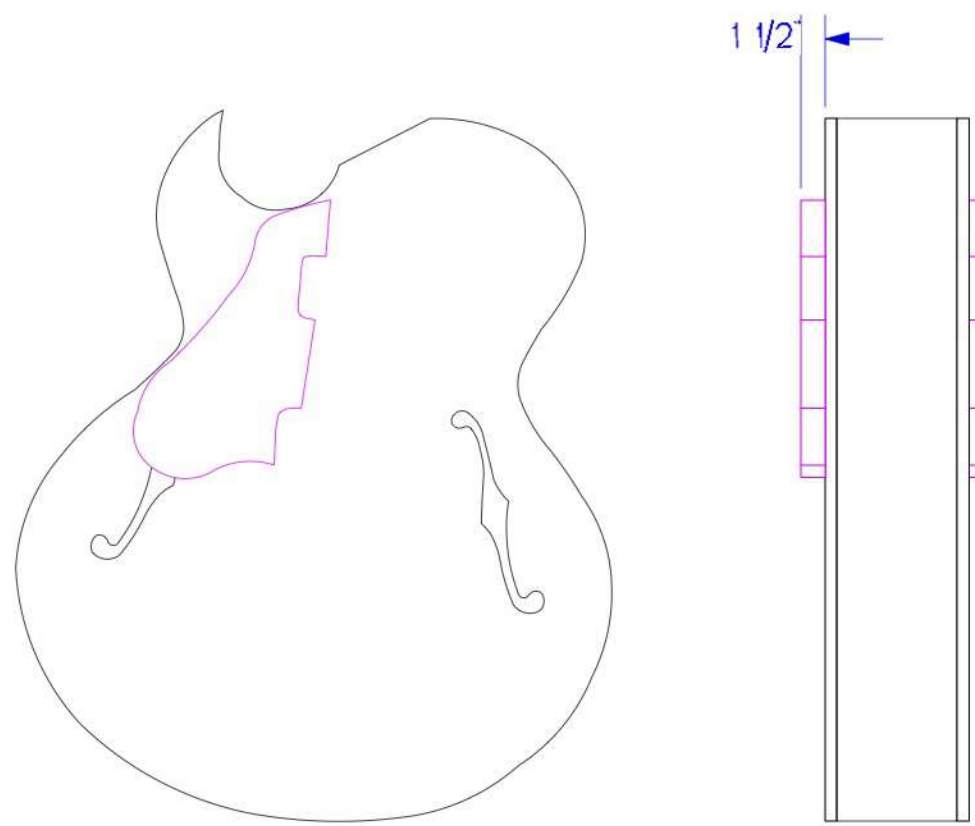
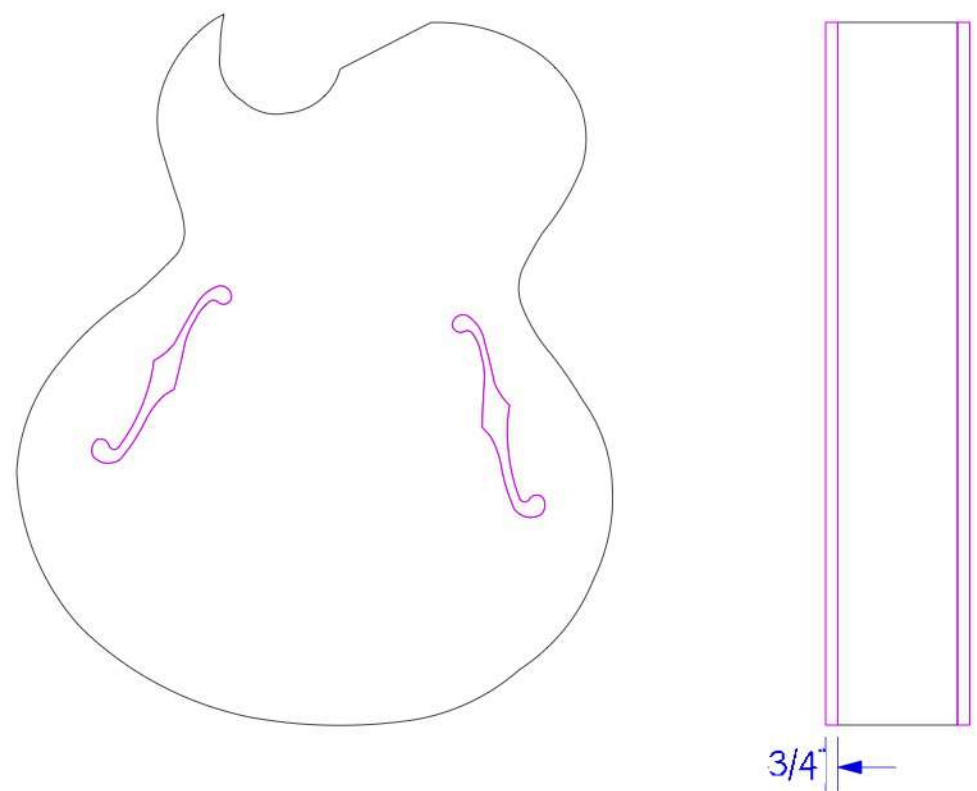
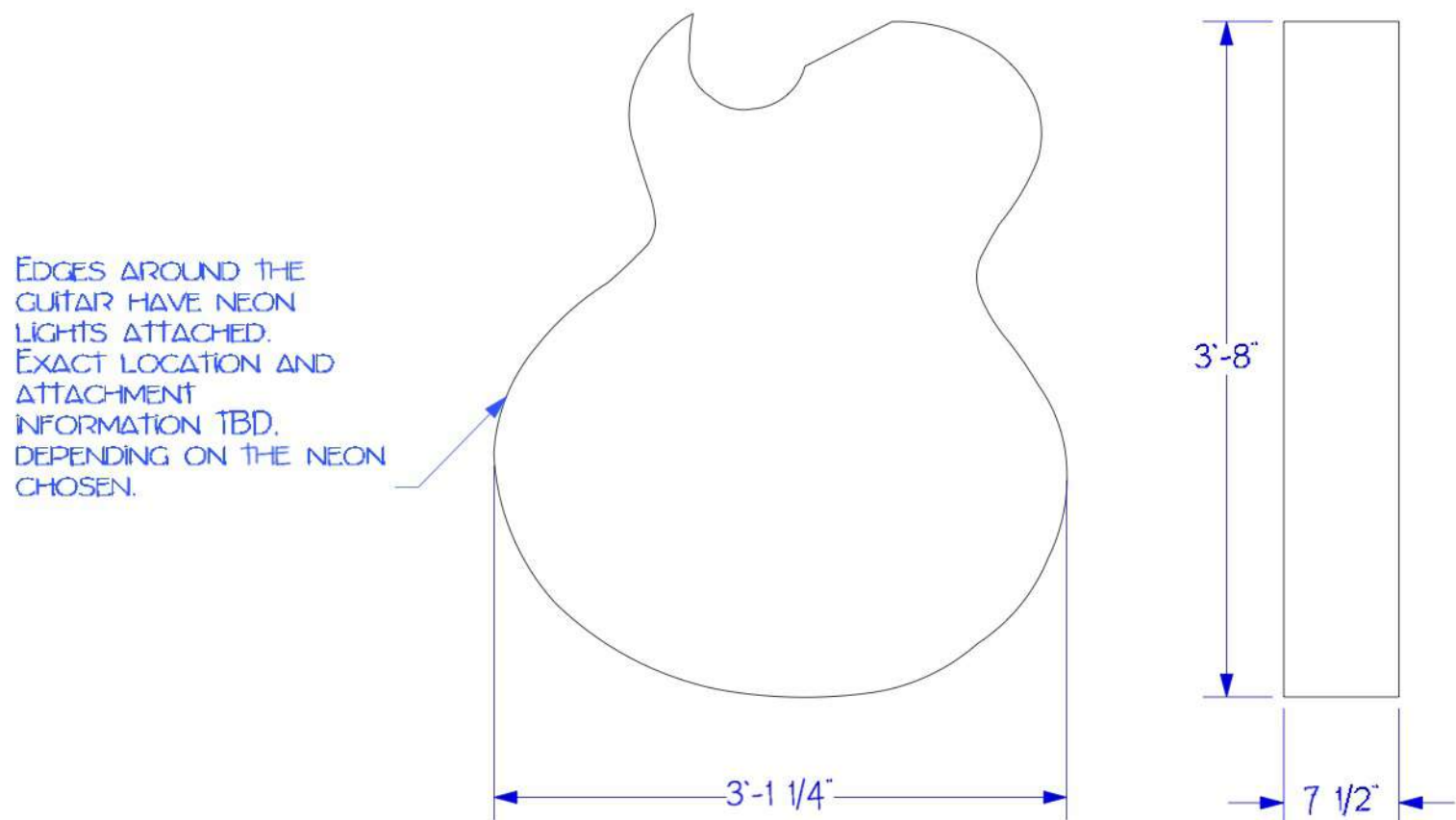
DATE: 5/15/2019
REVISION #: 1 OF 1
DRAWN BY: KJS
SCALE: 1/2" = 1'-0"



PI-16 GUITAR REFERENCE



PI-17 RECORDING NEON REFERENCE



L GUITAR LAYOUT SCALE: 1" = 1'-0"



Notes:

KATHERINE STEPANIK
Scene & Lighting Designer
K. Stepanik
kstepanik@browns.com
www.browns.com

MILLION DOLLAR QUARTET
CLARENCE BROWN THEATRE
EXTERIOR SCENIC ELEMENTS

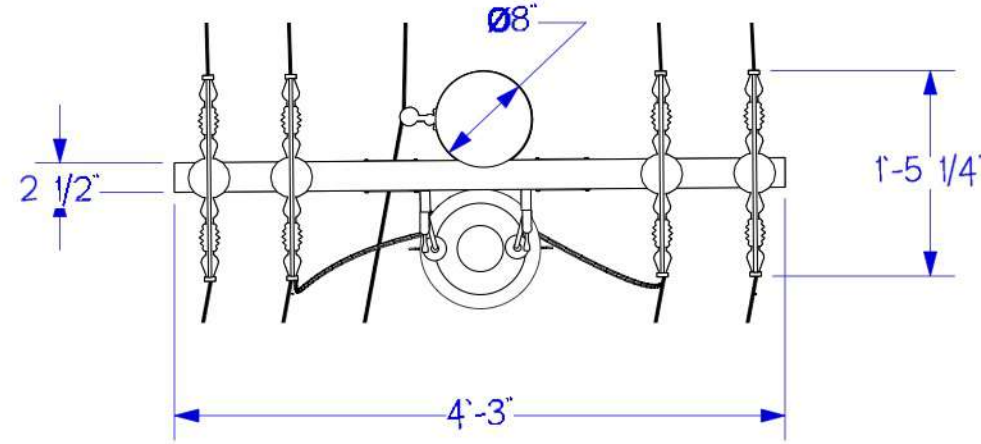
ARTISTIC TEAM:

DIRECTOR: K. BUCKLEY
SCENE DESIGNER: K. STEPANIK
LIGHTING DESIGNER: K. BOOKMAN
COSTUME DESIGNER: L. ROARK
SOUND DESIGNER: B. FASBENDER
TECHNICAL DIRECTOR: J. FOGARTY

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DATE: 5/15/2019
REVISION #: 1 OF 1
DRAWN BY: KJS
SCALE: 1" = 1'-0"



K2 TELEPHONE POLES TOP
SCALE: 3/4" = 1'-0"

TELEPHONE POLE NOTES:

MAKE THREE.

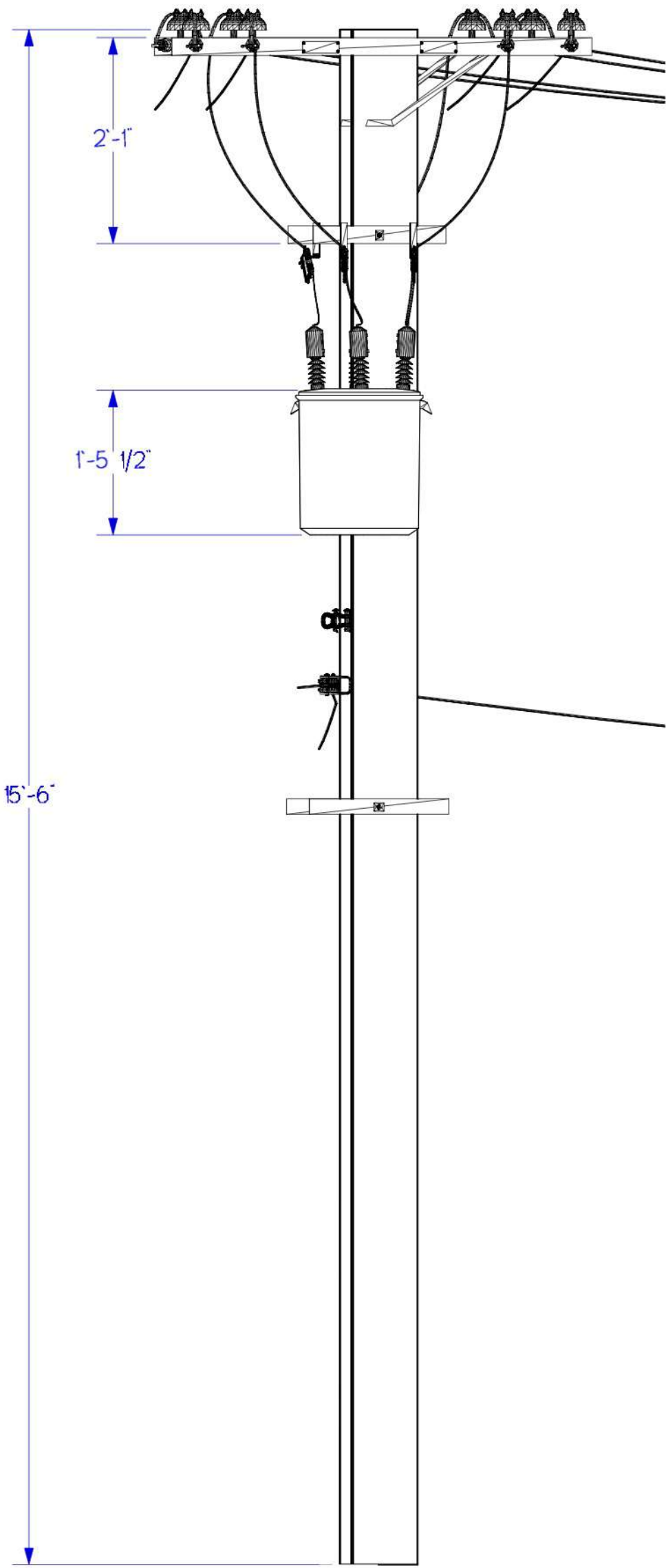
FAR SL POLE IS 15'6" TALL.
CS POLE IS 15'6" TALL.
FAR SR POLE IS 15'6" TALL.

DEPENDING ON STABILITY AND BUDGET, THE BOTTOM
OF POLE MAY BE REMOVED IF NEEDED. REFER TO
SIGHTLINES IN SECTION FOR AMOUNT THAT IS ELIGIBLE
FOR REMOVABLE.

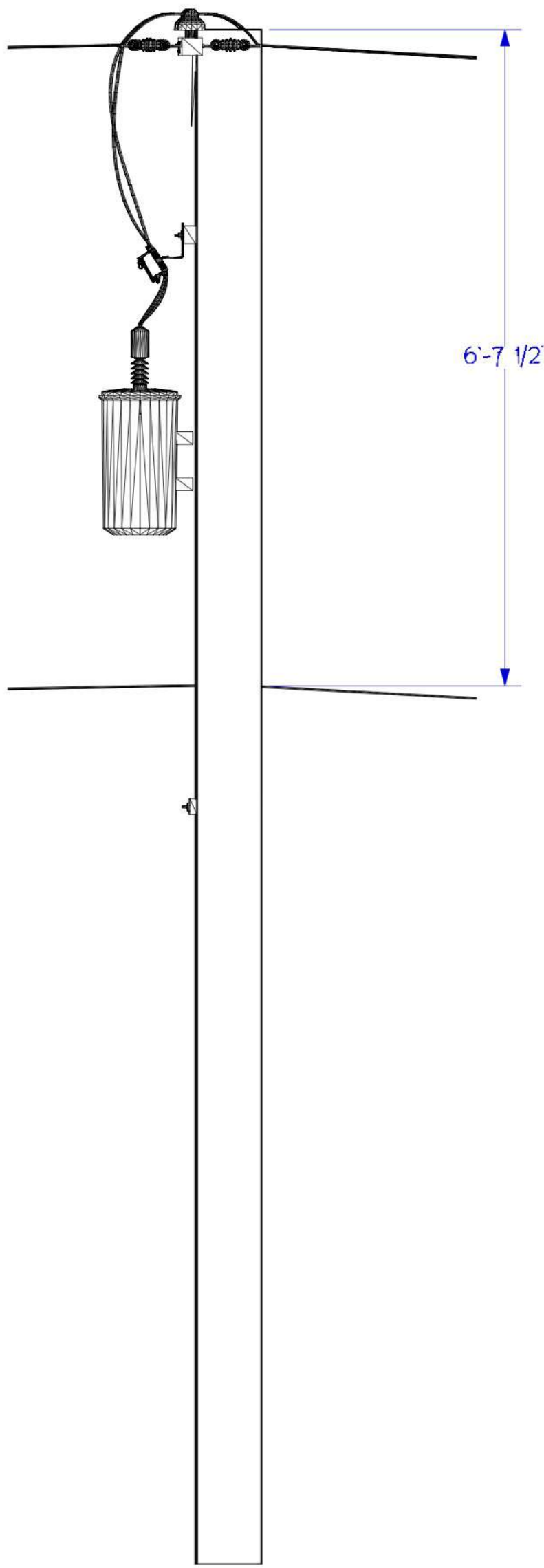
DETAILS ON TOP MAY BE ADJUSTED AS NEEDED.
DISCUSS WITH DESIGNER.

WIRES CONNECTING THE POLES MAY BE BLACK
ROPE, AT LEAST AN INCH IN DIAMETER. REFER TO
GROUNDPLAN ON SHEET 2 FOR CONNECTIONS.

AMOUNT OF SLACK IN REACH WIRE RUN MAY BE
ADJUSTED WITH SCENIC AND LIGHTING DESIGNERS IN
SPACE.



K TELEPHONE POLES
SCALE: 3/4" = 1'-0"

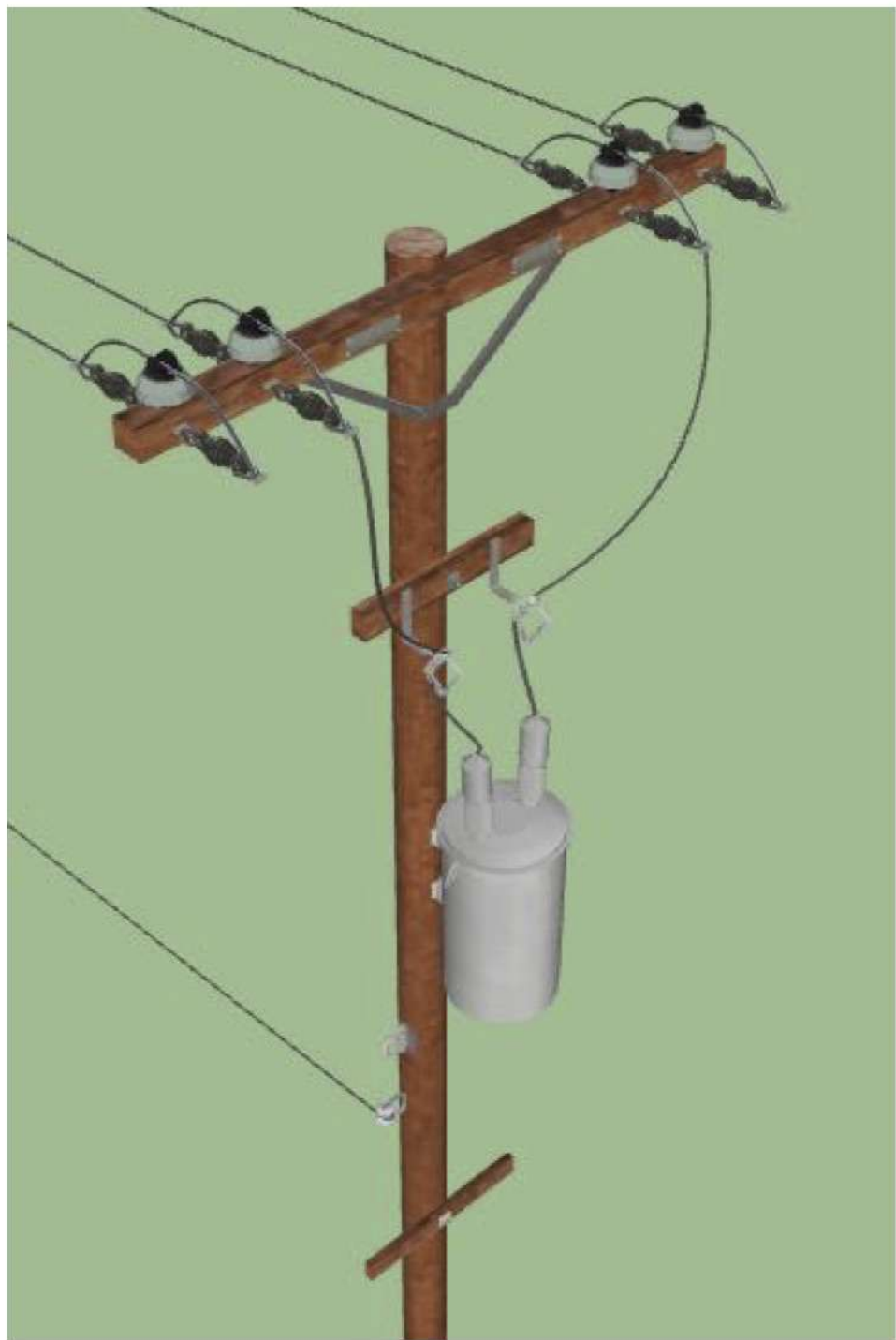


K1 TELEPHONE POLE SIDE VIEW
SCALE: 3/4" = 1'-0"



NOTE: DESIGNER WILL
PROVIDE FULL SIZE
IMAGE FOR PRINTING.

R1-19 PHOTO REFERENCE IMAGE



R1-18 TELEPHONE POLES

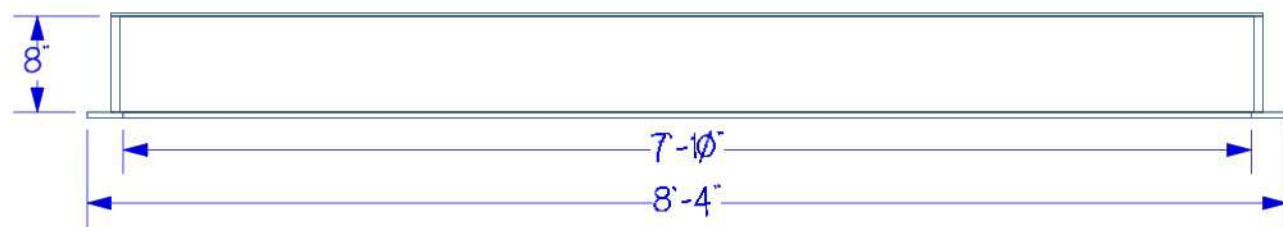
3"x 1/2" FRAME AROUND
VINYL PHOTO

LED TAPE ON
4" CENTERS TO
BACKLIGHT THE
VINYL PHOTO.
DISCUSS WITH
ELECTRICS.

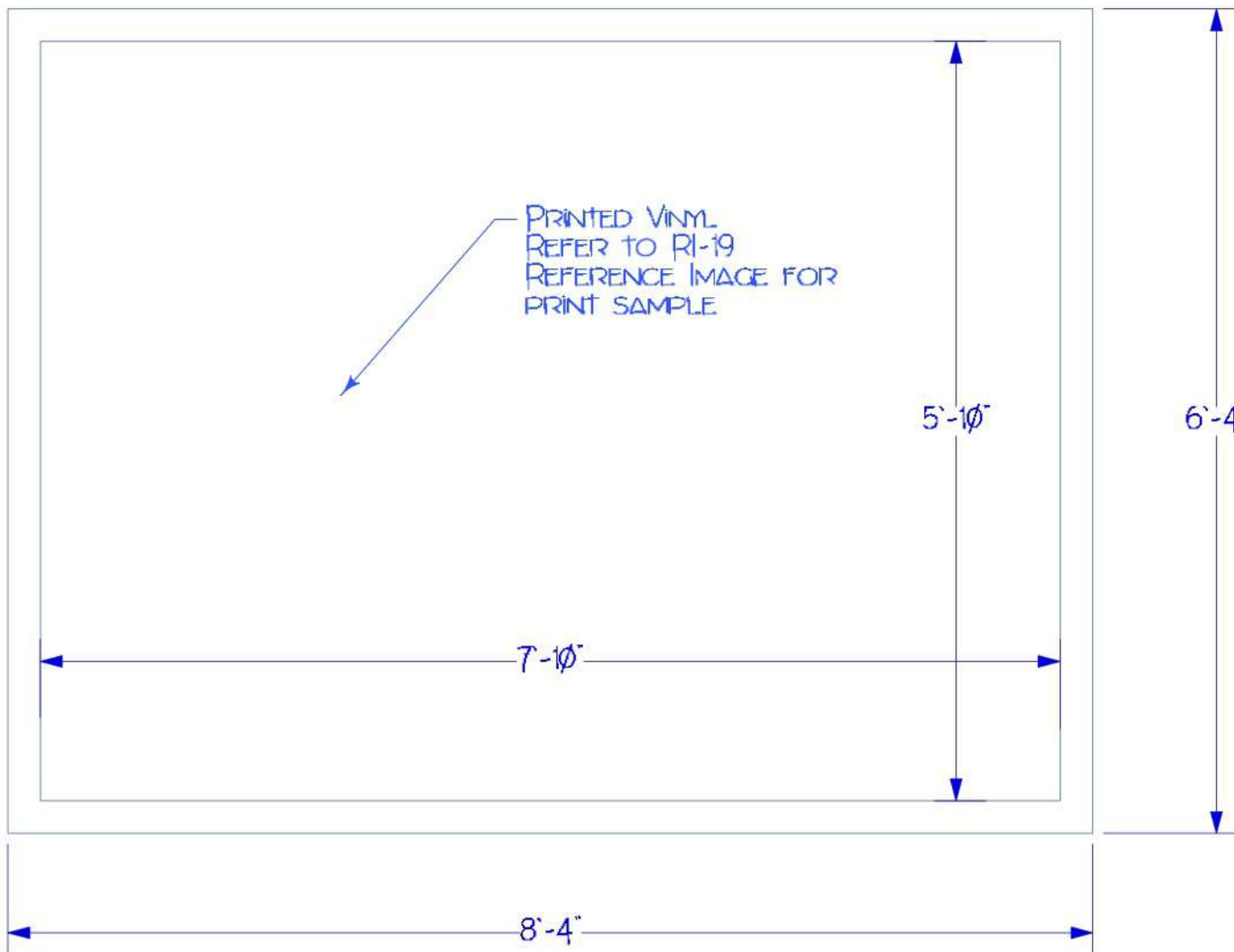
LAUAN BACKING

N2 LIGHTBOX SECTION
SCALE: 3/4" = 1'-0"

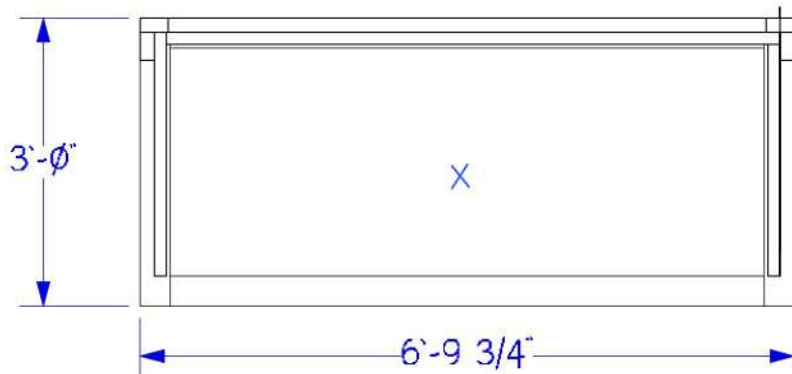
N1 LIGHTBOX SIDE
SCALE: 3/4" = 1'-0"



N3 LIGHTBOX TOP
SCALE: 3/4" = 1'-0"



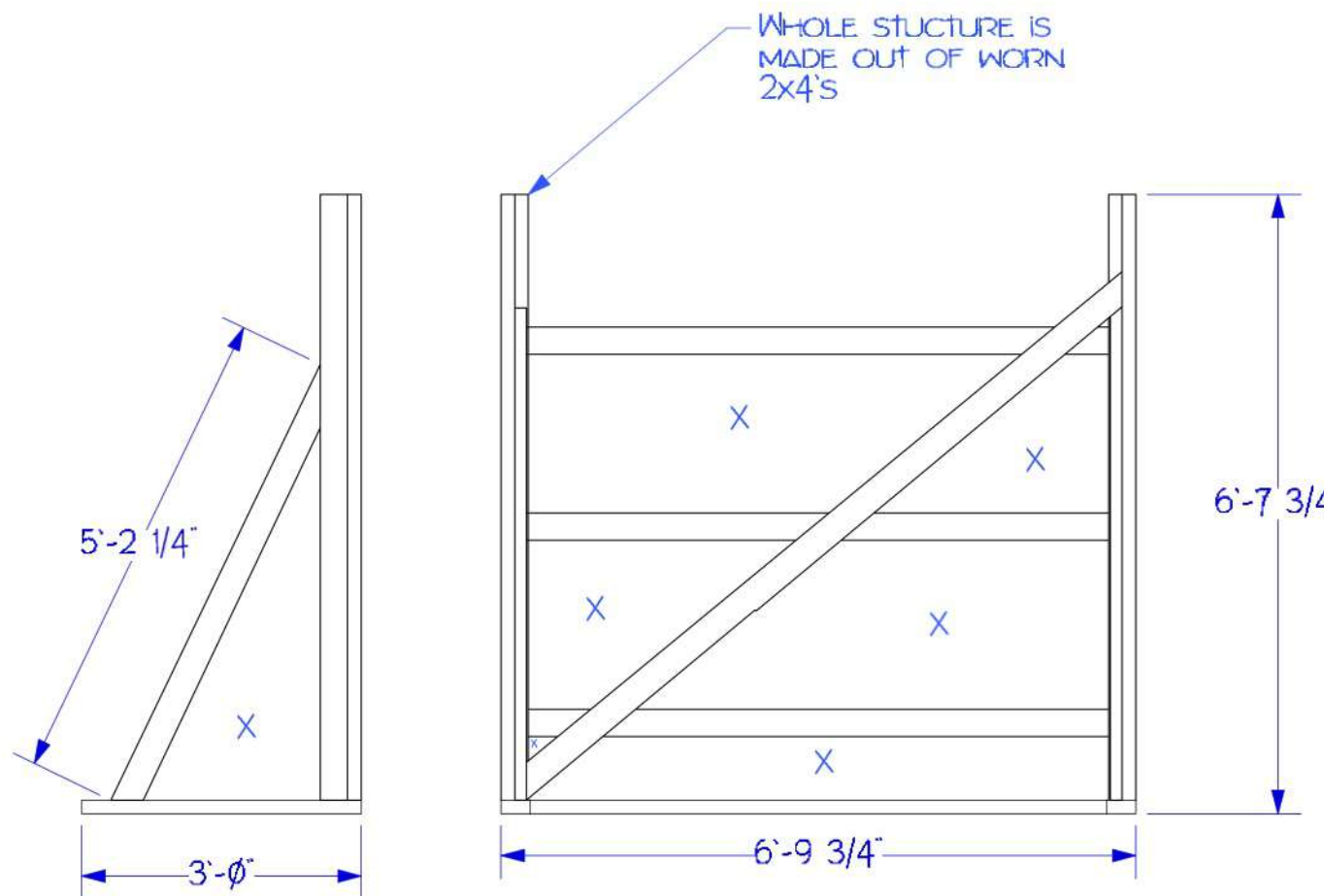
N LIGHTBOX
SCALE: 3/4" = 1'-0"



R2 CHRISTMAS TREE STAND TOP
SCALE: 1/2" = 1'-0"

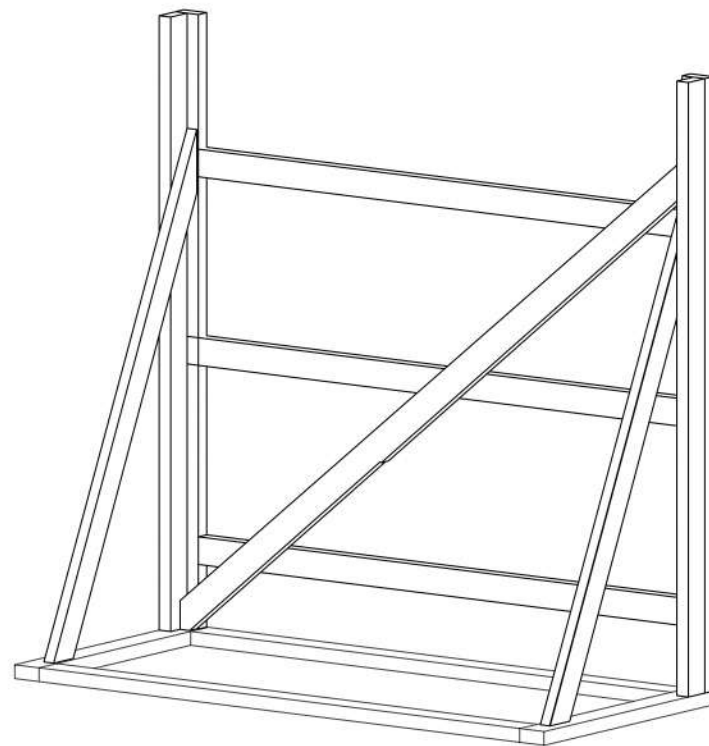


R1-20 TREE STAND REFERENCE



R1 CHRISTMAS TREE STAND SIDE
SCALE: 1/2" = 1'-0"

R CHRISTMAS TREE STAND
SCALE: 1/2" = 1'-0"



R2 CHRISTMAS TREE STAND TOP
SCALE: 1/2" = 1'-0"



NOTES:

KATHERINE STEPANEK
Scene & Lighting Designer

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kstepanek@earthlink.net
www.stepanekdesign.com

MILLION DOLLAR QUARTET
CLARENCE BROWN THEATRE
TELEPHONE POLES & LIGHTBOX

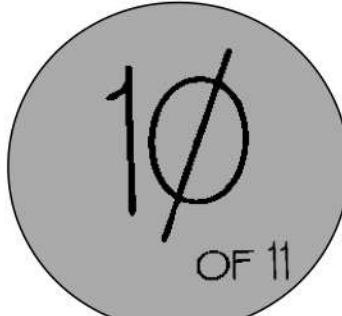
ARTISTIC TEAM:

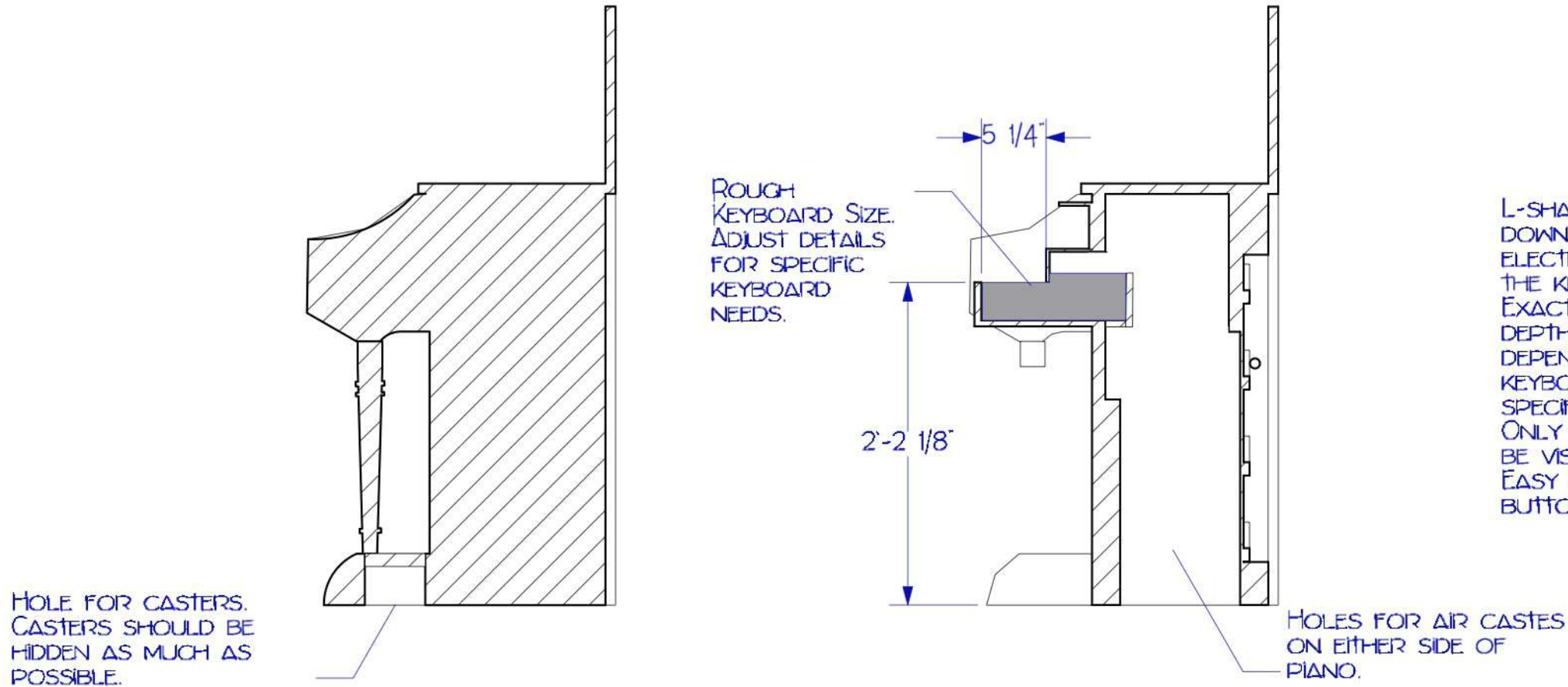
DIRECTOR: K. BUCKLEY
SCENE DESIGNER: K. STEPANEK
LIGHTING DESIGNER: K. BOOKMAN
COSTUME DESIGNER: L. ROARK
SOUND DESIGNER: B. PASSENDER
TECHNICAL DIRECTOR: J. FOGARTY

DISCLAIMER:

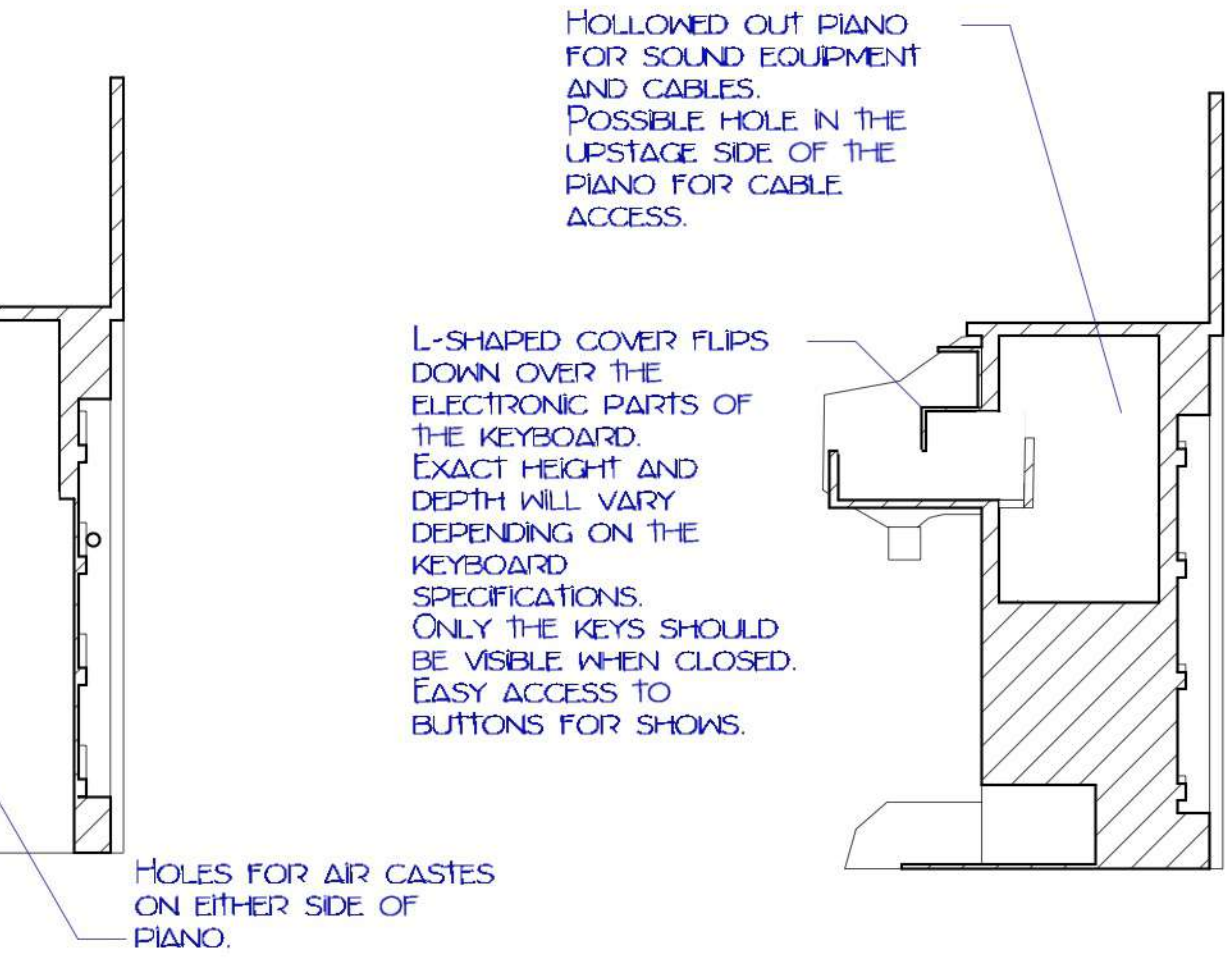
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RESPONSIBILITY FOR IMPROPER
RIGGING, ENGINEERING, CONSTRUCTION,
HANDLING OR USE OF THIS SCENERY.
ALL MATERIALS AND CONSTRUCTION
MUST COMPLY WITH THE MOST
STRICTLY APPLICABLE FEDERAL AND
LOCAL FIRE AND SAFETY CODES.

DATE: 5/15/2019
REVISION #: 1 OF 1
DRAWN BY: KJS
SCALE: 3/4" = 1'-0"

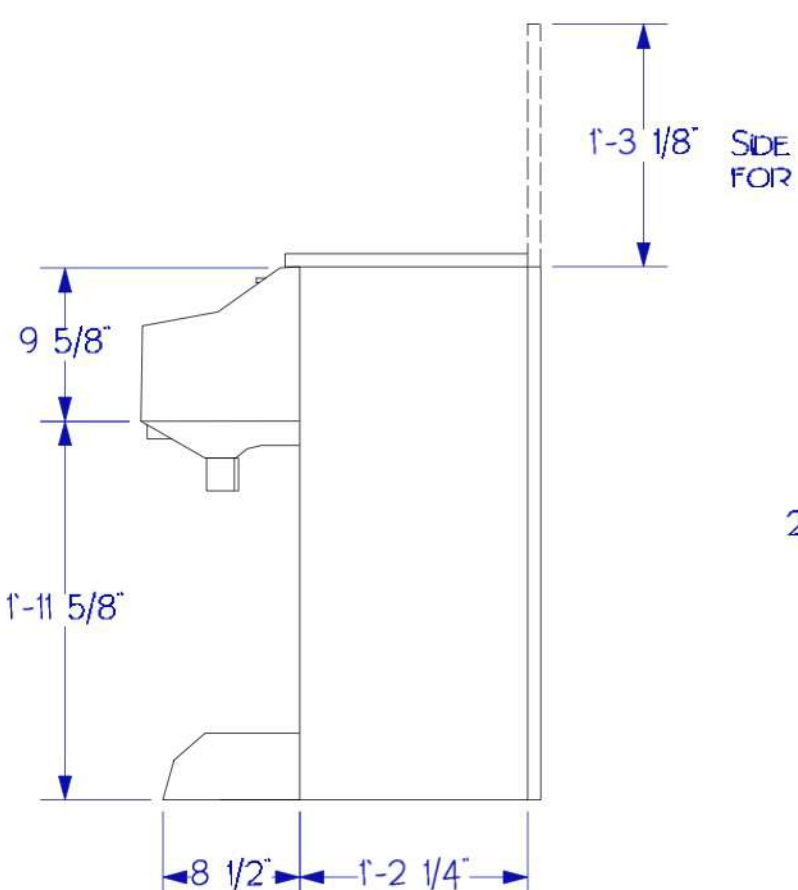




7 PIANO SECTION 3
SCALE: 1" = 1'-0"

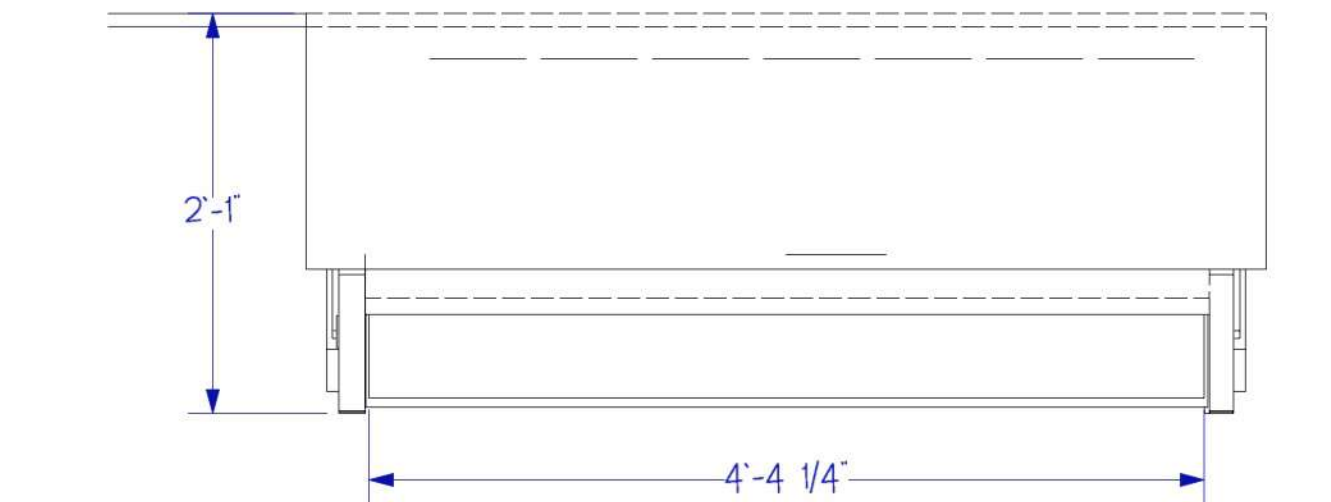


6 PIANO SECTION 2
SCALE: 1" = 1'-0"

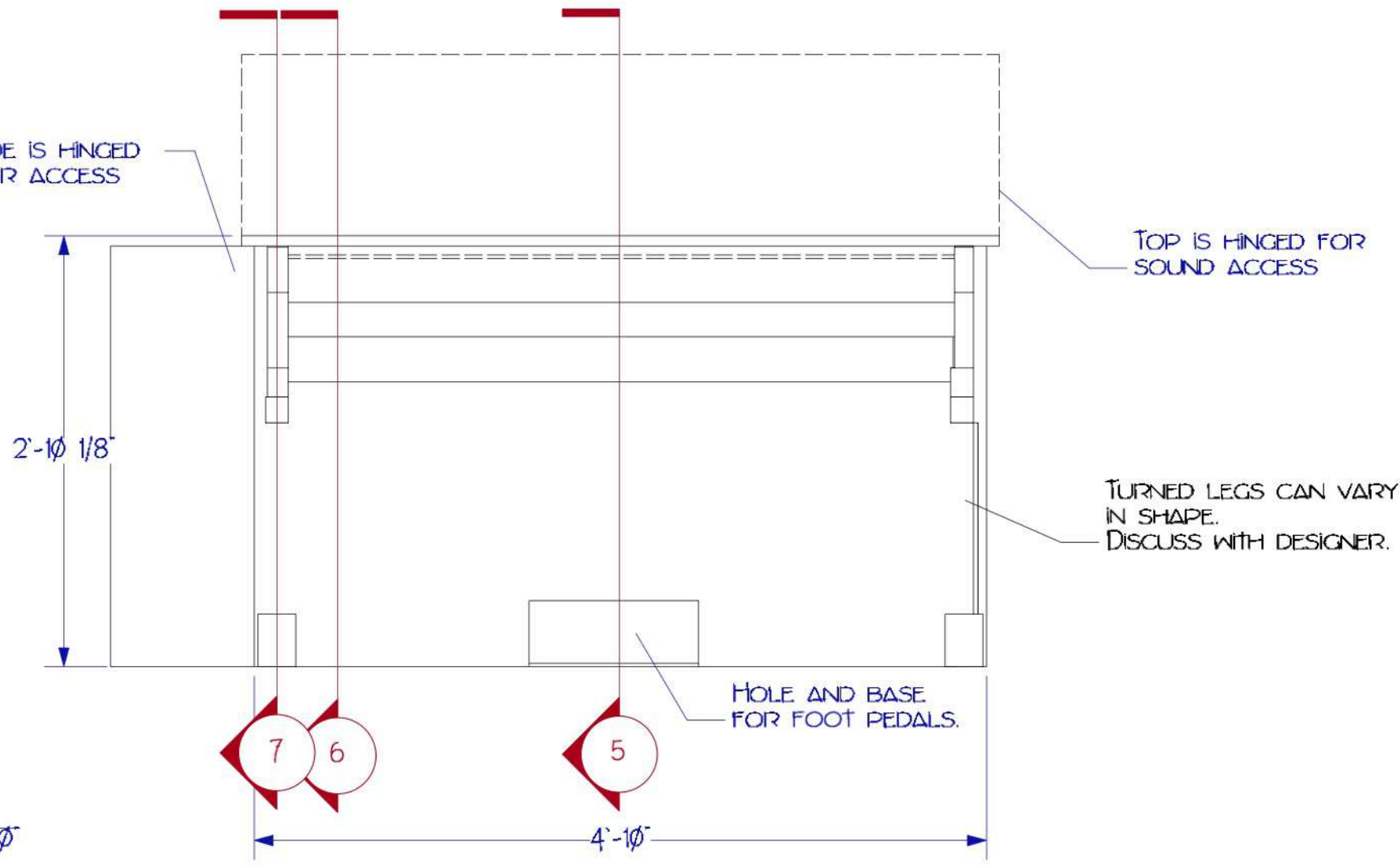


5 PIANO SECTION 5
SCALE: 1" = 1'-0"

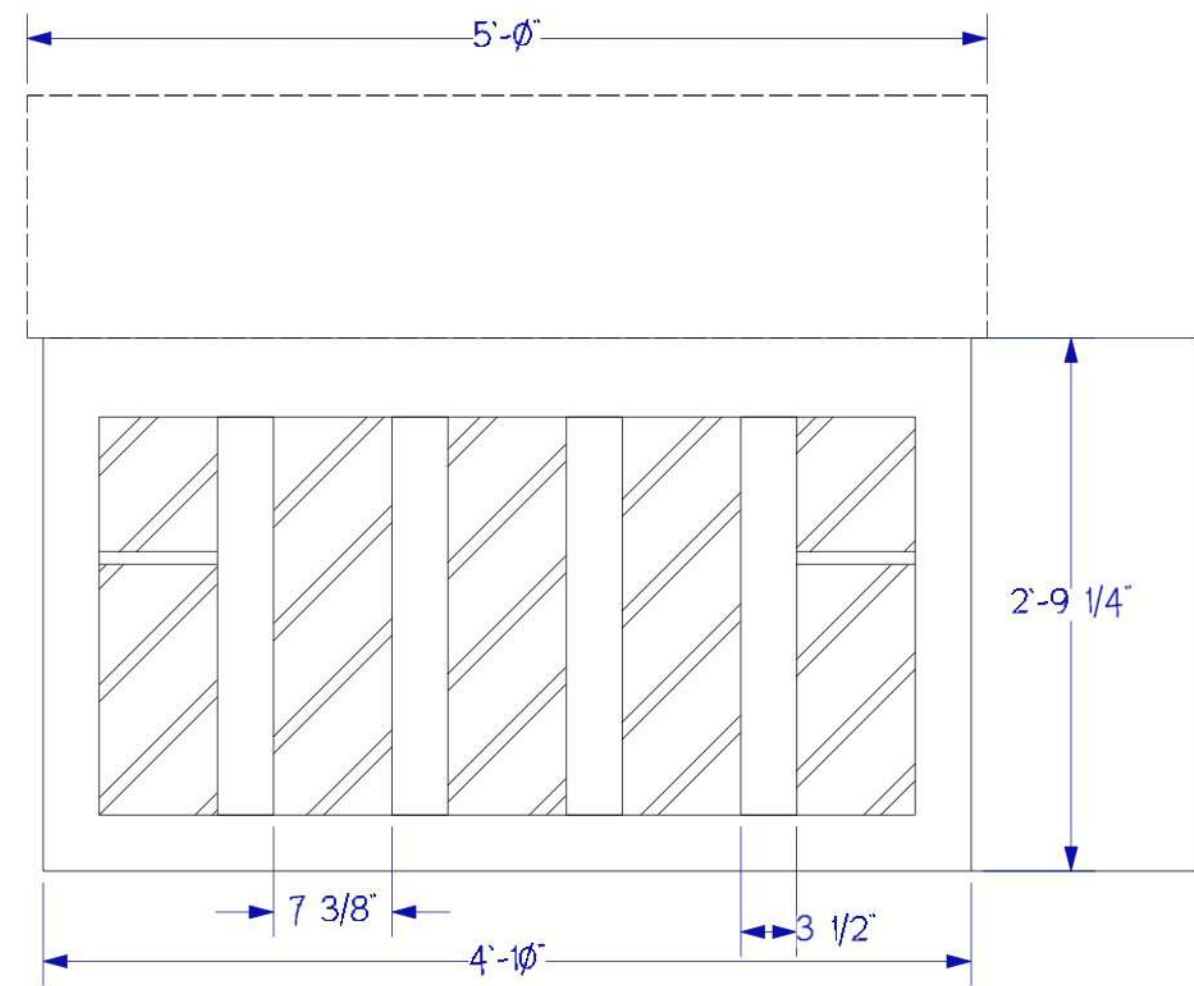
4 PIANO SIDE
SCALE: 1" = 1'-0"



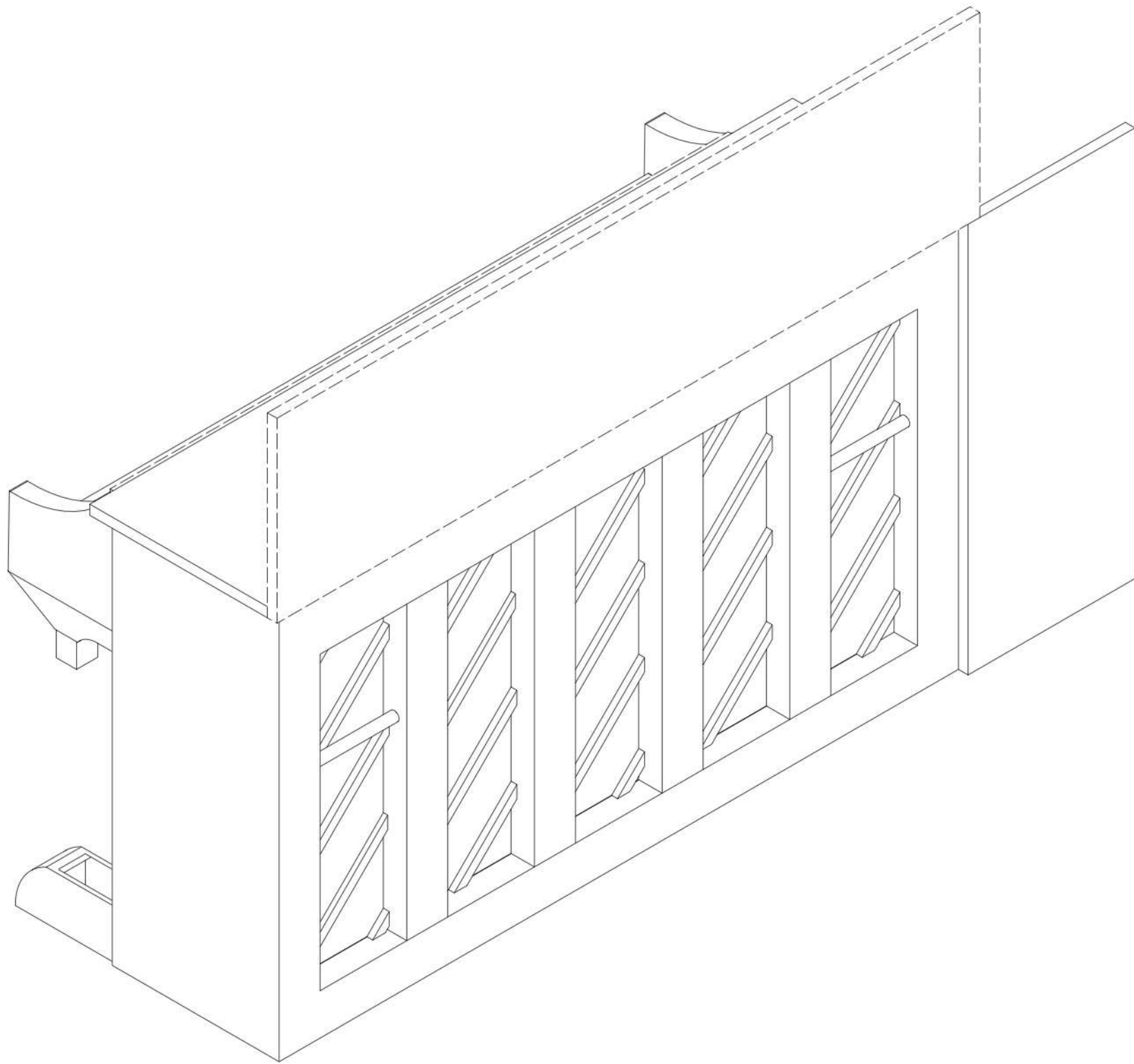
3 PIANO TOP
SCALE: 1" = 1'-0"



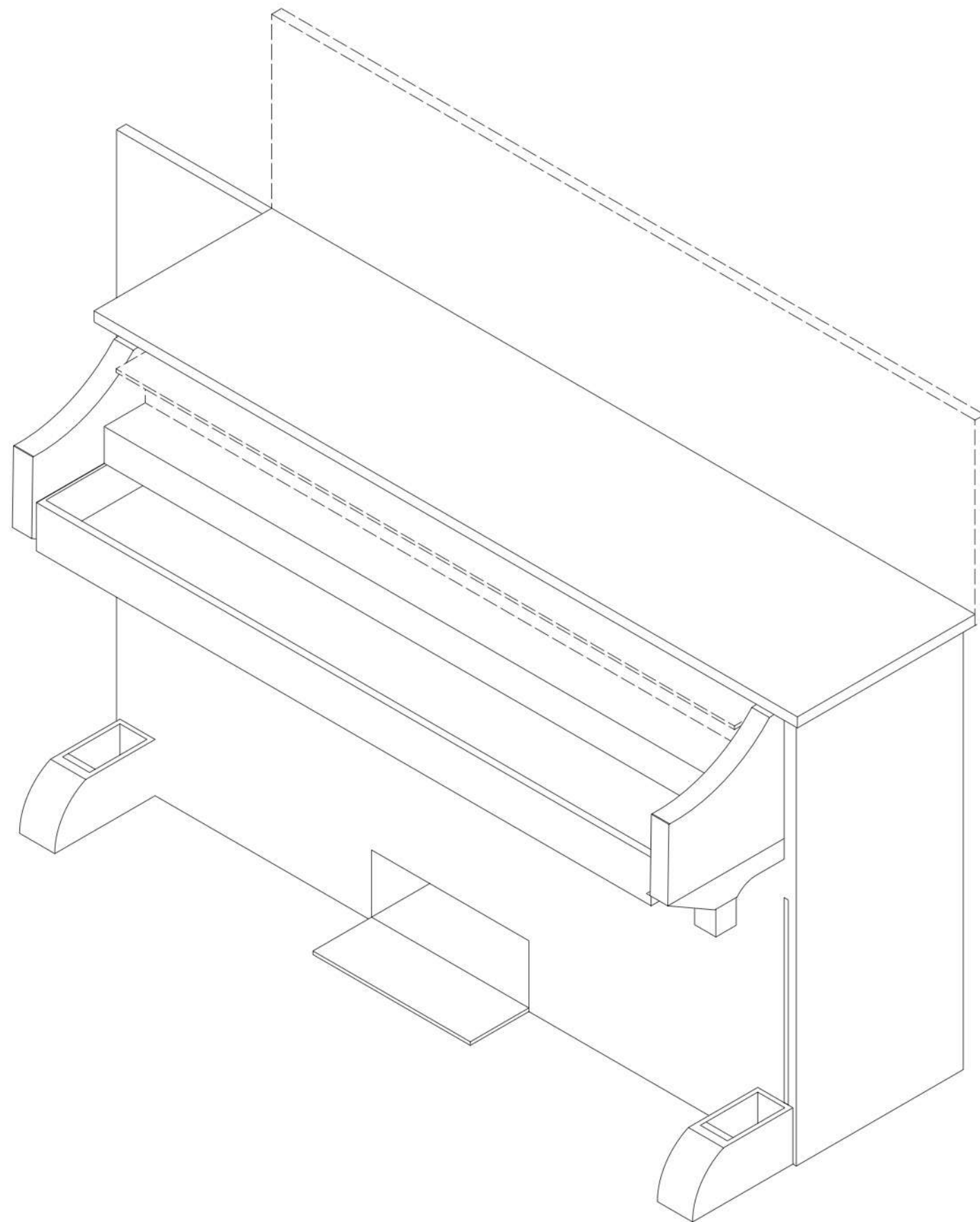
1 PIANO FRONT
SCALE: 1" = 1'-0"



2 PIANO BACK
SCALE: 1" = 1'-0"



9 ISOMETRIC PIANO
SCALE: 1 1/2" = 1'-0"



8 ISOMETRIC PIANO
SCALE: 1 1/2" = 1'-0"



NOTES:

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Katie Stepalik
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MILLION DOLLAR QUARTET
CLARENCE BROWN THEATRE
PIANO SHELL

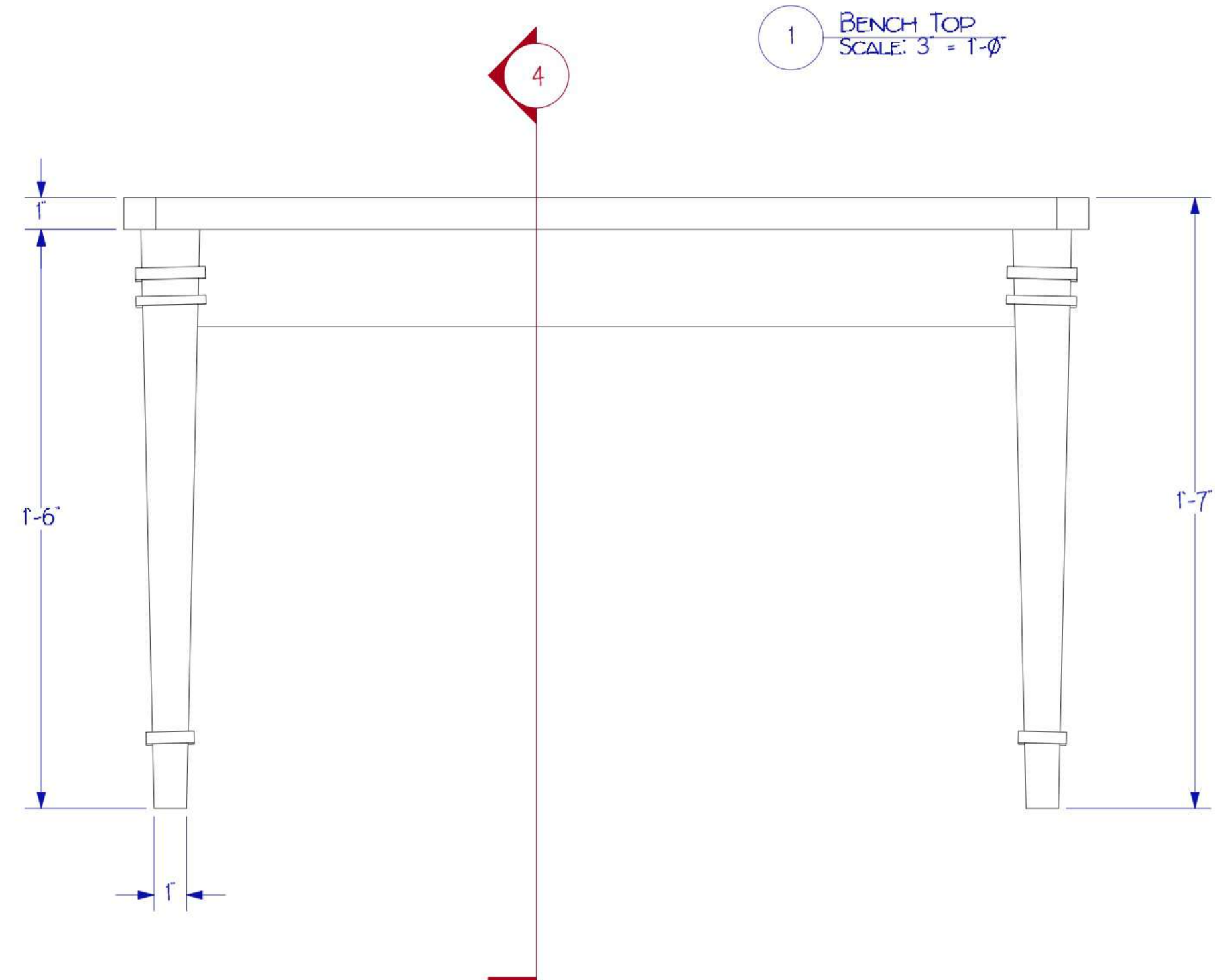
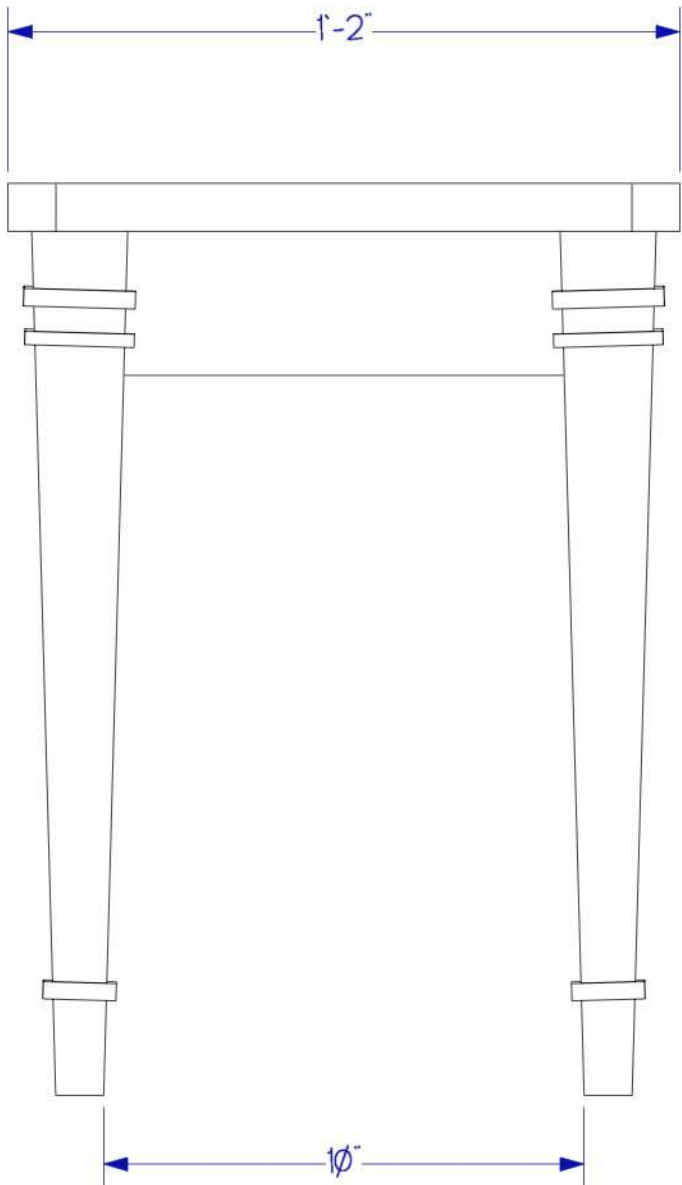
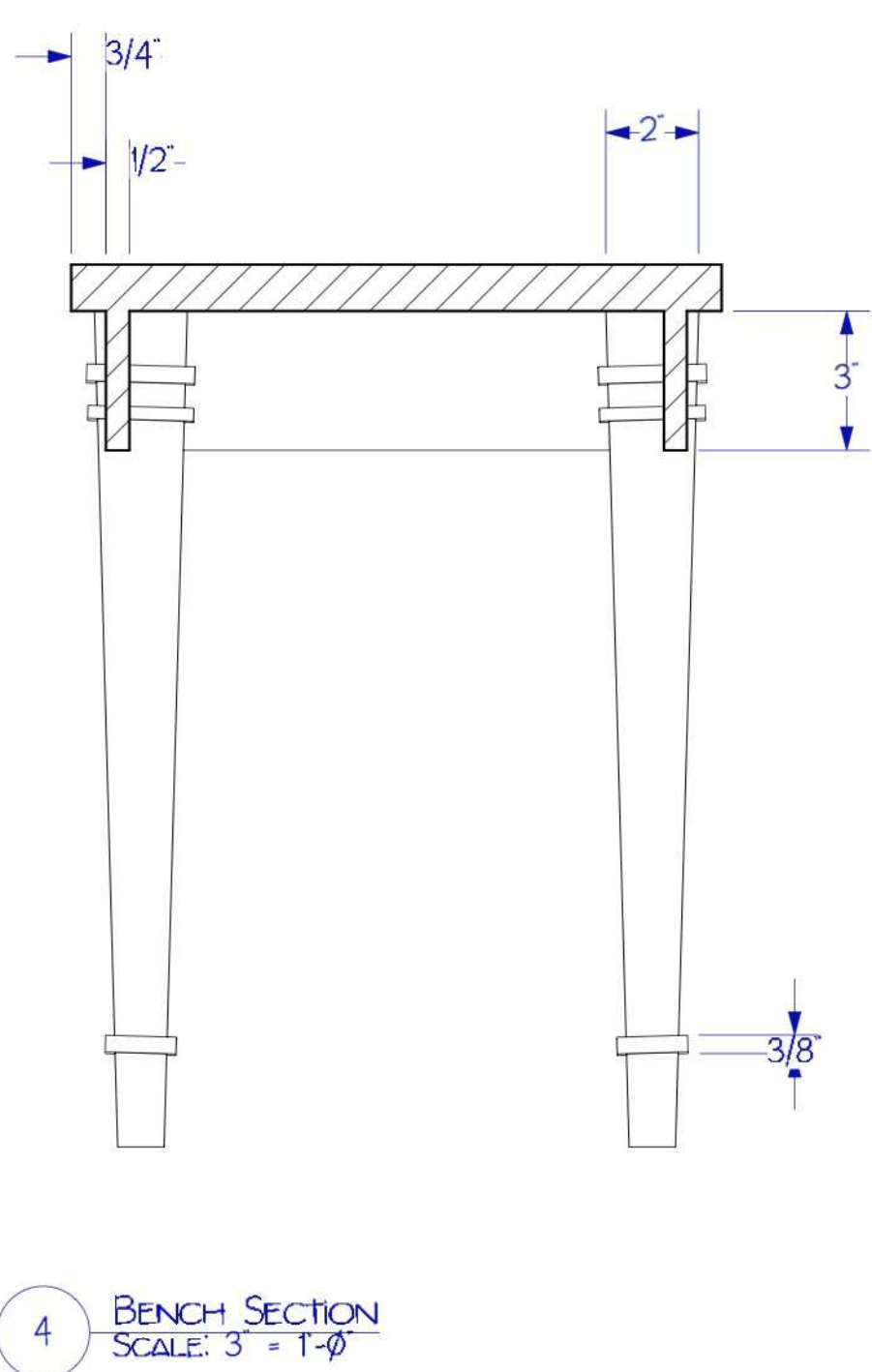
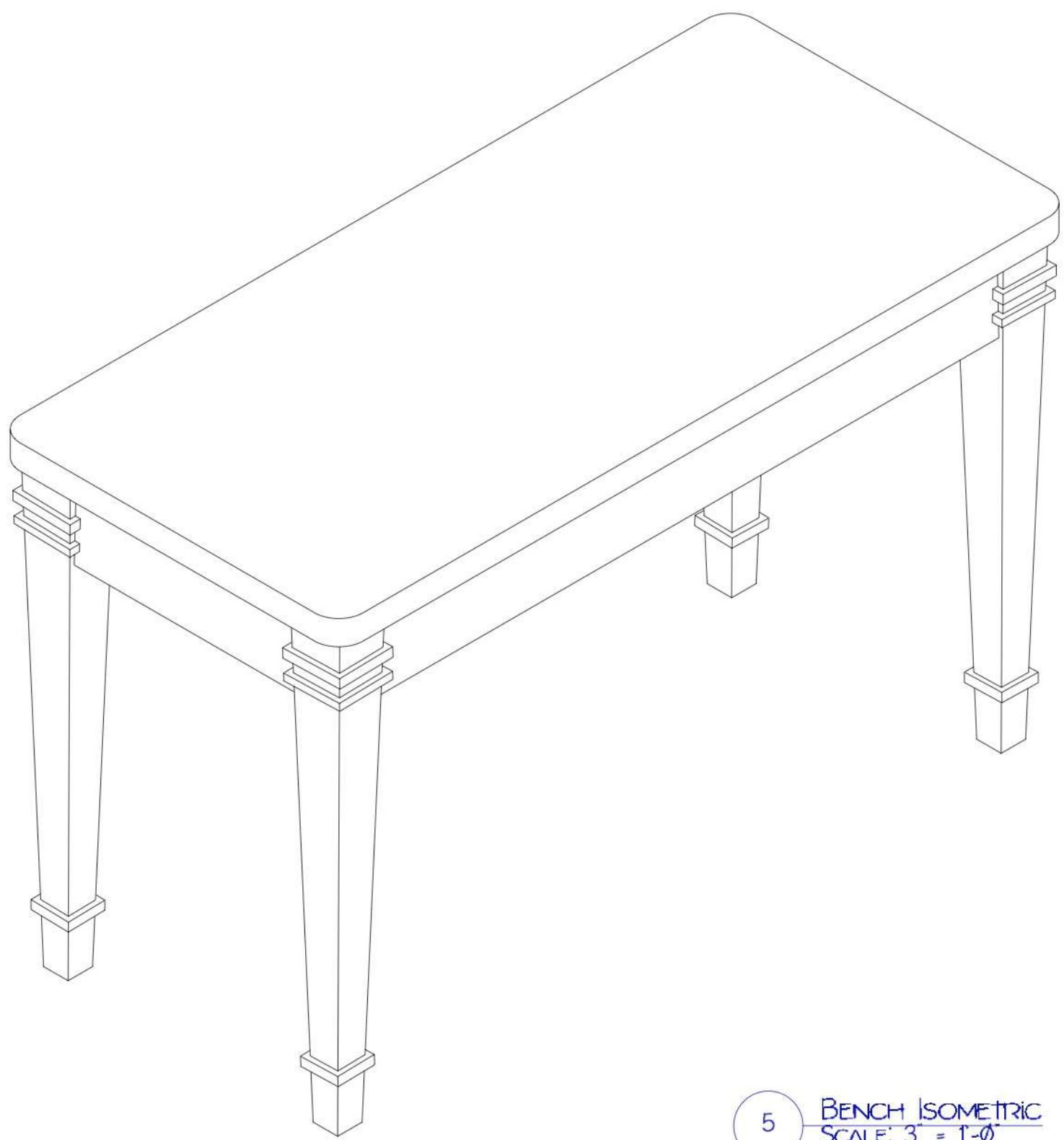
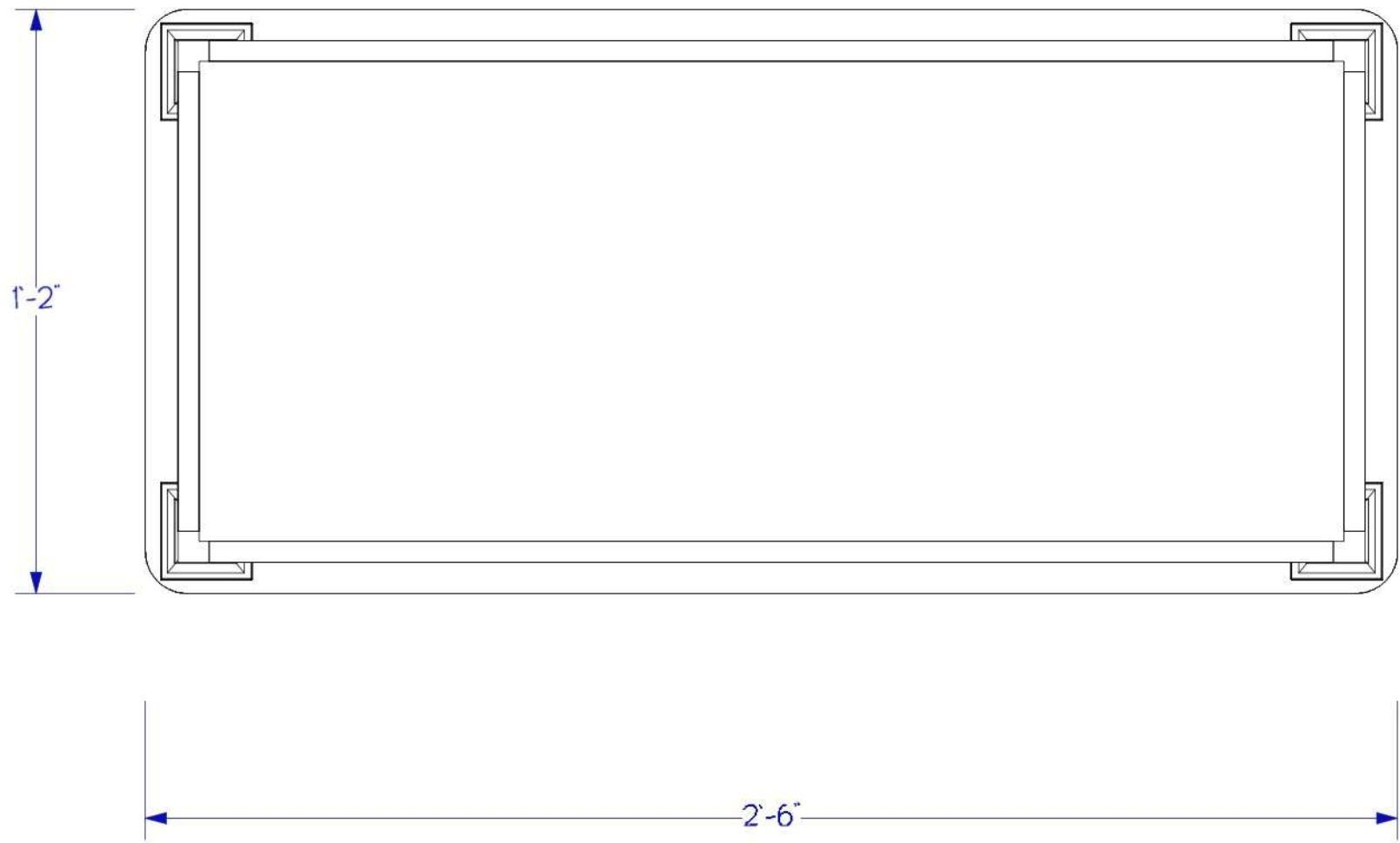
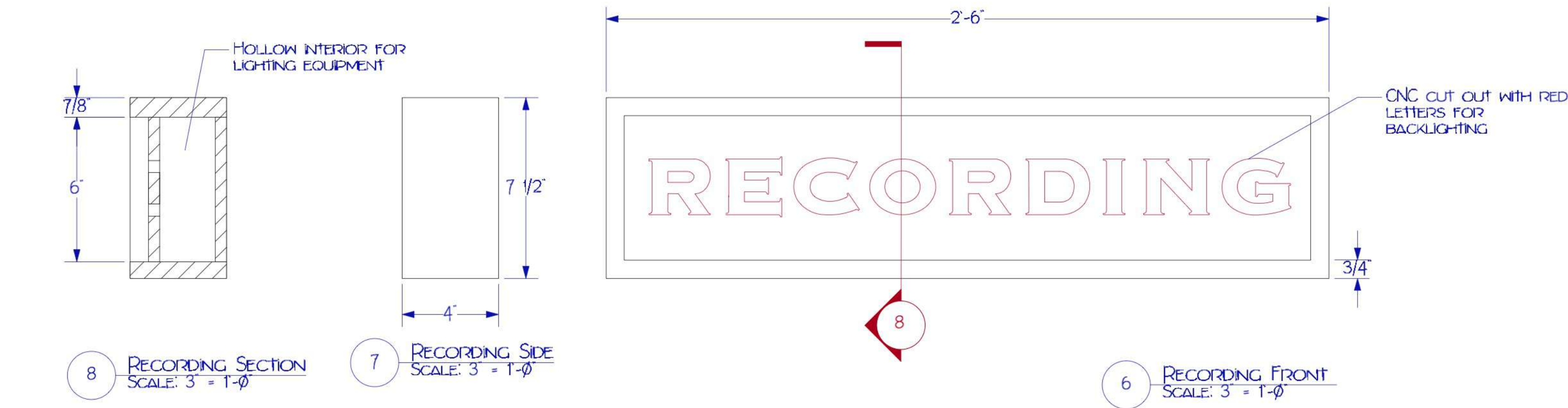
ARTISTIC TEAM:

DIRECTOR: K. BUCKLEY
SCENE DESIGNER: K. STEPANIK
LIGHTING DESIGNER: K. BOOKMAN
COSTUME DESIGNER: L. ROARK
SOUND DESIGNER: B. PASSENDER
TECHNICAL DIRECTOR: J. FOGARTY

DISCLAIMER:

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DATE: 7/16/2019
REVISION #: 2 OF 1
DRAWN BY: KJS
SCALE: 1" = 1'-0"



NOTES:

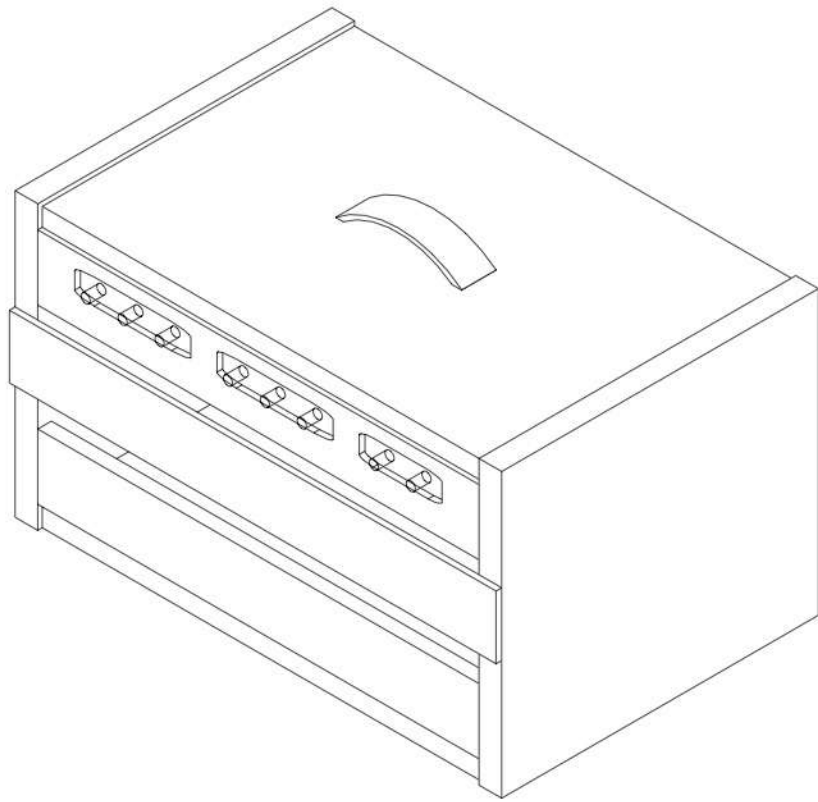


MILLION DOLLAR QUARTET
CLARENCE BROWN THEATRE
PIANO BENCH & RECORDING SIGN

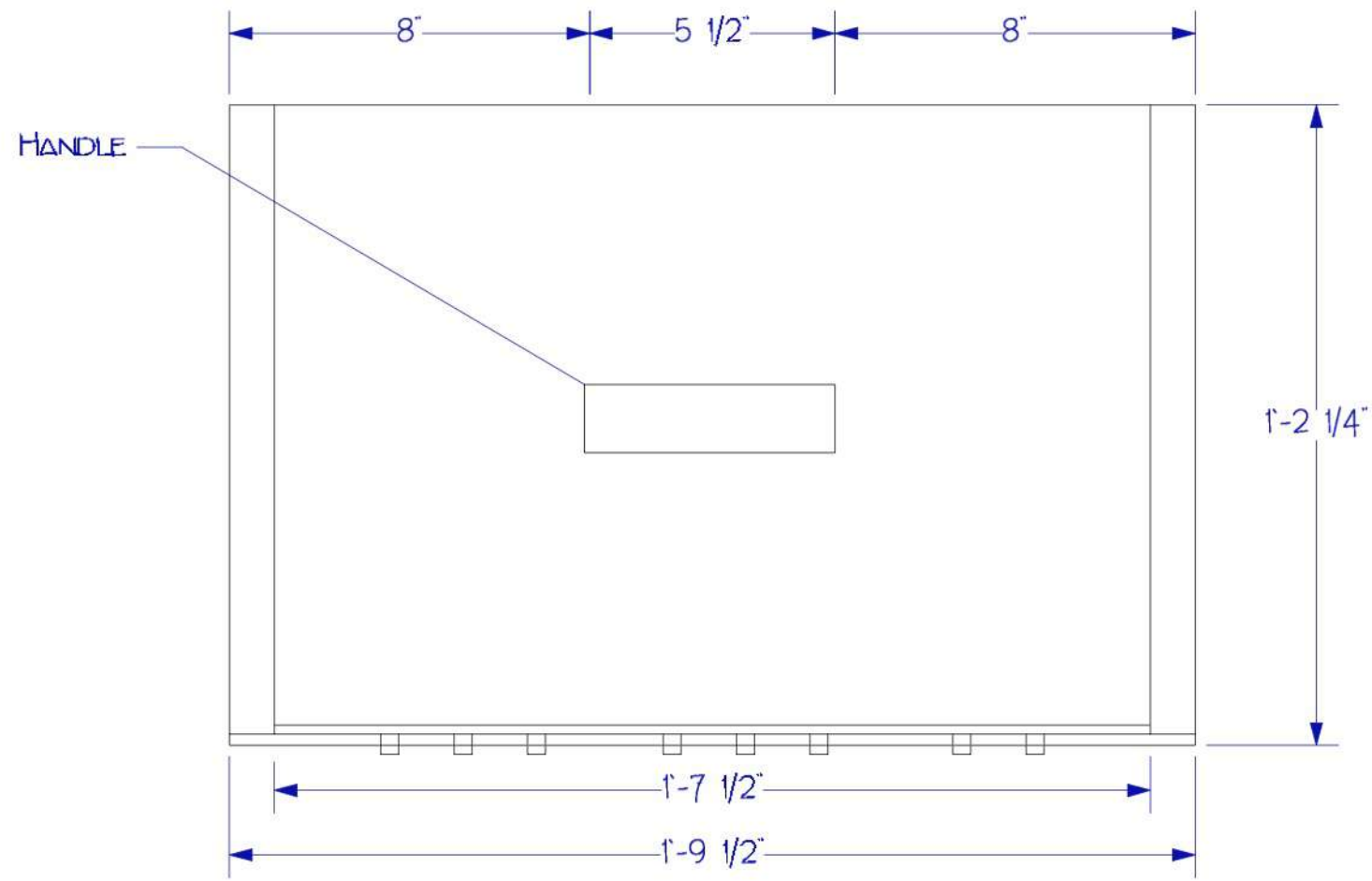
ARTISTIC TEAM:
DIRECTOR: K. BUCKLEY
SCENE DESIGNER: K. STEPANEK
LIGHTING DESIGNER: K. BOOKMAN
COSTUME DESIGNER: L. ROARK
SOUND DESIGNER: B. FASBENDER
TECHNICAL DIRECTOR: J. FOGARTY

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DATE: 7/16/2019
REVISION #: 1 OF 1
DRAWN BY: KJS
SCALE: 1" = 1'-0"

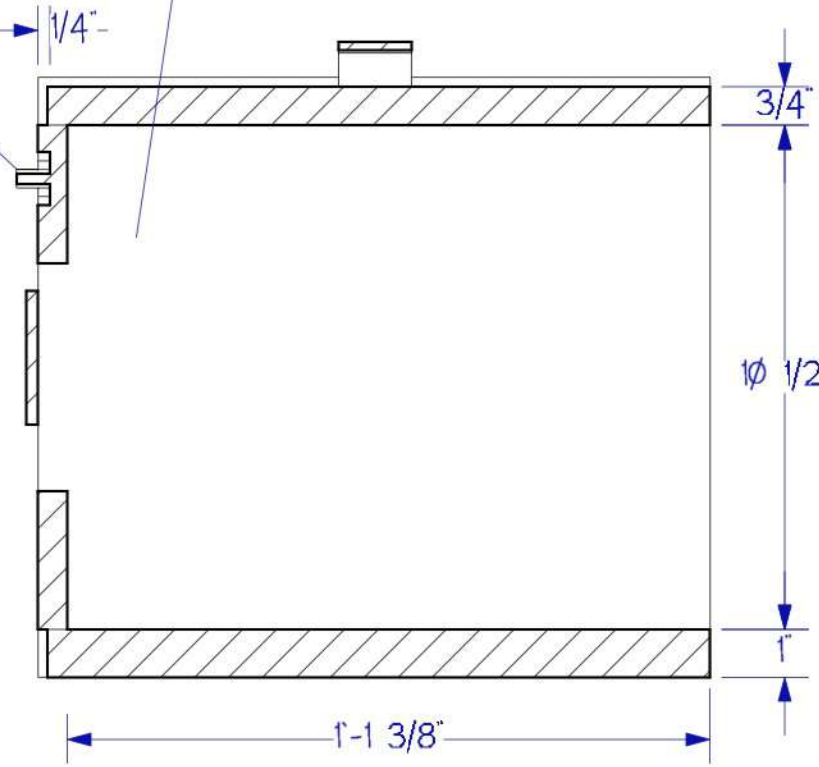


9 SMALL MONITOR COVER
SCALE: 2" = 1'-0"

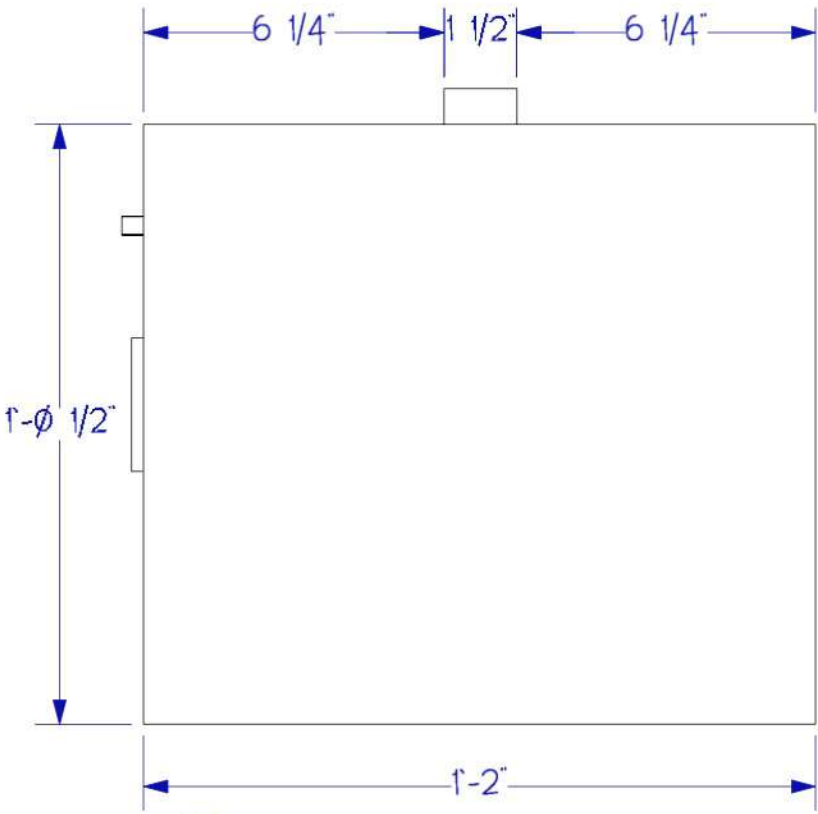


1 SMALL MONITOR COVER TOP
SCALE: 3" = 1'-0"

HOLLOW INTERIOR FOR MONITOR. MONITOR SITS AT THE FRONT, WITH EMPTY SPACE IN THE BACK TO CREATE A SMALL GAP BETWEEN THE MONITOR BACK AND THE COVER.

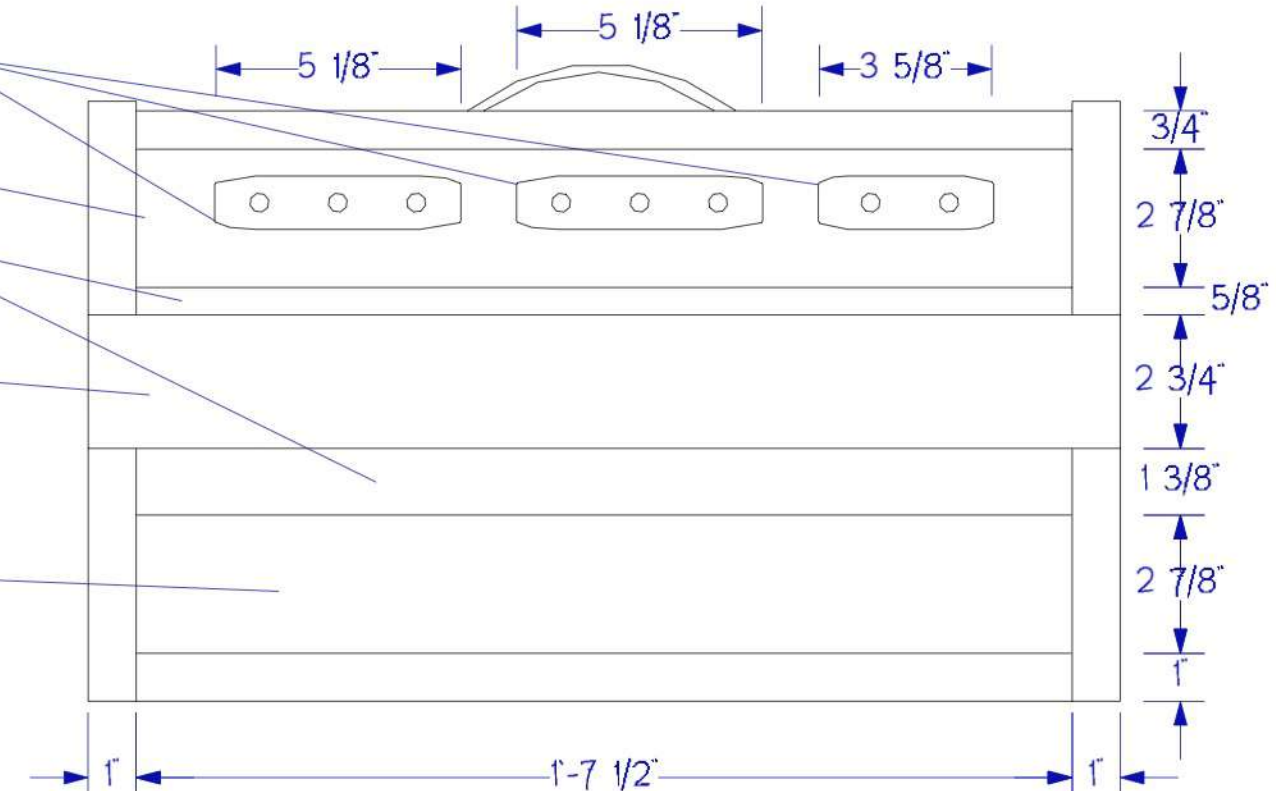


4 SMALL MONITOR COVER SECTION
SCALE: 3" = 1'-0"

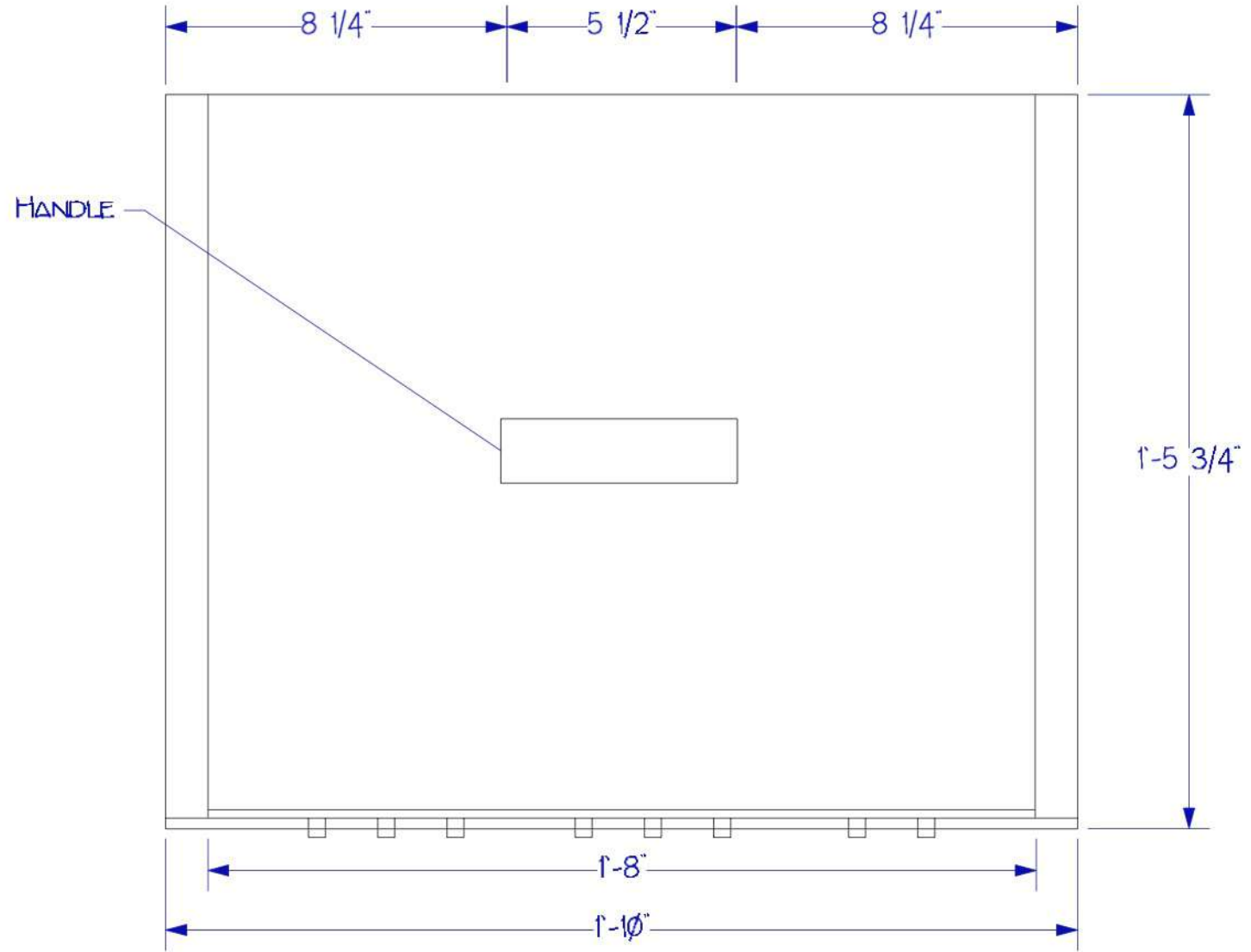


3 SMALL MONITOR COVER SIDE
SCALE: 3" = 1'-0"

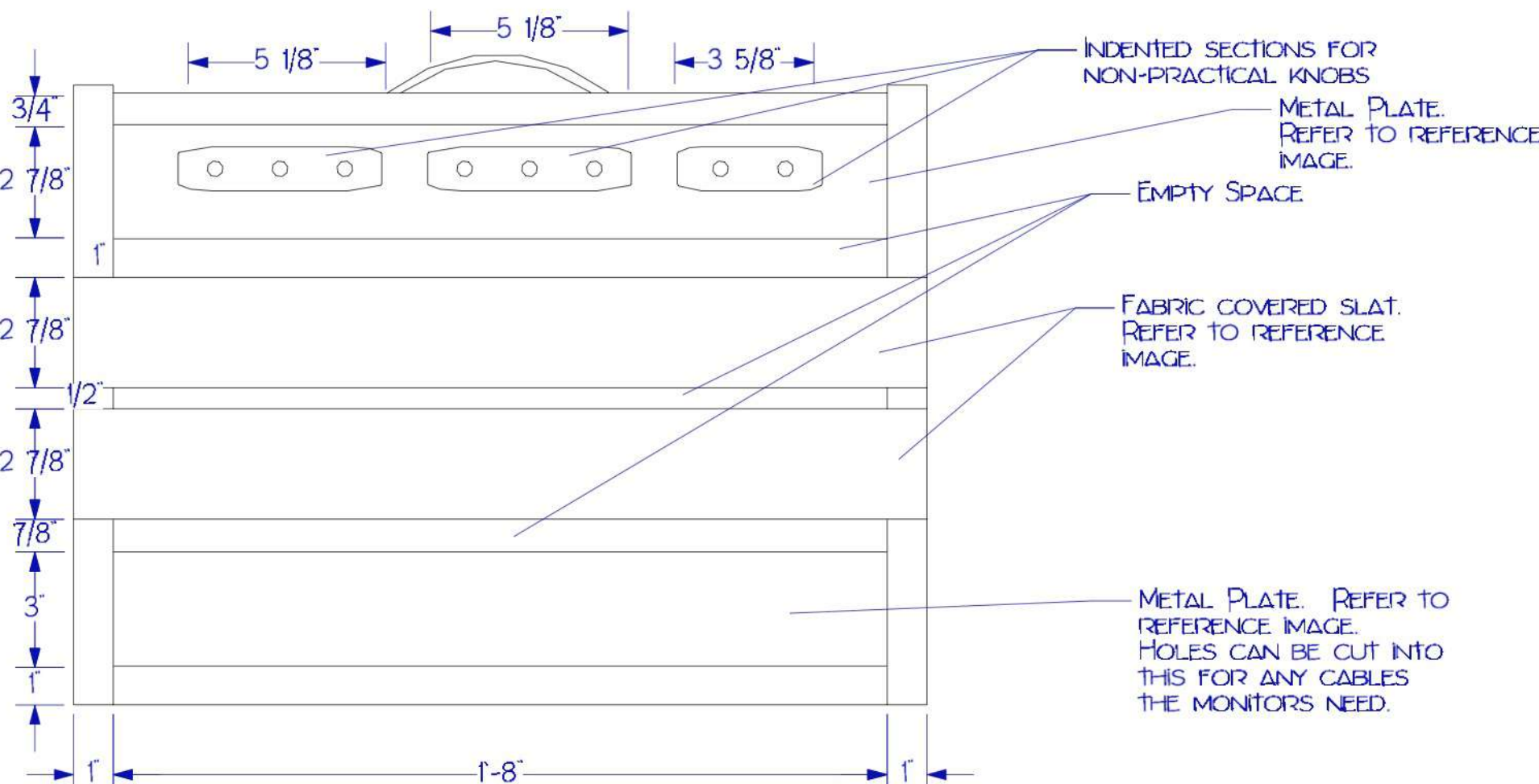
INDENTED SECTIONS FOR NON-PRACTICAL KNOBS
METAL PLATE. REFER TO REFERENCE IMAGE.
EMPTY SPACE
FABRIC COVERED SLAT. REFER TO REFERENCE IMAGE.
METAL PLATE. REFER TO REFERENCE IMAGE. HOLES CAN BE CUT INTO THIS FOR ANY CABLES THE MONITORS NEED.



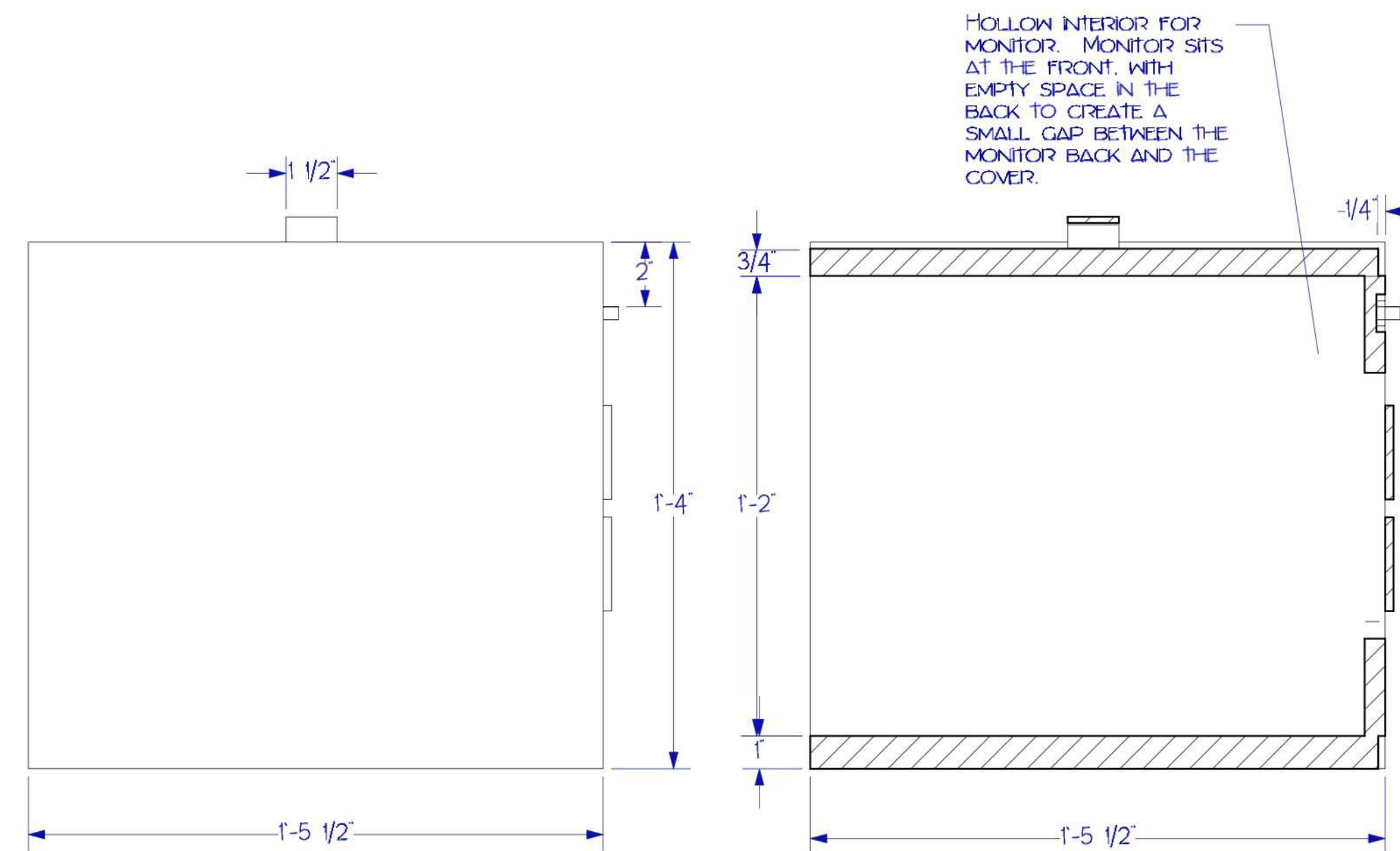
2 SMALL MONITOR COVER FRONT
SCALE: 3" = 1'-0"



5 SMALL MONITOR COVER TOP
SCALE: 3" = 1'-0"



6 SMALL MONITOR COVER FRONT
SCALE: 3" = 1'-0"



7 LARGE MONITOR CASE SIDE
SCALE: 3" = 1'-0"

8 LARGE MONITOR COVER SECTION
SCALE: 3" = 1'-0"



10 LARGE MONITOR COVER
SCALE: 2" = 1'-0"



NOTES:

KATHERINE STEPANEK
Scene & Lighting Designer
www.stepanekdesign.com

MILLION DOLLAR QUARTET
CLARENCE BROWN THEATRE
MONITOR COVERS

ARTISTIC TEAM:

DIRECTOR: K. BUCKLEY
SCENE DESIGNER: K. STEPANEK
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DATE: 7/25/2019
REVISION #: 1 OF 1
DRAWN BY: KJS
SCALE: 3" = 1'-0"

3
OF 3