

CHANGED

BASIC GROUNDPLAN  
 $\frac{1}{8}" = 1'-0"$  SCALE



REFERENCE IMAGE FOR TEXTURE

# NOTES

- Additional pieces may be required, including a 15' tall wooden ladder on casters.
- 10' will be taken out of the DS section of the stage for the pit.
- Still to be drafted: front cover of pit



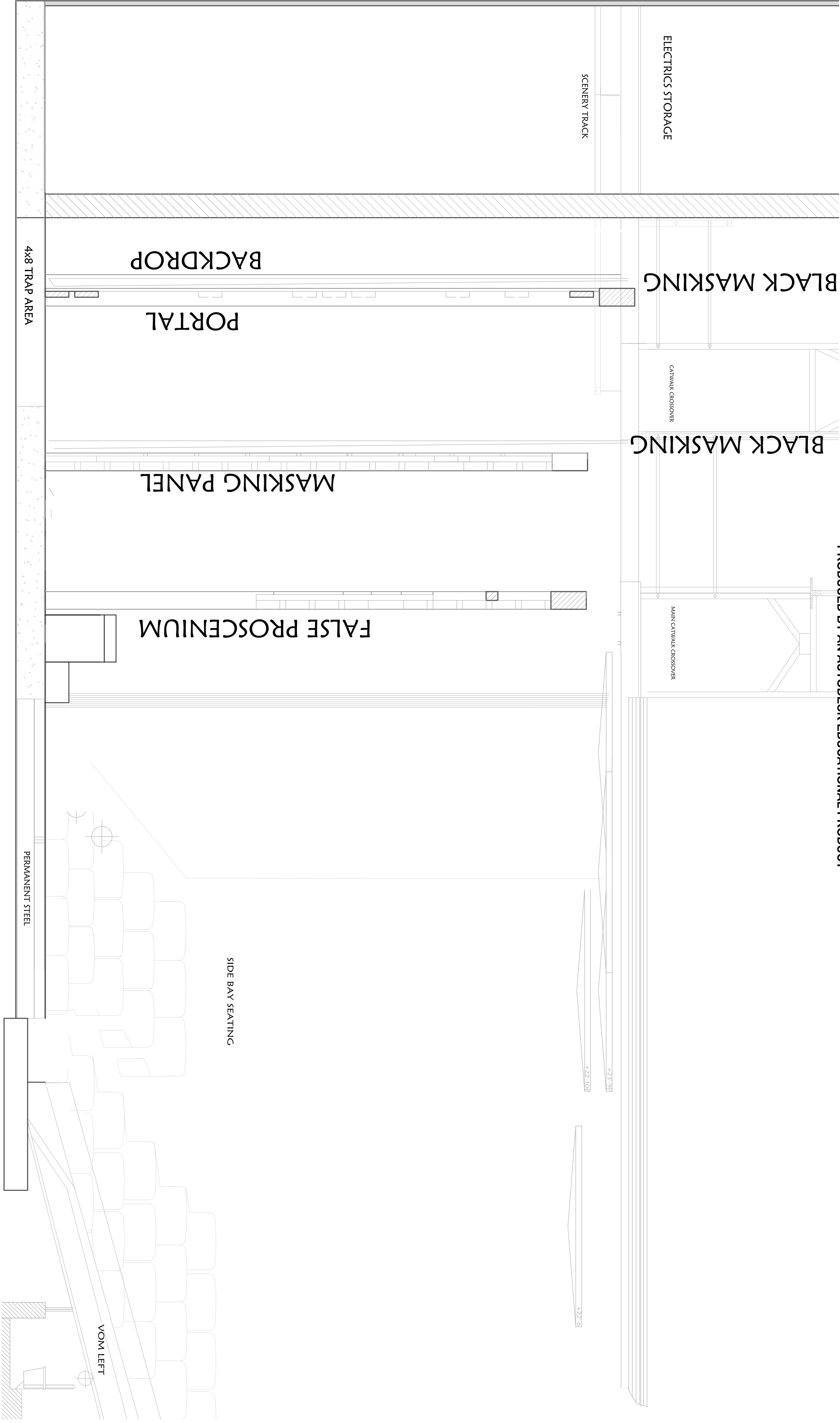
SKETCH REFERENCE



MODEL REFERENCE

|                               |                  |       |  |
|-------------------------------|------------------|-------|--|
| WEBSTER CONSERVATORY          |                  |       |  |
| CAROUSEL                      |                  |       |  |
| BASICS                        |                  |       |  |
| SCALE: $\frac{1}{4}" = 1'-0"$ | DES: K. STEPANEK | PLATE |  |
| SEPTEMBER 28, 2011            | TD: Z. COOK      | 1     |  |
| DIR: T. OCEL                  | ATD: J. RUSHEN   | OF 21 |  |



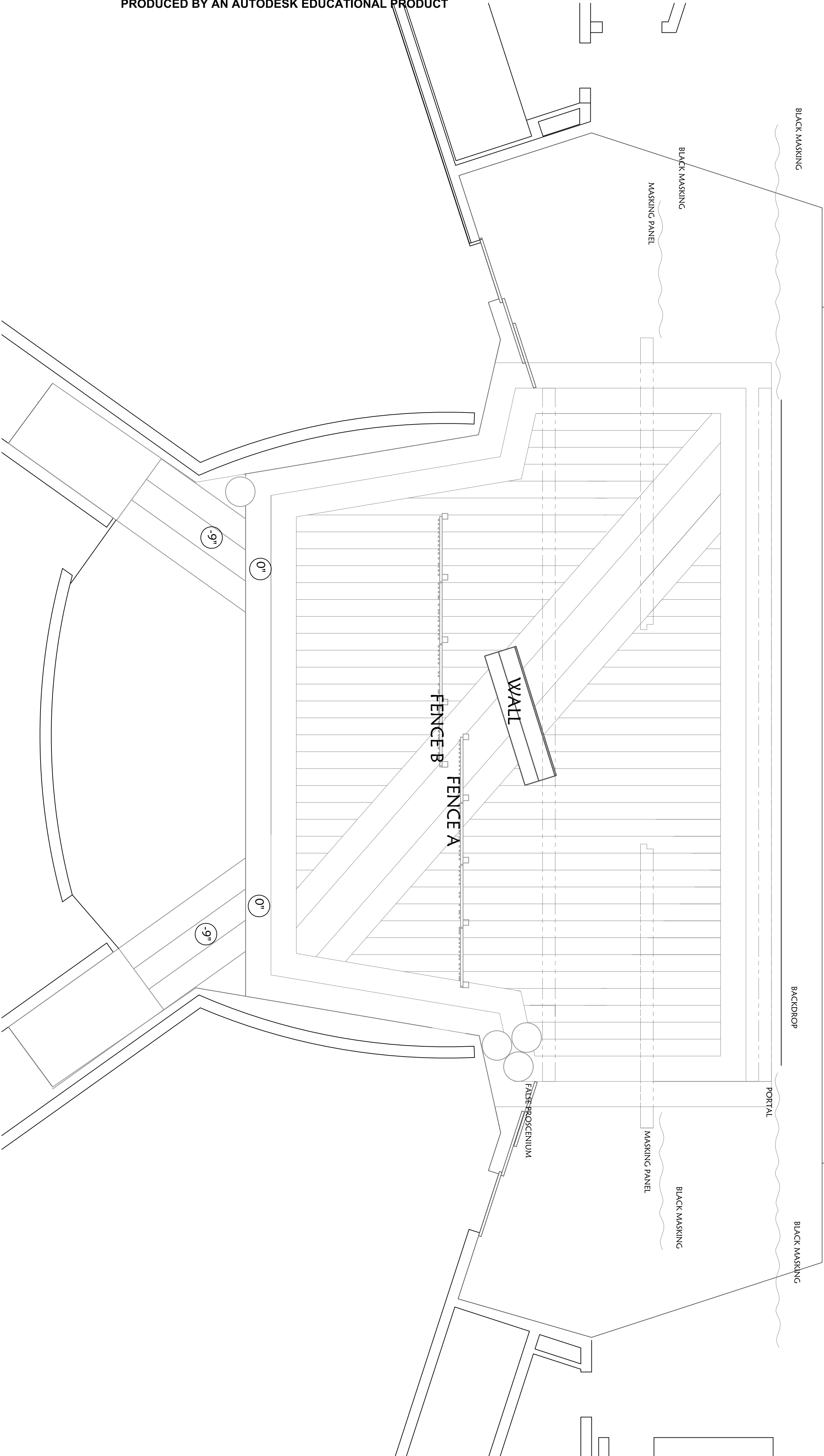


## NOTES

- There will need to be black masking above the false proscenium, when a measurement of the real proscenium is found.

## WEBSTER CONSERVATORY CAROUSEL

| CENTER LINE SECTION          |  |                  |       |
|------------------------------|--|------------------|-------|
| SCALE: $\frac{1}{4}$ "=1'-0" |  | DES: K. STEPANEK | PLATE |
| SEPTEMBER 28, 2011           |  | TD: Z. COOK      | 2     |
| DIR: T. OCEL                 |  | ATD: J. RUSHEN   |       |
|                              |  |                  | OF 21 |



NOTES

- note

WEBSTER CONSERVATORY

CAROUSEL

GROUNDPLAN - Preshow

SCALE: 1/4"=1'-0"

DES: K. STEPANEK

PLATE

3

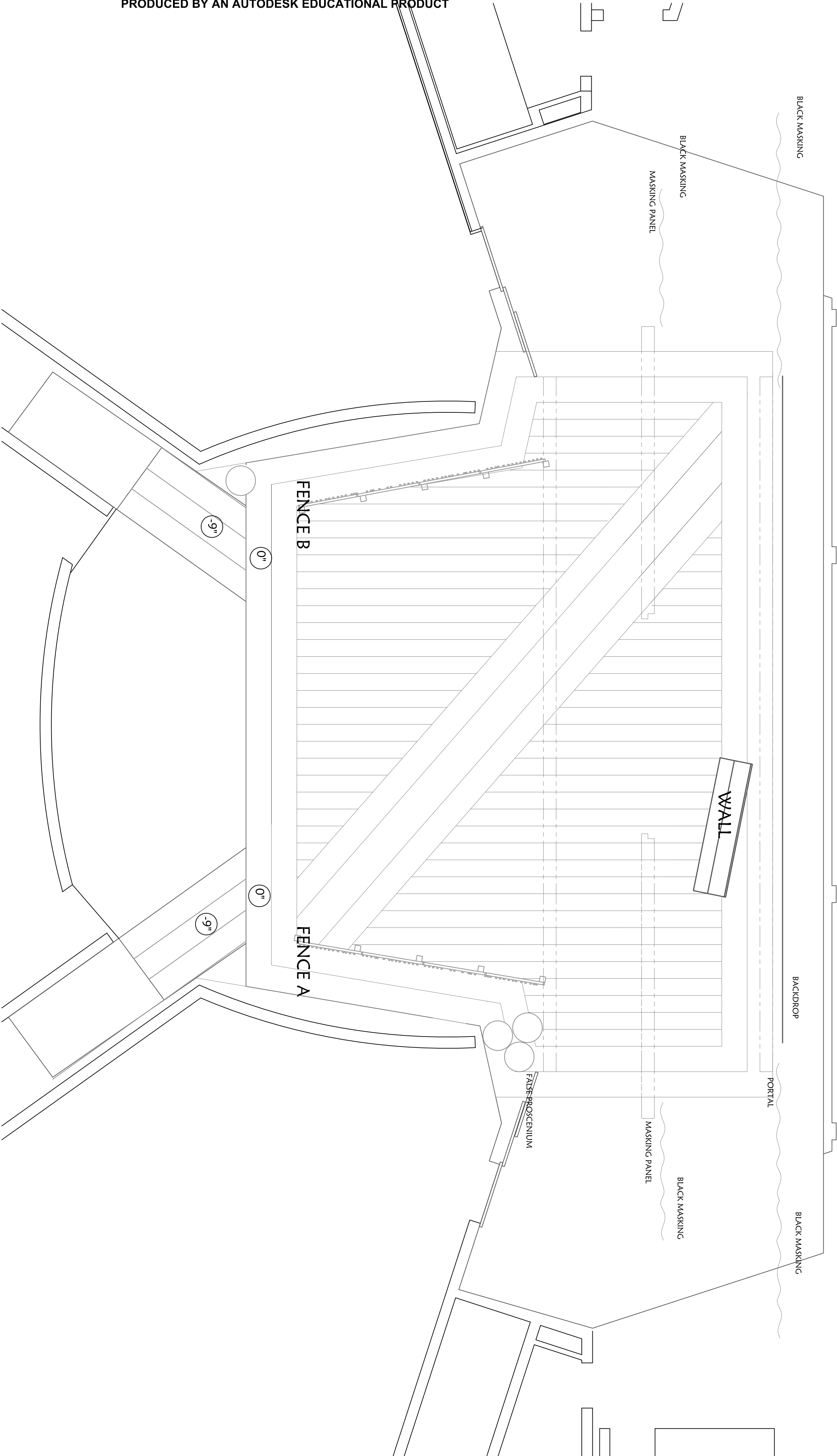
SEPTEMBER 28, 2011

TD: Z. COOK

DIR: T. OCEL

ATD: J. RUSHEN

OF 21



NOTES

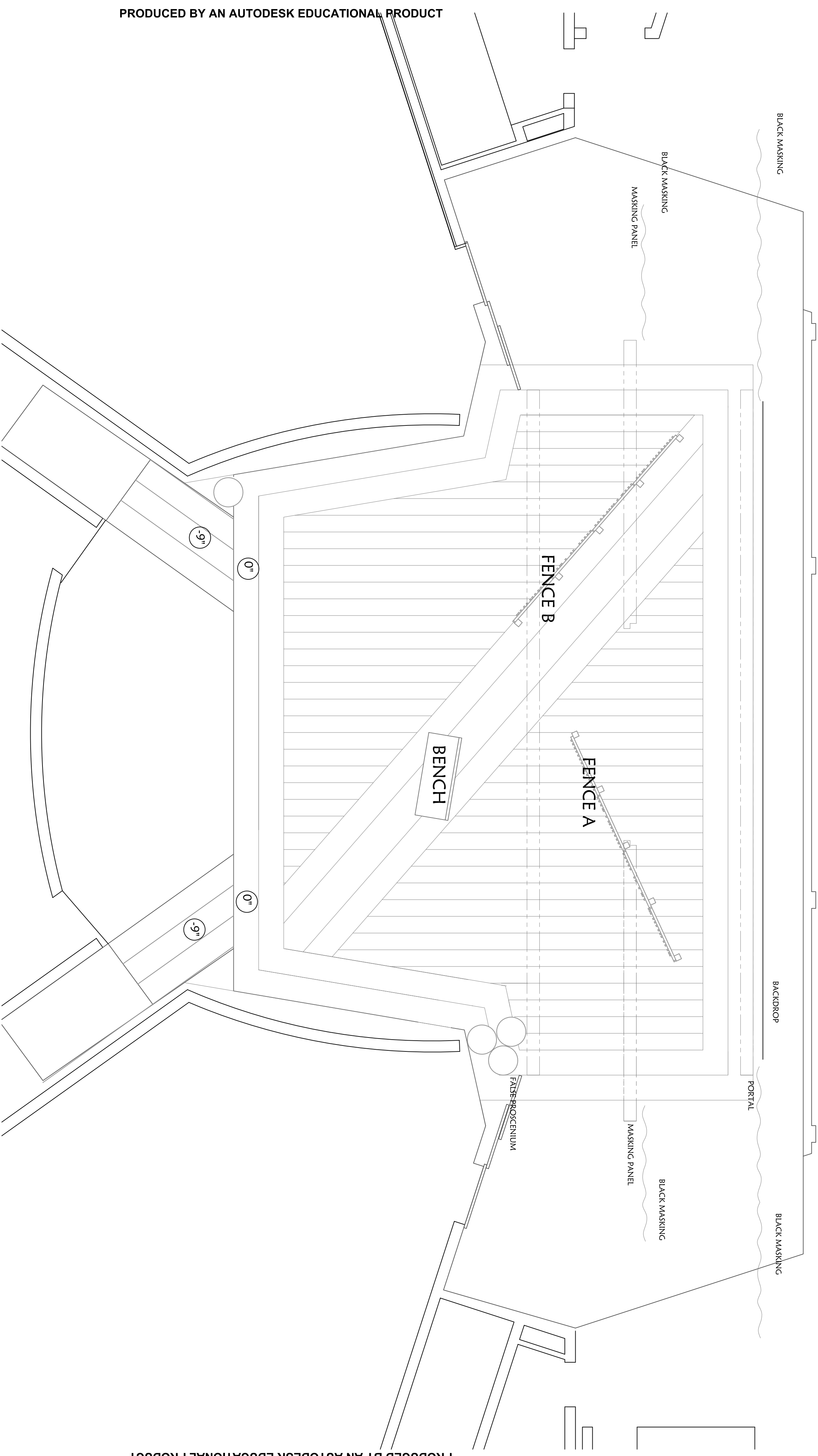
- note

WEBSTER CONSERVATORY

CAROUSEL

GROUNDPLAN - Prologue

|                              |                  |       |
|------------------------------|------------------|-------|
| SCALE: $\frac{1}{4}$ "=1'-0" | DES: K. STEPANEK | PLATE |
| SEPTEMBER 28, 2011           | TD: Z. COOK      | 4     |
| DIR: T. OCEL                 | ATD: J. RUSHEN   | OF 21 |



NOTES

- note

WEBSTER CONSERVATORY

CAROUSEL

GROUNDPLAN - Bench

SCALE: 1/4"=1'-0"

DES: K. STEPANEK

PLATE

5

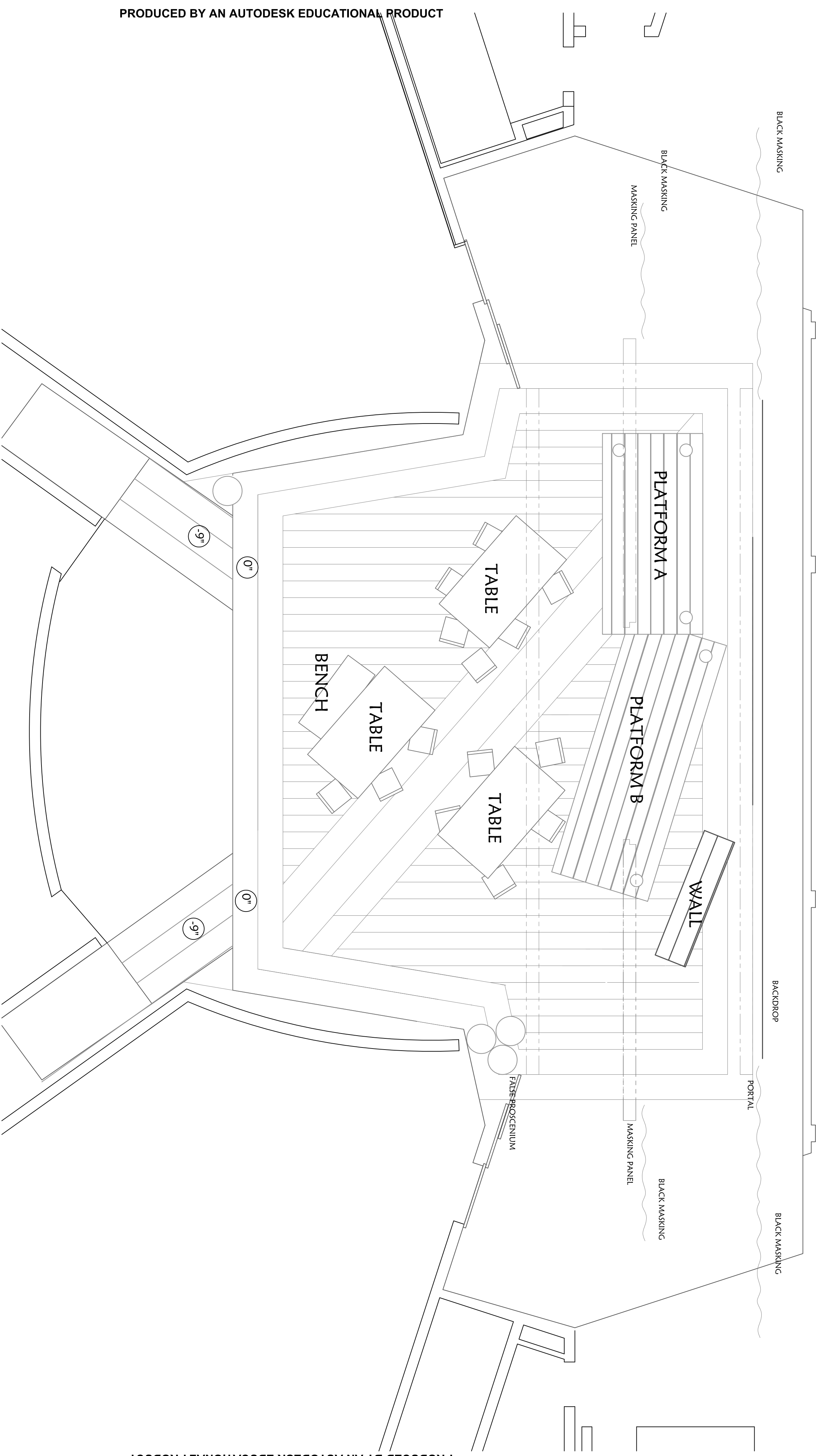
SEPTEMBER 28, 2011

TD: Z. COOK

DIR: T. OCEL

ATD: J. RUSHEN

OF 21



# NOTES

- Buoys will be on the roofed side of the wall for this scene.

WEBSTER CONSERVATORY  
CAROUSEL

# GROUNDPLAN - Nettie's Crabshack

SCALE:  $\frac{1}{4}"=1'-0"$

DES: K. STEPANEK

# PLATE

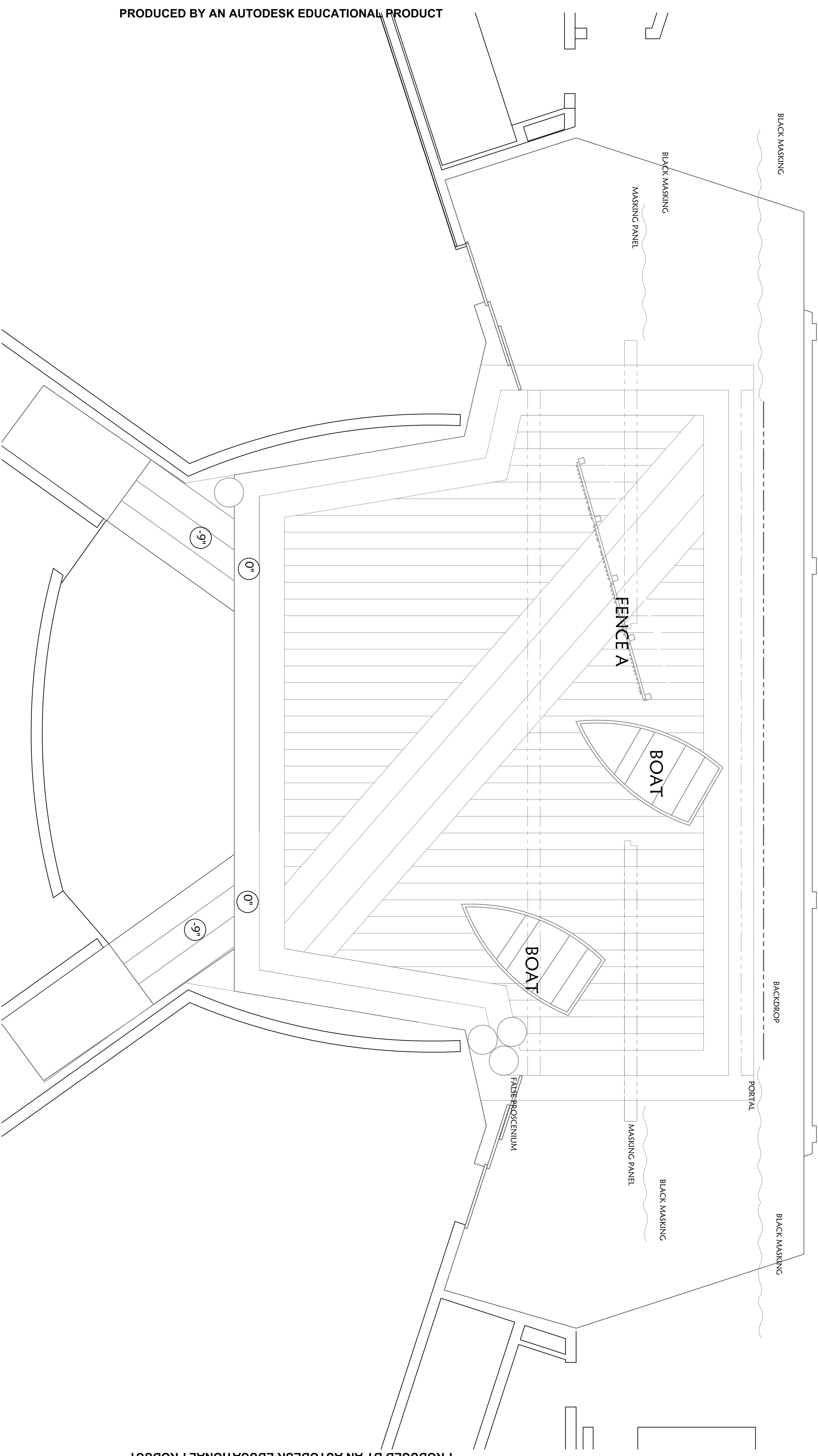
SEPTEMBER 28, 2011

TD: Z. COOK

DIR: T. OCEL

ATD: J. RUSHEN

OF  
21



NOTES

- note

WEBSTER CONSERVATORY

GROUNDPLAN - Bay

SCALE: 1/4"=1'-0"

DES: K. STEPANEK

PLATE

SEPTEMBER 28, 2011

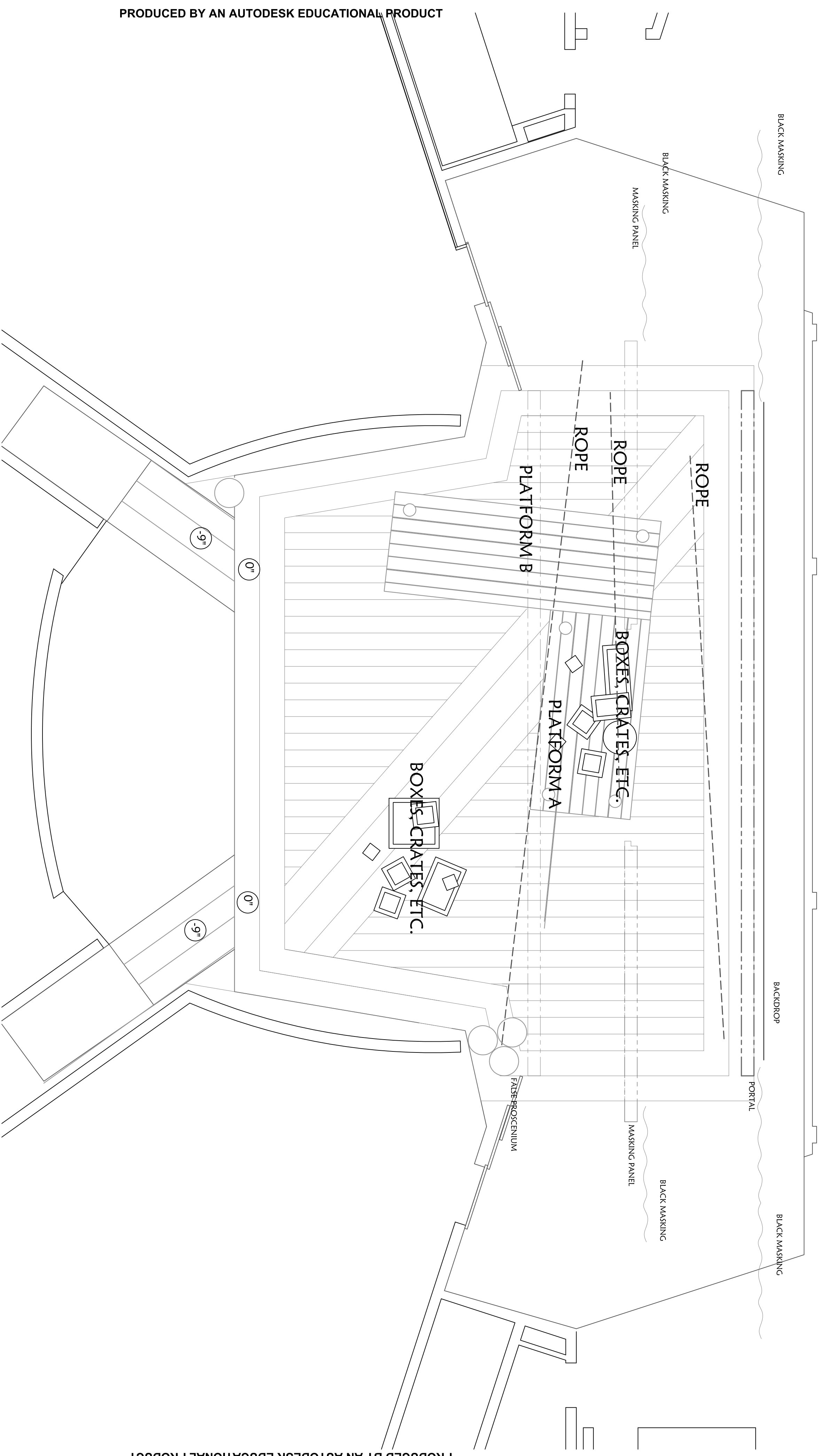
TD: Z. COOK

7

DIR: T. OCEL

ATD: J. RUSHEN

OF 21



**NOTES**

- Mooring rope should be attached to the grid and be accessible to the crew. During the scene crew members will lower the ropes to the stage, to be attached to the posts.

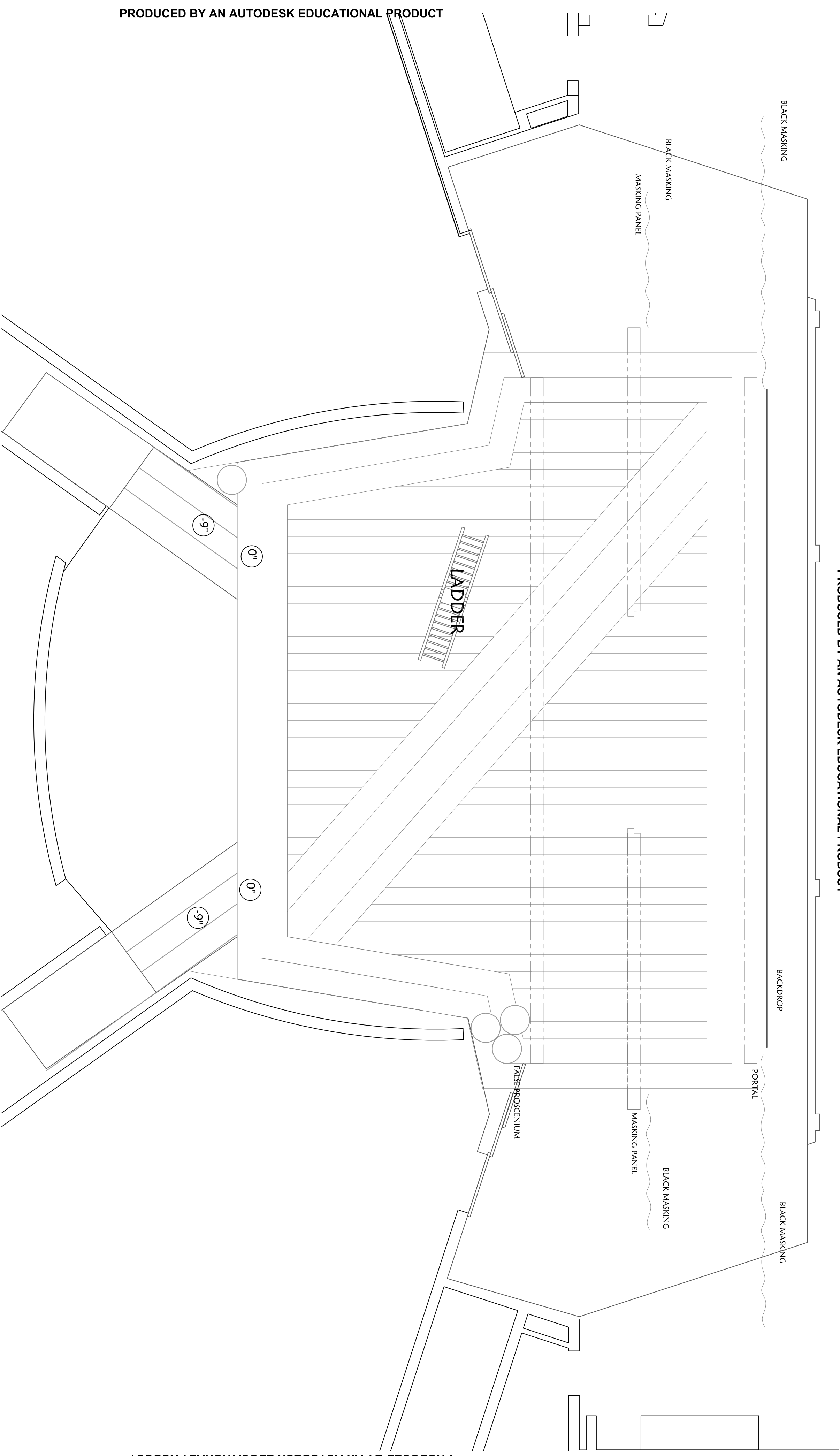
WEBSTER CONSERVATORY

CAROUSEL

GROUNDPLAN - Docks

|                              |                  |       |
|------------------------------|------------------|-------|
| SCALE: $\frac{1}{4}$ "=1'-0" | DES: K. STEPANEK | PLATE |
| SEPTEMBER 28, 2011           | TD: Z. COOK      | 8     |
| DIR: T. OCEL                 | ATD: J. RUSHEN   | OF 21 |





# NOTES

- The ladder needs to be on casters.
- The ladder must move around the stage with an actor a few rungs up. Another actor will always be able to hold on to the ladder.

WEBSTER CONSERVATORY  
CAROUSEL

# GROUNDPLAN - Heaven

SCALE:  $\frac{1}{4}"=1'-0"$

DES: K. STEPANEK

# PLATE

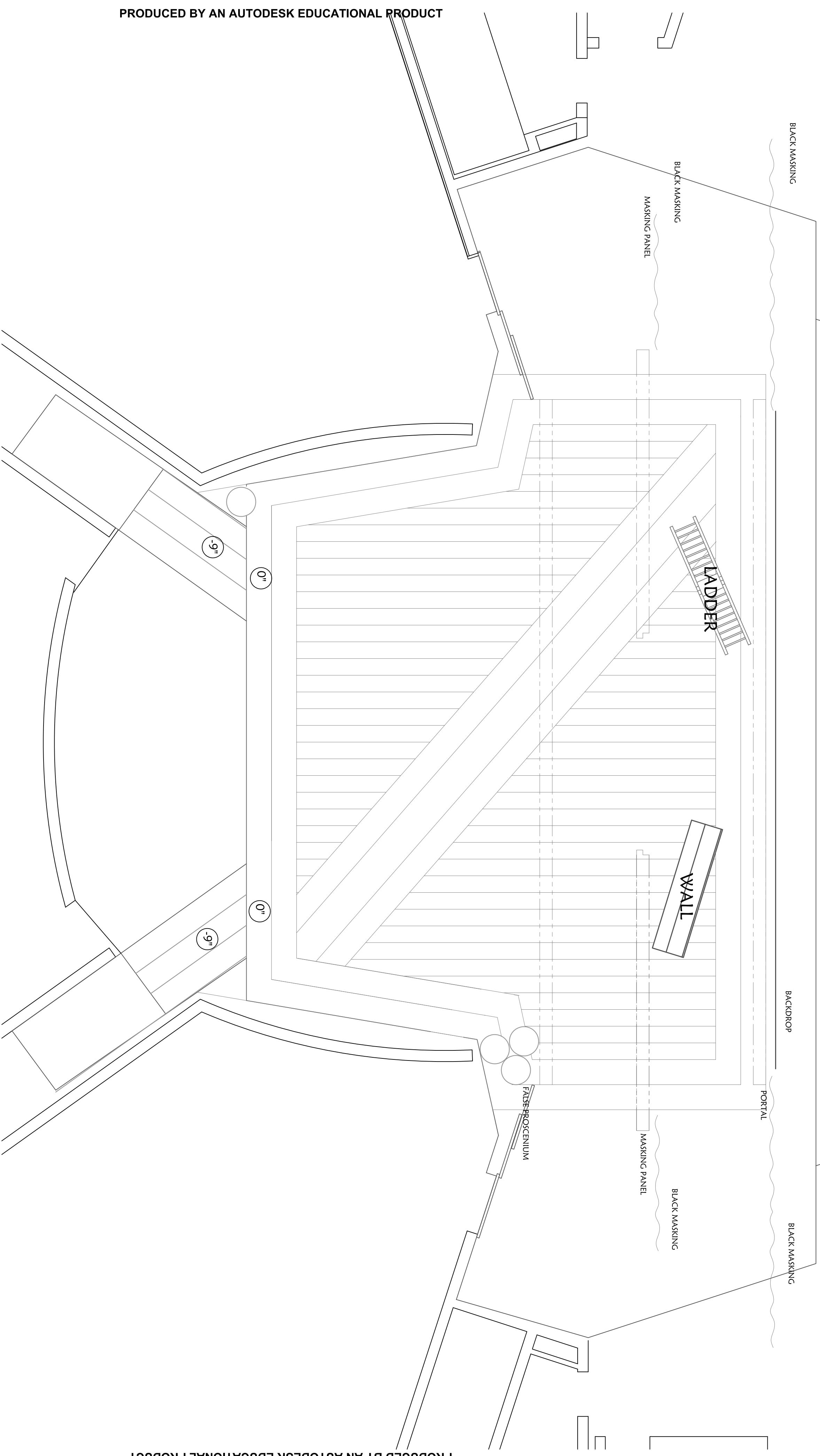
SEPTEMBER 28, 2011

TD:Z. COOK

DIR: T. OCEL

ATD: J. RUSHEN

OF 21



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NOTES

- note

WEBSTER CONSERVATORY

CAROUSEL

GROUNDPLAN - Beach

SCALE:  $\frac{1}{4}"=1'-0"$

DES: K. STEPANEK

SEPTEMBER 28, 2011

TD: Z. COOK

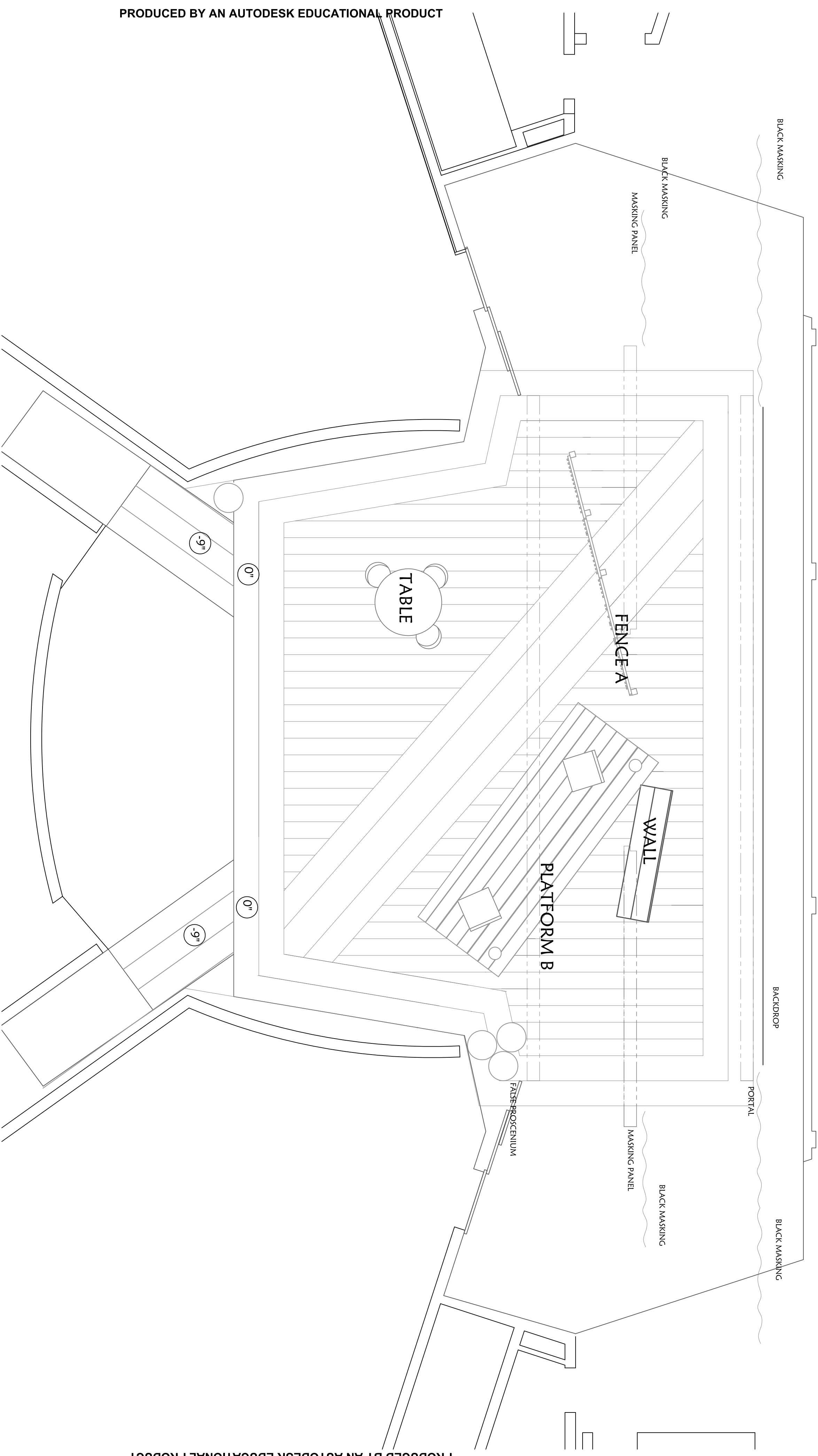
DIR: T. OCEL

ATD: J. RUSHEN

PLATE

10

OF 21



# NOTES

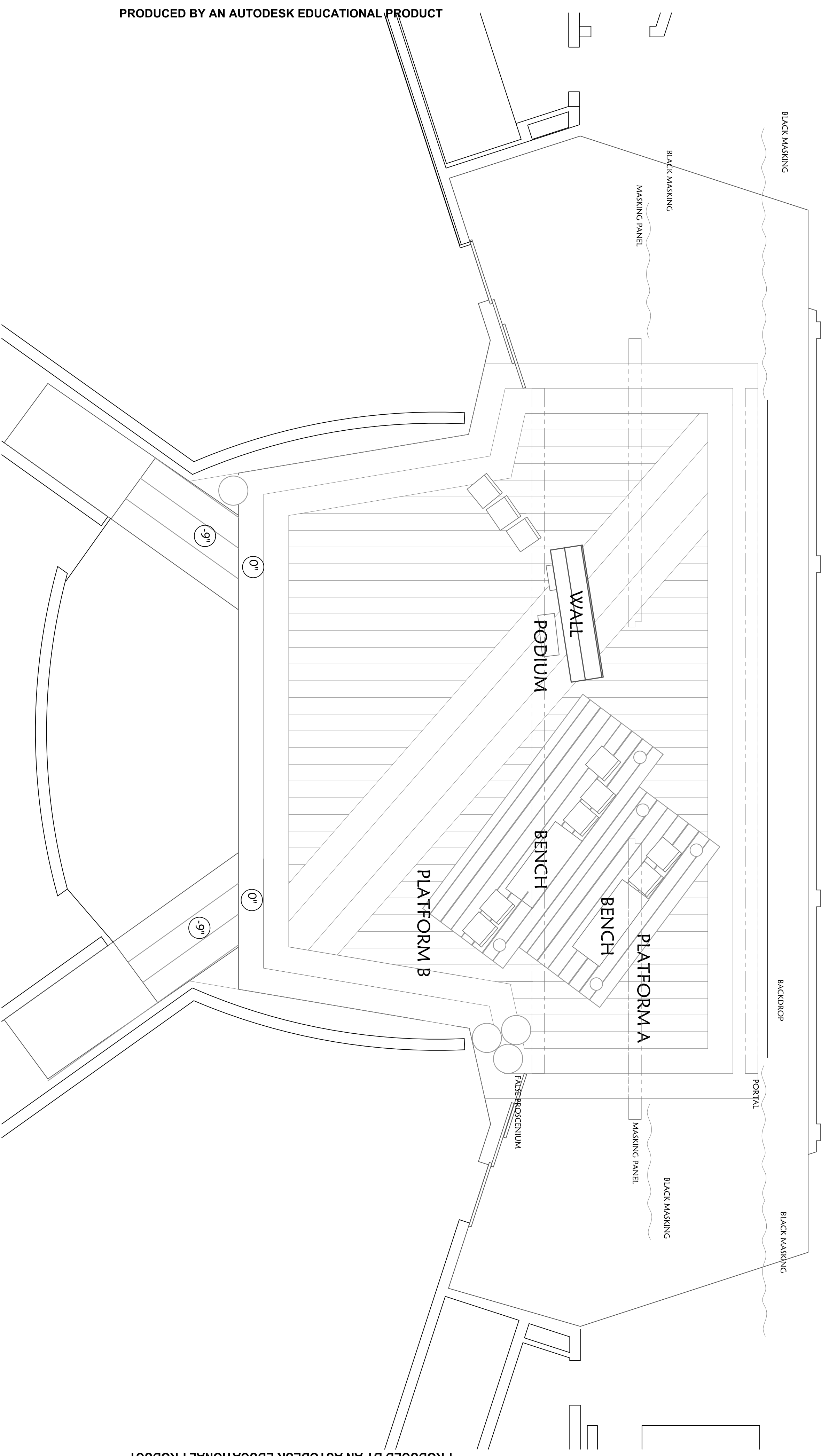
- The window should be on the roofed side of the wall in this scene.

# WEBSTER CONSERVATORY

## CAROUSEL

### GROUNDPLAN - Cottage

|                              |  |                  |                    |
|------------------------------|--|------------------|--------------------|
| SCALE: $\frac{1}{4}$ "=1'-0" |  | DES: K. STEPANEK | PLATE<br><b>11</b> |
| SEPTEMBER 28, 2011           |  | TD: Z. COOK      |                    |
| DIR: T. OCEL                 |  | ATD: J. RUSHEN   |                    |
|                              |  |                  | OF 21              |



NOTES

- note

WEBSTER CONSERVATORY

CAROUSEL

GROUNDPLAN - Schoolhouse

SCALE:  $\frac{1}{4}$ "=1'-0"

DES: K. STEPANEK

PLATE

SEPTEMBER 28, 2011

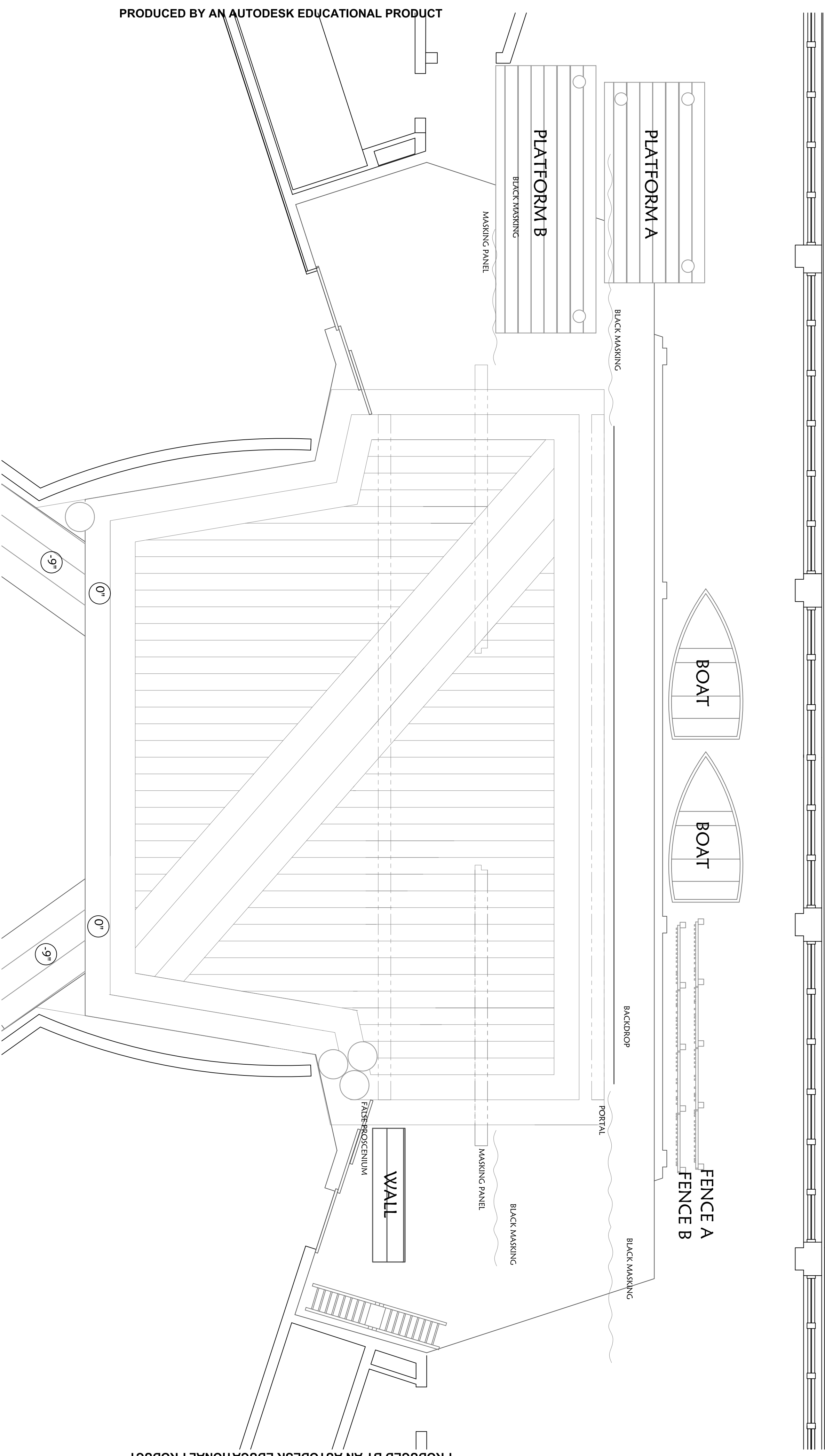
TD: Z. COOK

DIR: T. OCEL

ATD: J. RUSHEN

OF 21





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NOTES

- Other set pieces may be scattered throughout backstage. The tables and chairs should mainly stay at the vom.

WEBSTER CONSERVATORY

CAROUSEL

GROUNDPLAN - Backstage

SCALE:  $\frac{1}{4}$ "=1'-0"

DES: K. STEPANEK

SEPTEMBER 28, 2011

TD: Z. COOK

DIR: T. OCEL

ATD: J. RUSHEN

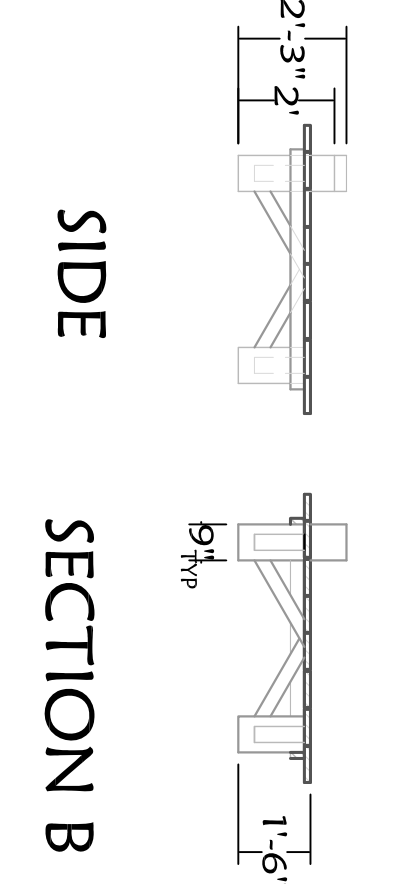
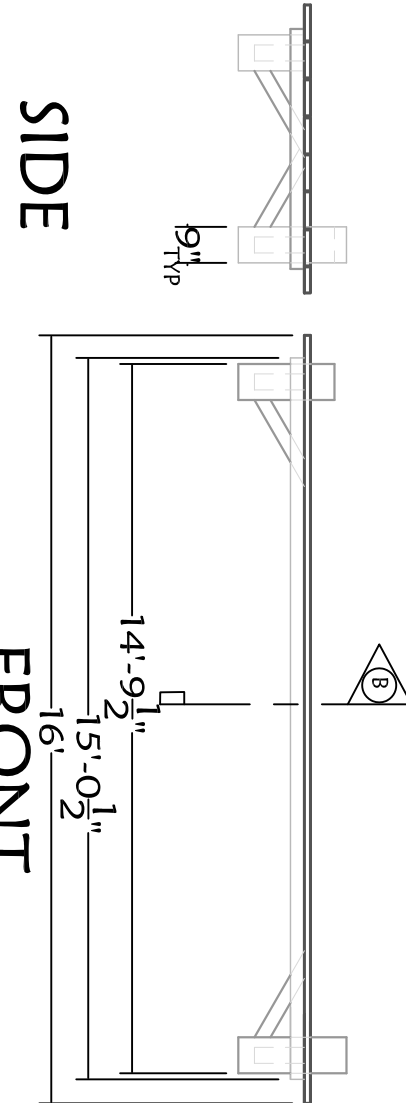
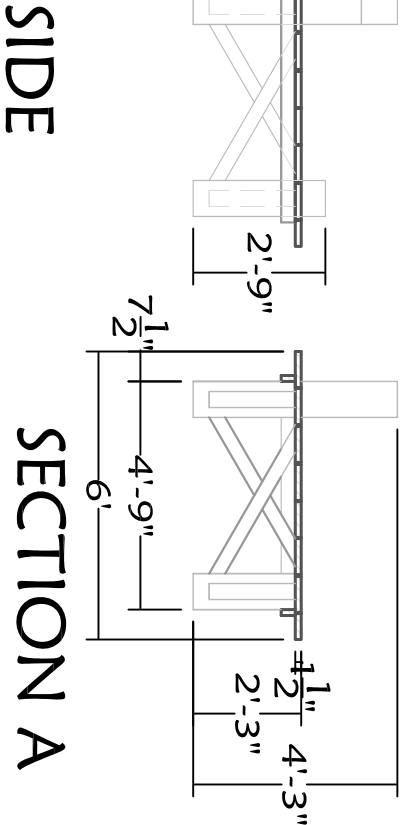
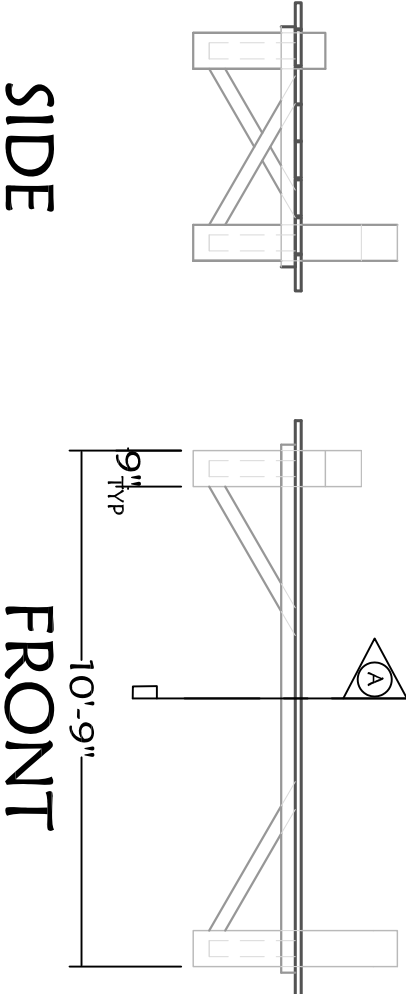
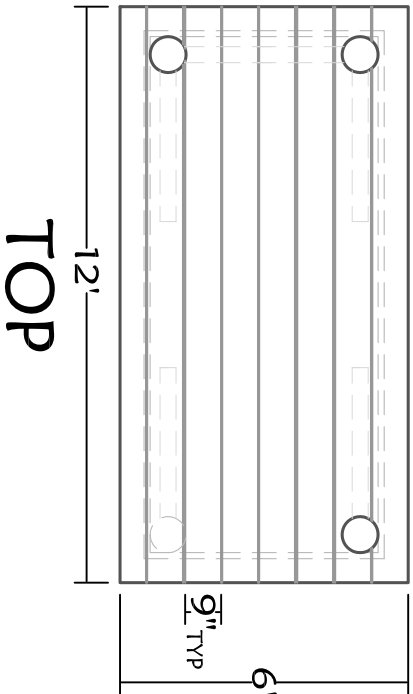
PLATE

13

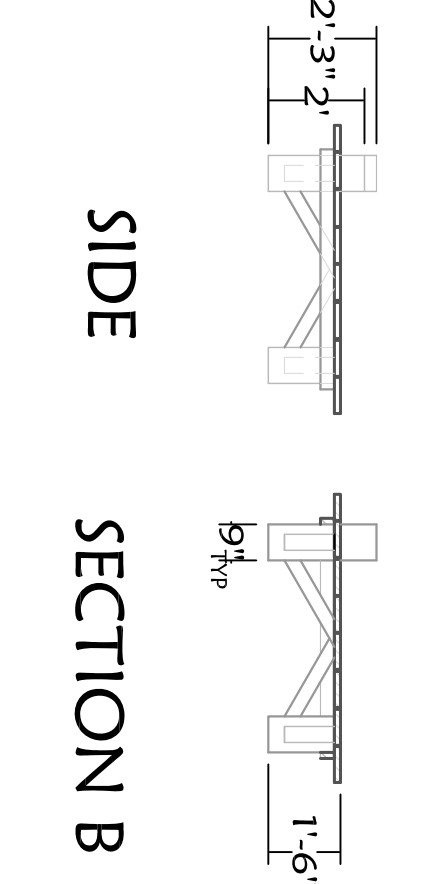
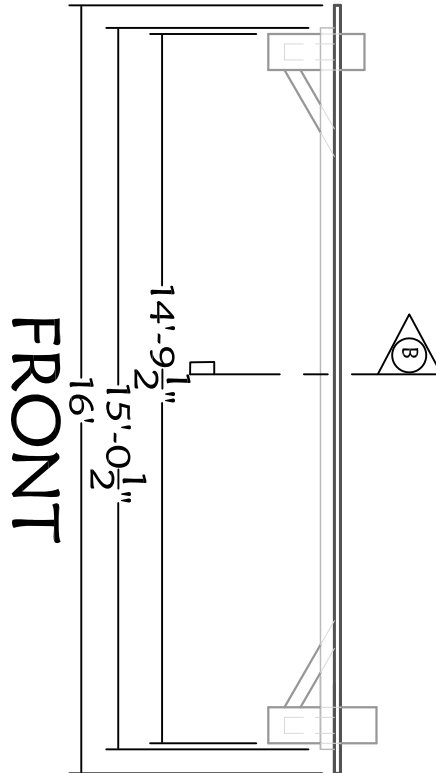
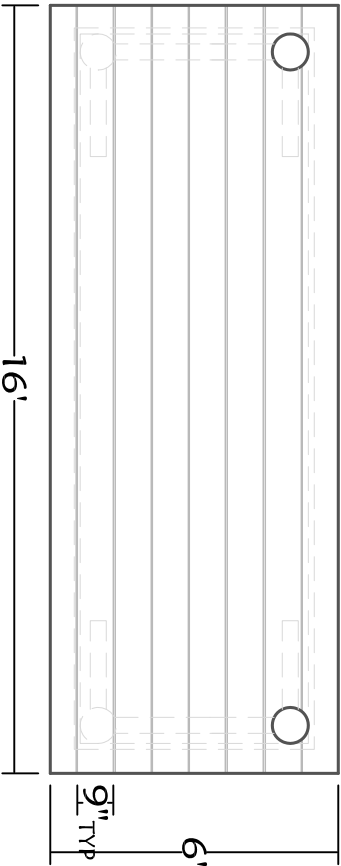
OF

21

## PLATFORM A

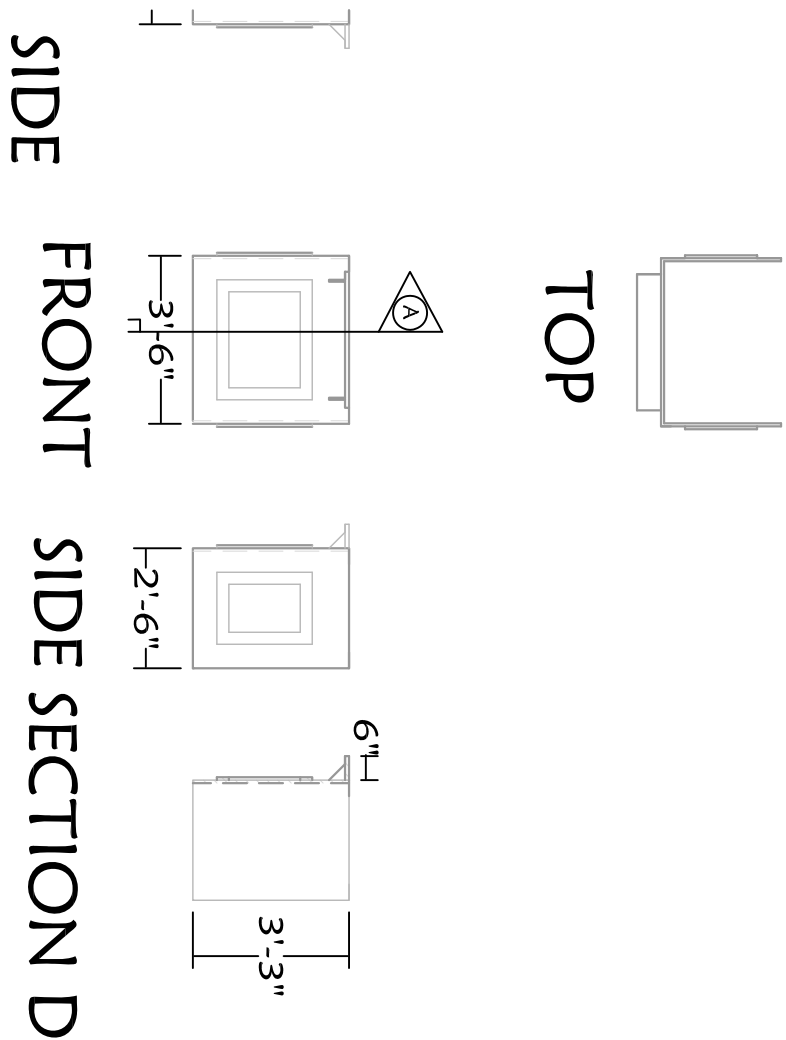


## PLATFORM B



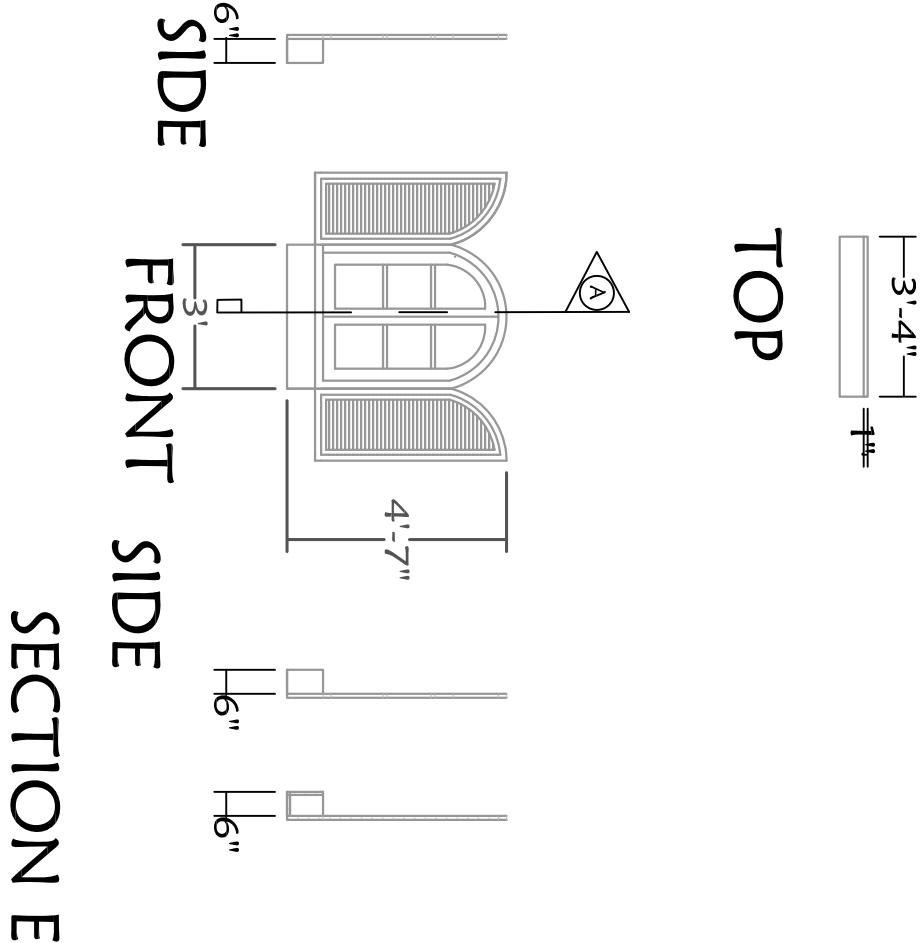
## BOOTH

### CHANGED



## WINDOW

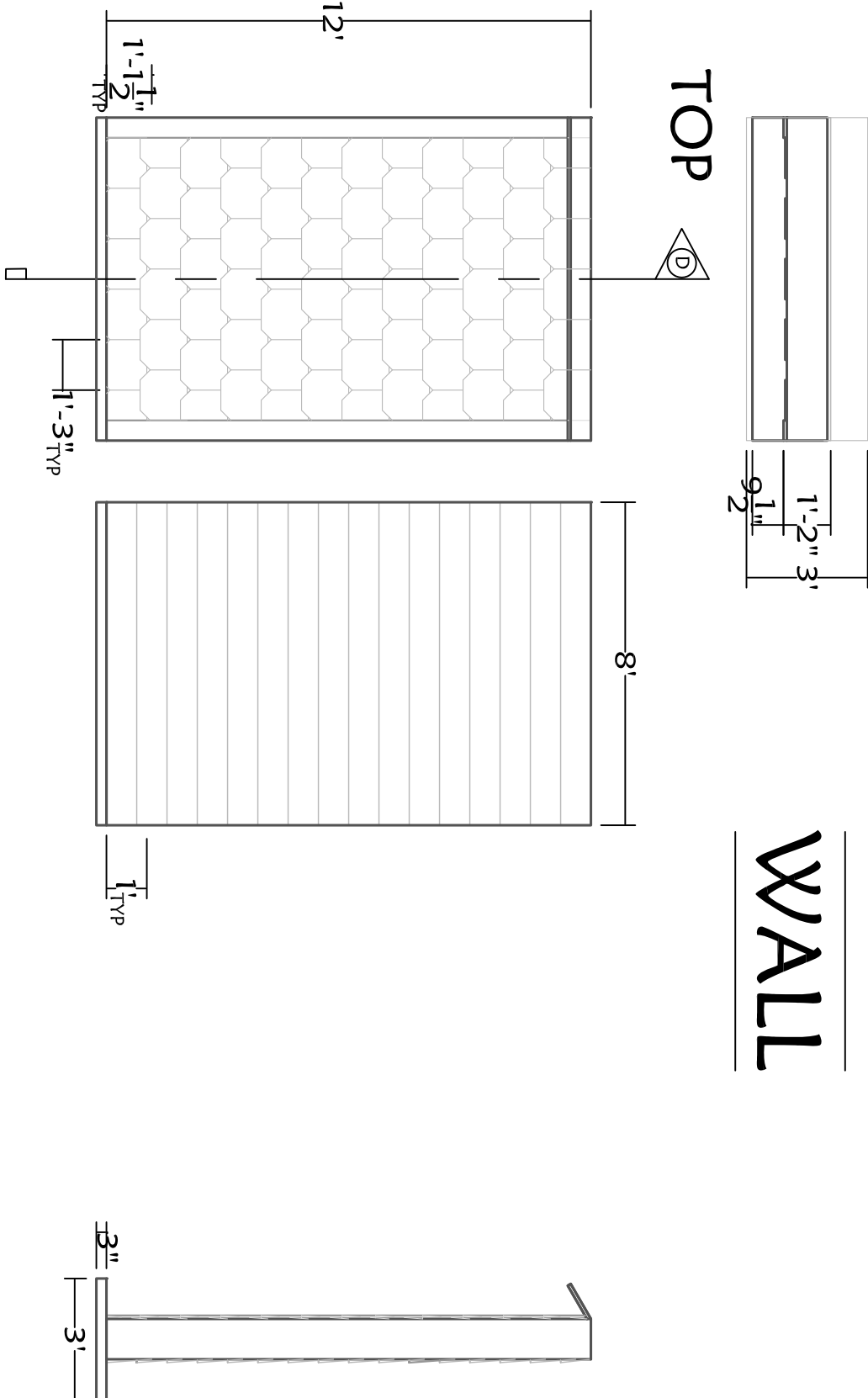
### CHANGED



## NOTES

- The platforms all have a small gap between each plank, which can vary between  $\frac{1}{4}$ " and  $\frac{1}{2}$ ".
- All platforms and the wall are on casters and must break.
- Platform A has three posts sticking through the platform, with a fourth post that does not come through. Platform B has two posts that stick through.
- The shingling and siding on the wall are dimensional. The amount they protrude can differ, depending on what the wall is built with. No less than  $\frac{1}{4}$ ", and no more than 1".
- The SL post on Platform B should have a hook for mooring lines to attach to.
- The window is made out of foam, with a hook. One person should be able to assemble.
- The Booth should be able to be carried on by one person, either lightweight or hinges.

## WALL



## WEBSTER CONSERVATORY

### CAROUSEL

#### PLATFORMS & WALL

|                             |  |                  |  |                    |
|-----------------------------|--|------------------|--|--------------------|
| SCALE: $\frac{1}{4}"=1'-0"$ |  | DES: K. STEPANEK |  | PLATE<br><b>14</b> |
| SEPTEMBER 28, 2011          |  | TD: Z. COOK      |  |                    |
| DIR: T. OCEL                |  | ATD: J. RUSHEN   |  |                    |
|                             |  |                  |  | OF<br>21           |

A

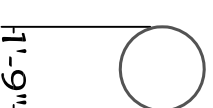
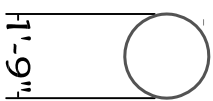
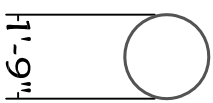
B

C

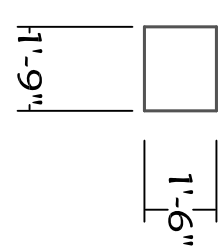
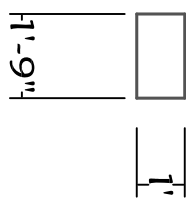
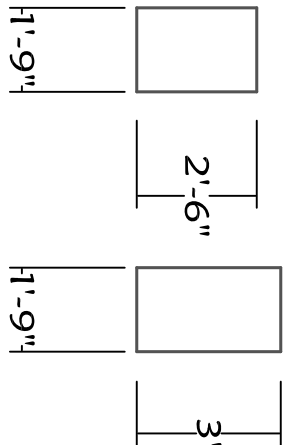
D

POSTS

TOP



CHANGED



STEP UNITS

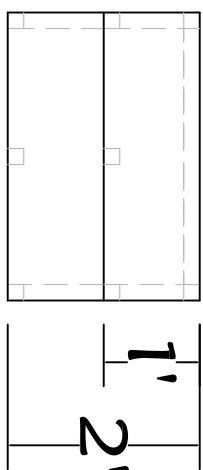
In  $\frac{1}{2}$ " = 1'-0" scale.  
Need two

CHANGED

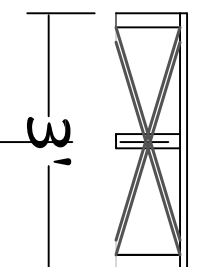
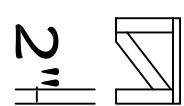
STEP UNITS

In  $\frac{1}{2}$ " = 1'-0" scale.

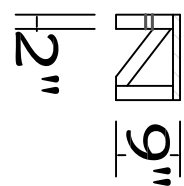
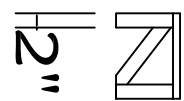
CHANGED



TOP



TOP

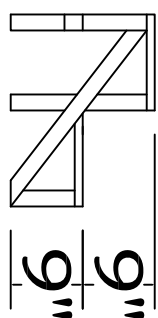
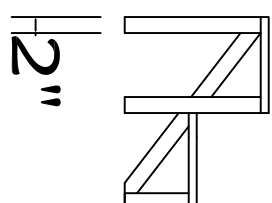
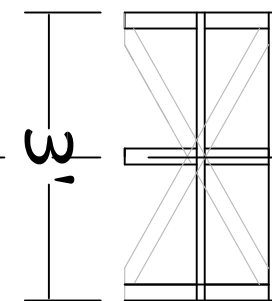
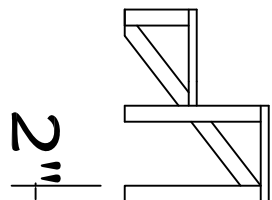


SIDE

FRONT

SIDE

SECTION D



SIDE

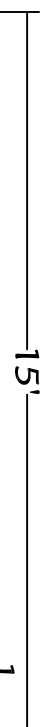
FRONT

SIDE

SECTION D

NOTES

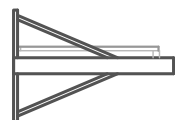
- The rowboats may be found. Anything with the approximate dimensions may work. Cross reference with props.
- The rowboats also require casters on the edge, similar to a rolling suitcase. When placement is decided during block, the side of the boat that the casters on are will be decided.
- Fences may vary, so long as the concept remains. If another support piece is required, a crosspiece may be added. Ask designer for new draftings, if needed.
- Post A must be solid at the top. People will use post as seating, so must support weight. Texture will be added, as well.
- All posts should have mooring rope circled around the top.



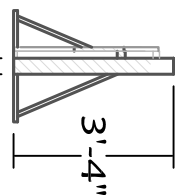
TOP



FRONT



SIDE



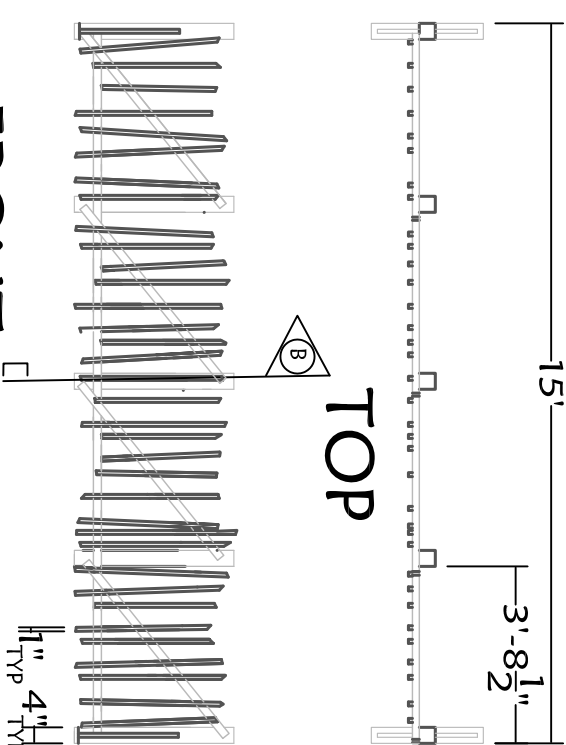
SECTION C

FENCE B

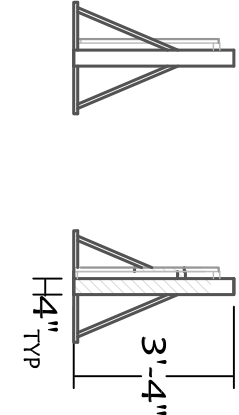
CHANGED

FENCE A

CHANGED



TOP

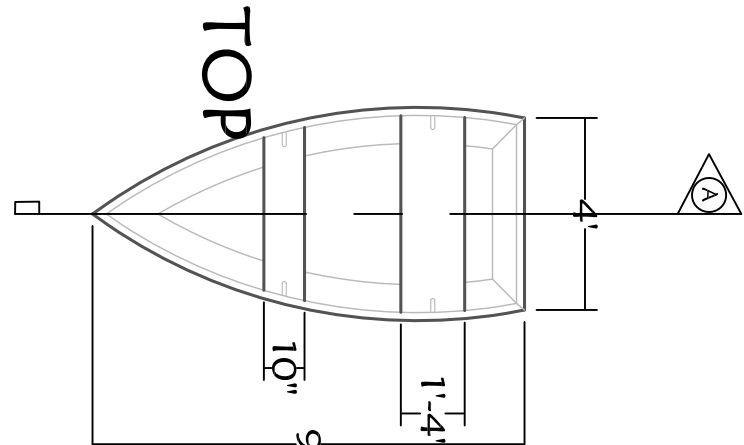


FRONT

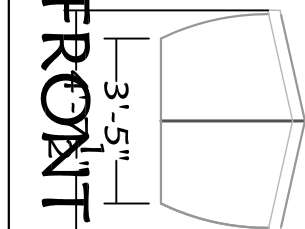
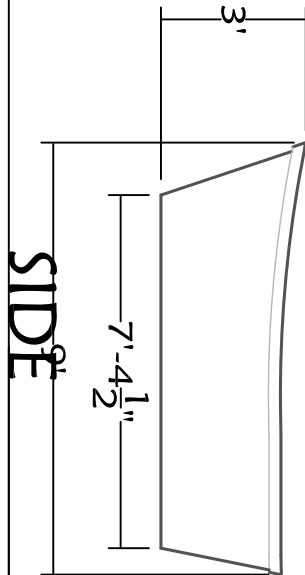
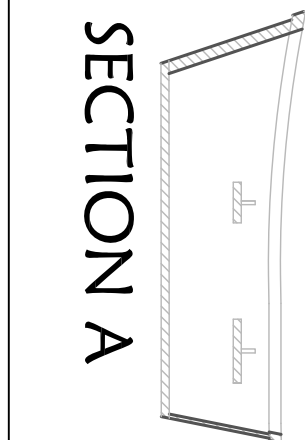
SIDE SECTION B

ROWBOAT

Need two



TOP



SECTION A

SIDE

FRONT

WEBSTER CONSERVATORY

CAROUSEL

PIECES

SCALE:  $\frac{1}{4}$ "=1'-0"

DES: K. STEPANEK

SEPTEMBER 28, 2011

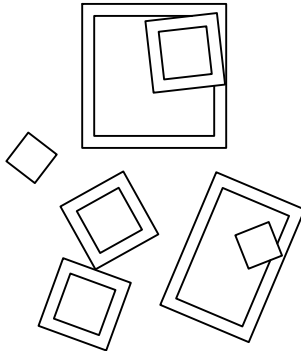
TD: Z. COOK

DIR: T. OCEL

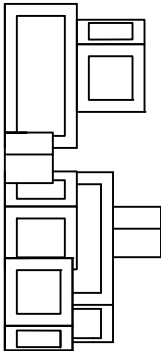
ATD: J. RUSHEN

OF 21

# BOXES



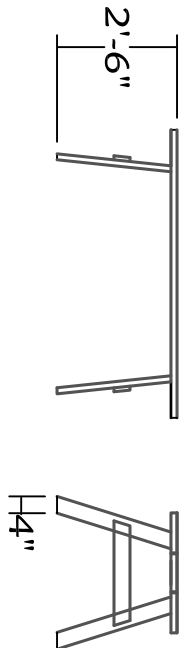
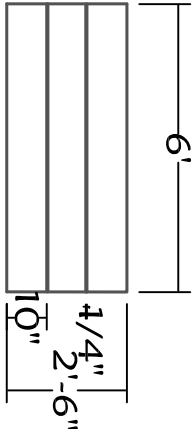
CHANGED



FRONT

# TABLES

Need three



CHANGED

FRONT SIDE

# PODIUM

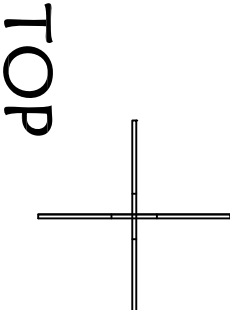
CHANGED

# STARS

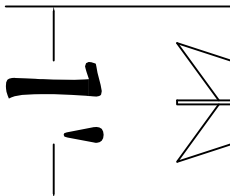
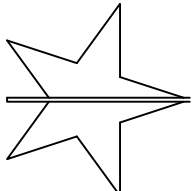
In 1" = 1'-0" scale.

Need 15

Varies in sizes between 5" and 15"



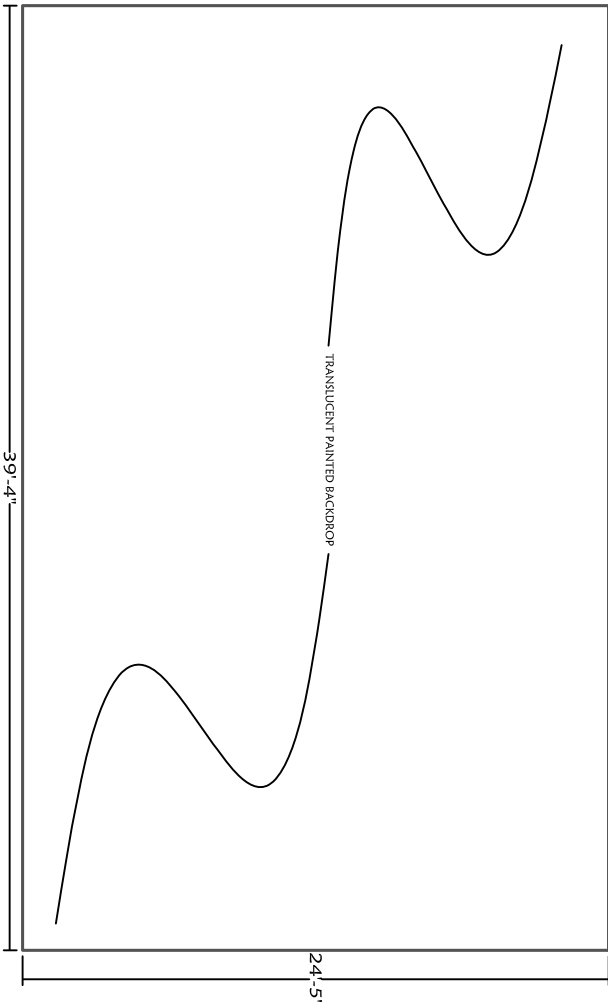
TOP



FRONT SIDE

# BACKDROP

In 1/8" = 1'-0" scale.



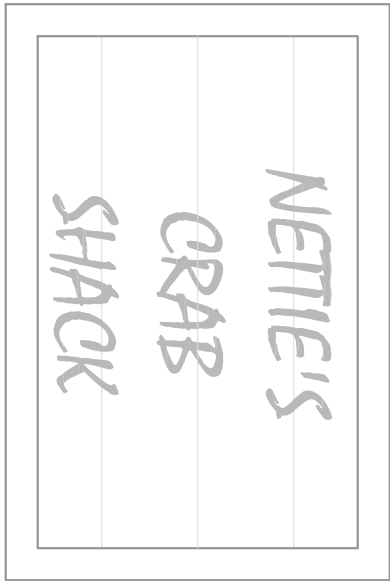
# SIGN

In 1" = 1'-0" scale.



FRONT SIDE SECTION

TOP



FRONT

# NOTES

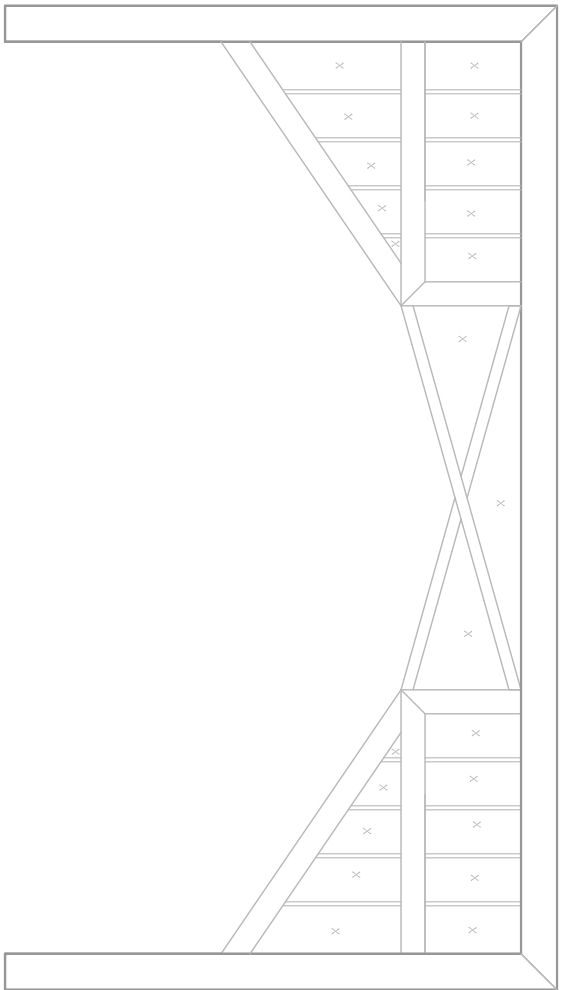
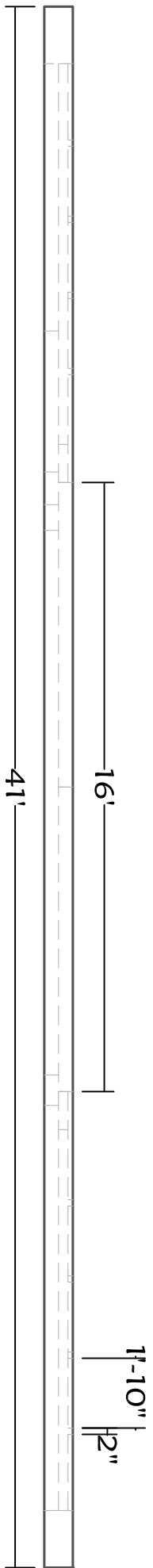
# WEBSTER CONSERVATORY

# CAROUSEL

# PIECES

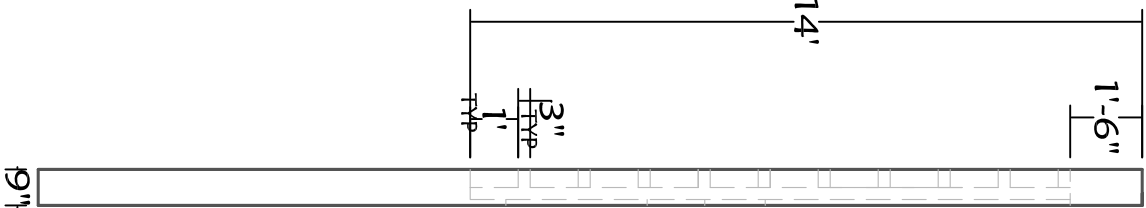
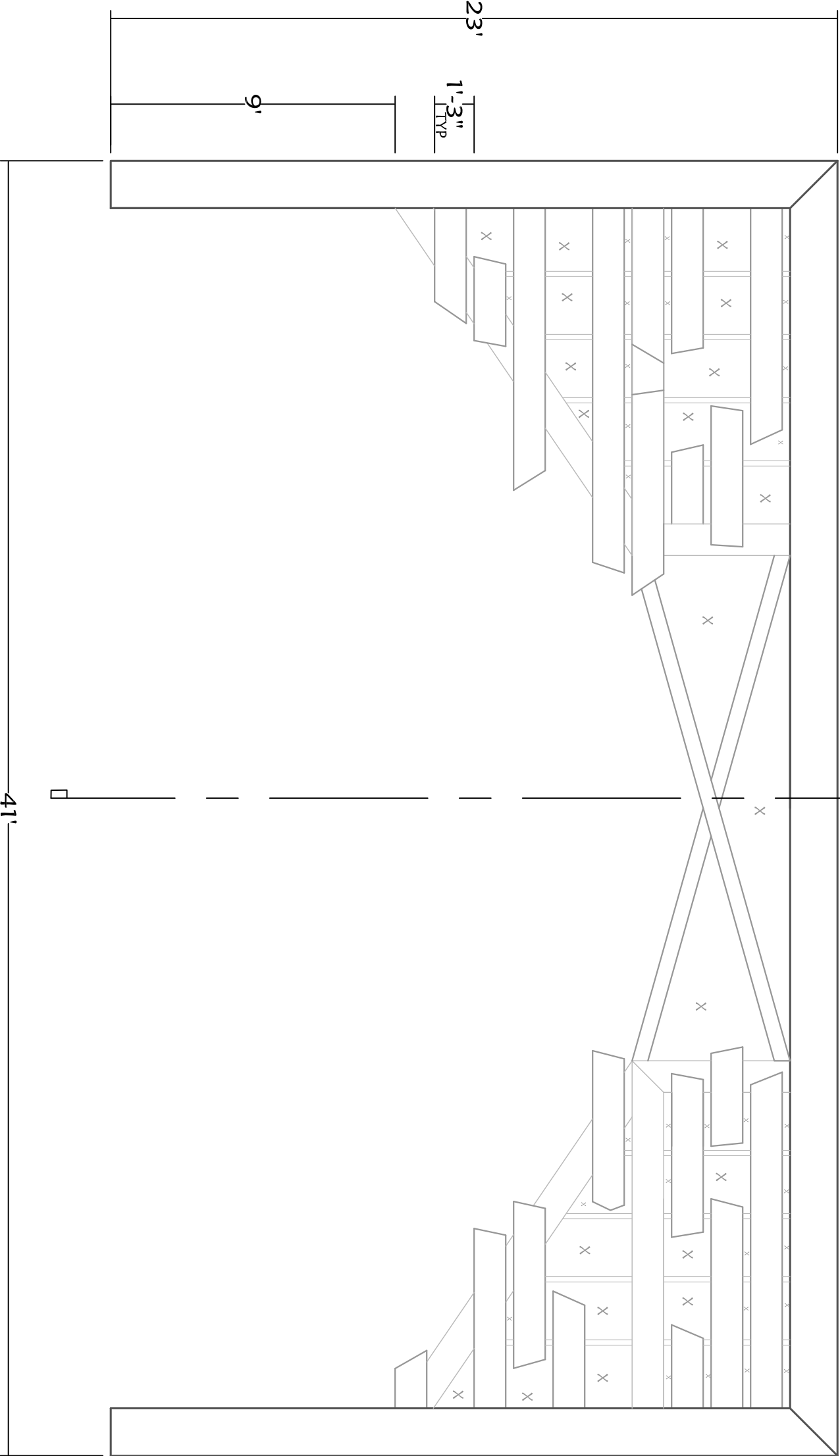
|                                |                  |                      |
|--------------------------------|------------------|----------------------|
| SCALE: $\frac{1}{4}$ " = 1'-0" | DES: K. STEPANEK | PLATE<br><b>15.5</b> |
| OCTOBER 9, 2011                | TD: Z. COOK      |                      |
| DIR: T. OCEL                   | ATD: J. RUSHEN   |                      |
|                                |                  | OF 21                |





TOP

STRUCTURE REFERENCE  
IN  $\frac{1}{8}$ " = 1'-0" SCALE



FRONT

SIDE

SECTION A

# NOTES

- The edges of the horizontal pieces are rough cut, similar to the research piece on Plate 1.

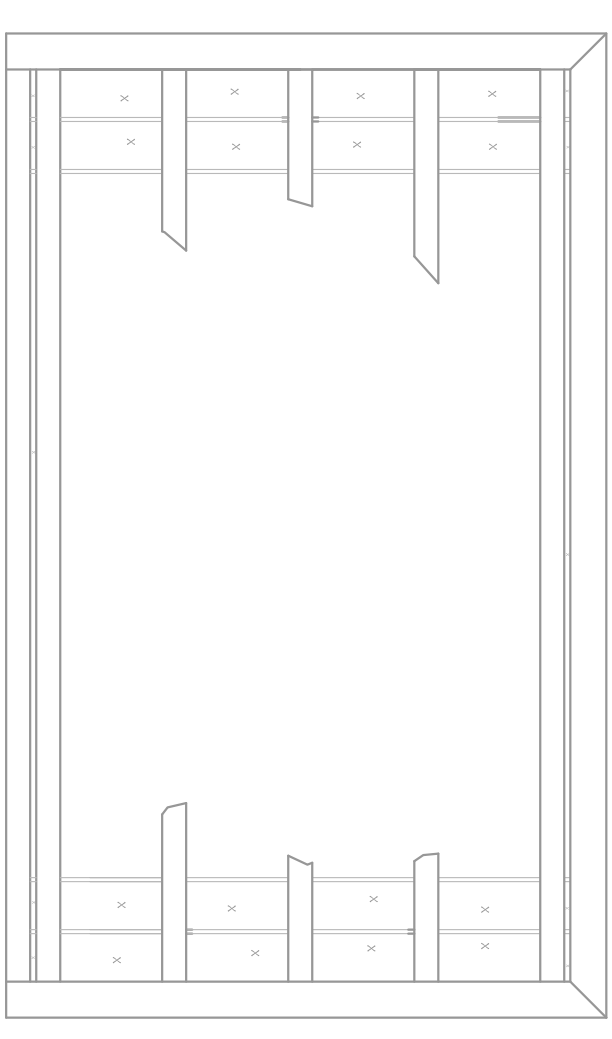
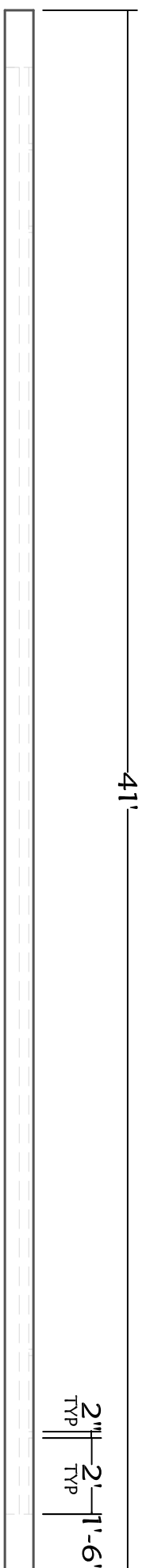
# WEBSTER CONSERVATORY

## CAROUSEL

### FALSE PROSCENIUM

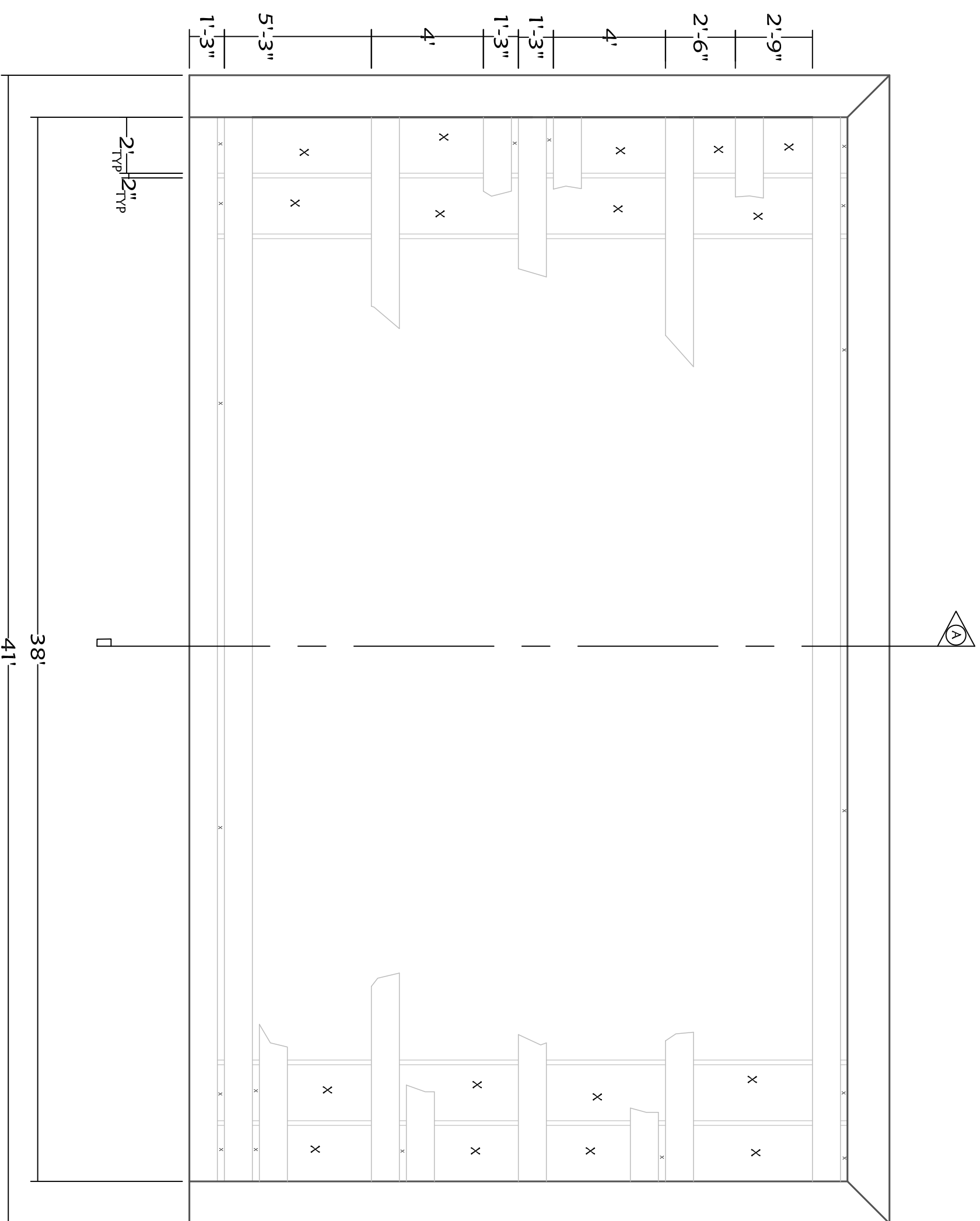
|                                |  |                  |                    |
|--------------------------------|--|------------------|--------------------|
| SCALE: $\frac{1}{4}$ " = 1'-0" |  | DES: K. STEPANEK | PLATE<br><b>16</b> |
| SEPTEMBER 28, 2011             |  | TD: Z. COOK      |                    |
| DIR: T. OCEL                   |  | ATD: J. RUSHEN   |                    |

TOP

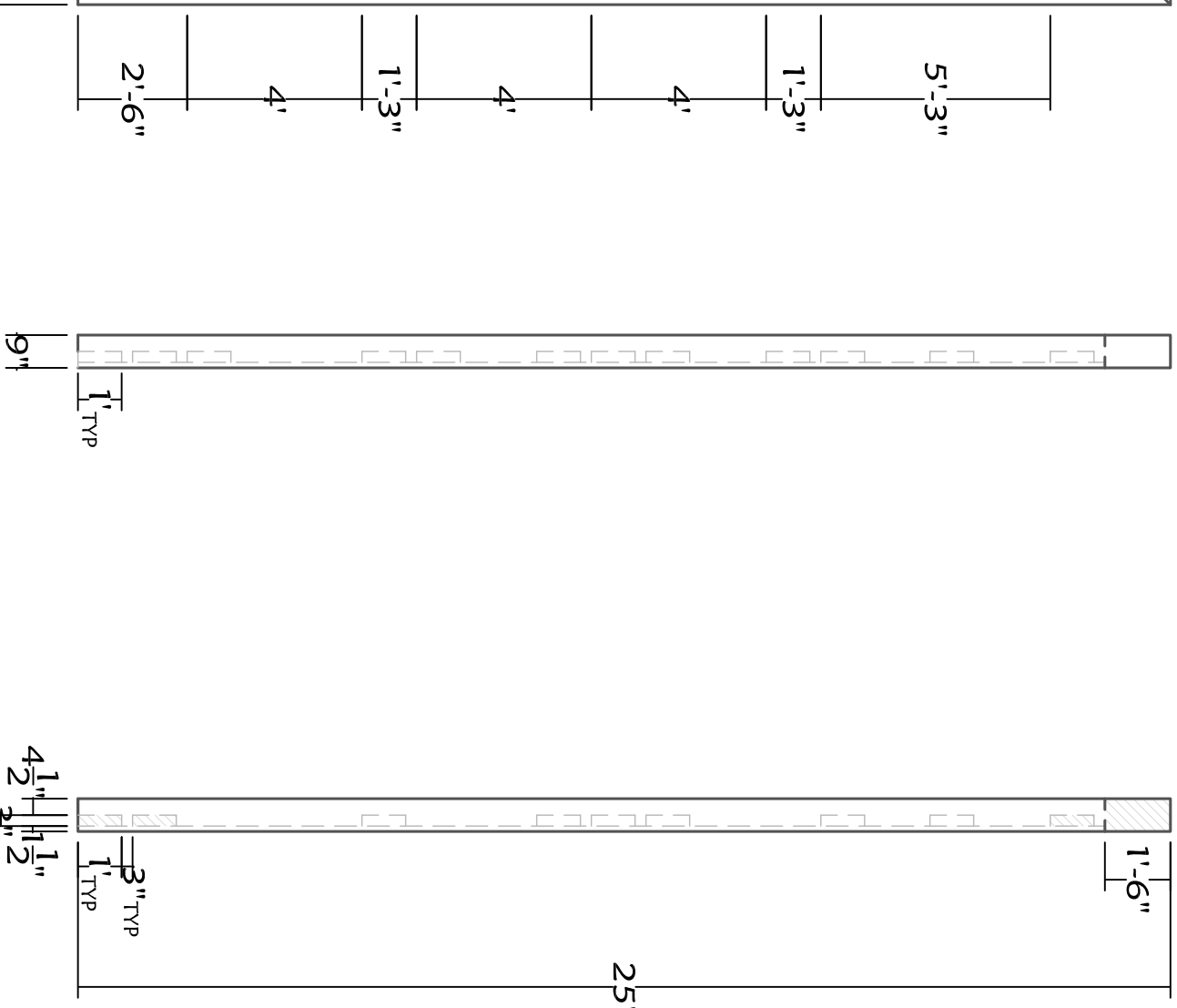


## STRUCTURE REFERENCE

IN  $1'' = 1'-0''$  SCALE



FRONT



SIDE

# SECTION

# NOTES

- The portal may change size, in order to fit right around the backdrop.
- The edges of the horizontal pieces are rough cut, similar to the research piece on Plate 1.

# WEBSTER CONSERVATORY

# CAROUSEL

# PORTAL

SCALE:  $\frac{1}{4}"=1'-0"$

DES: K. STEPANEK

PLATE

SEPTEMBER 28, 2011

TD:Z. COOK

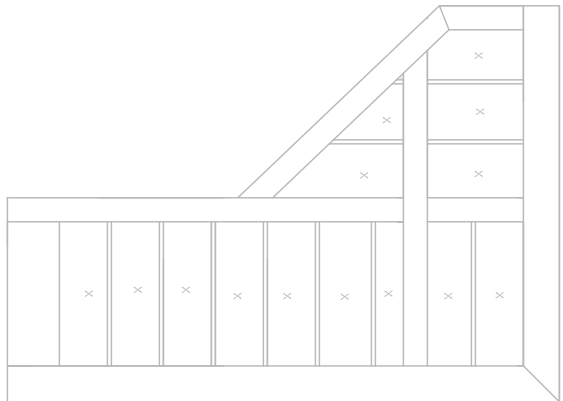
DIR: T. OCEL

ATD: J. RUSHEN

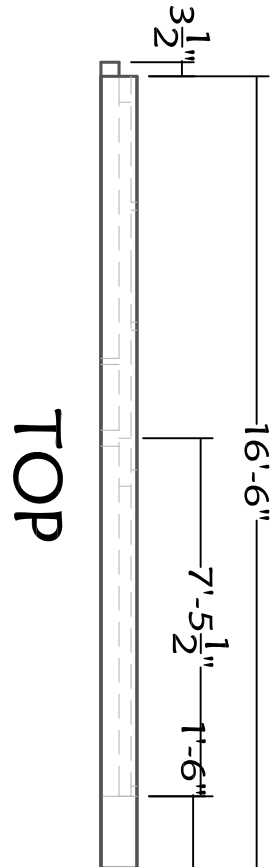
OF 21

STRUCTURE REFERENCE

IN  $\frac{1}{8}$ " = 1'-0" SCALE



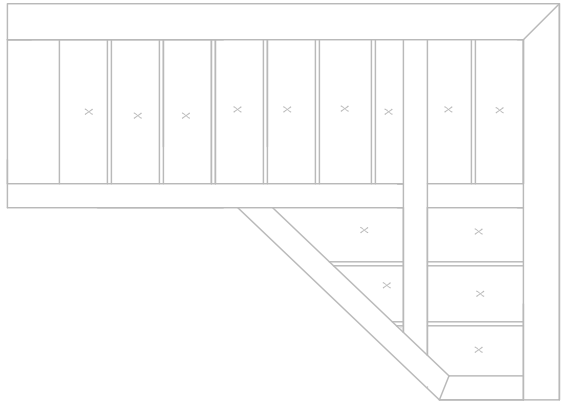
SL MASKING



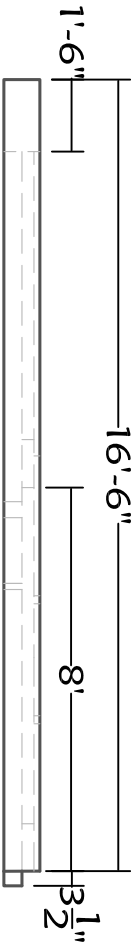
TOP

STRUCTURE REFERENCE

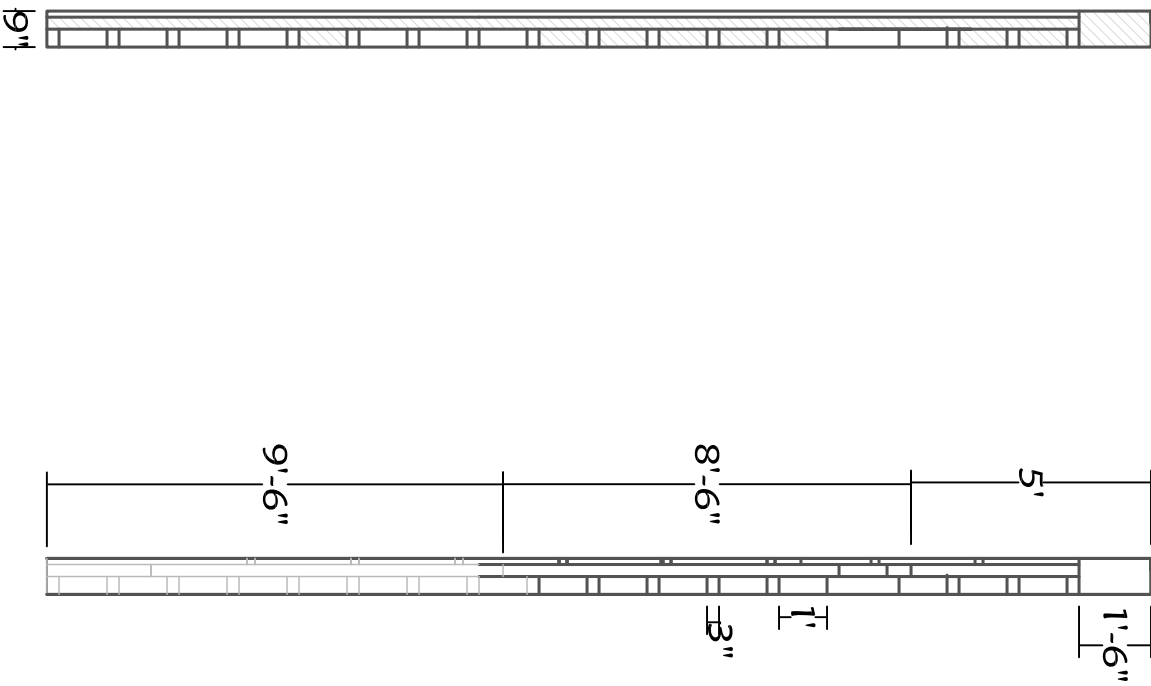
IN  $\frac{1}{8}$ " = 1'-0" SCALE



SR MASKING

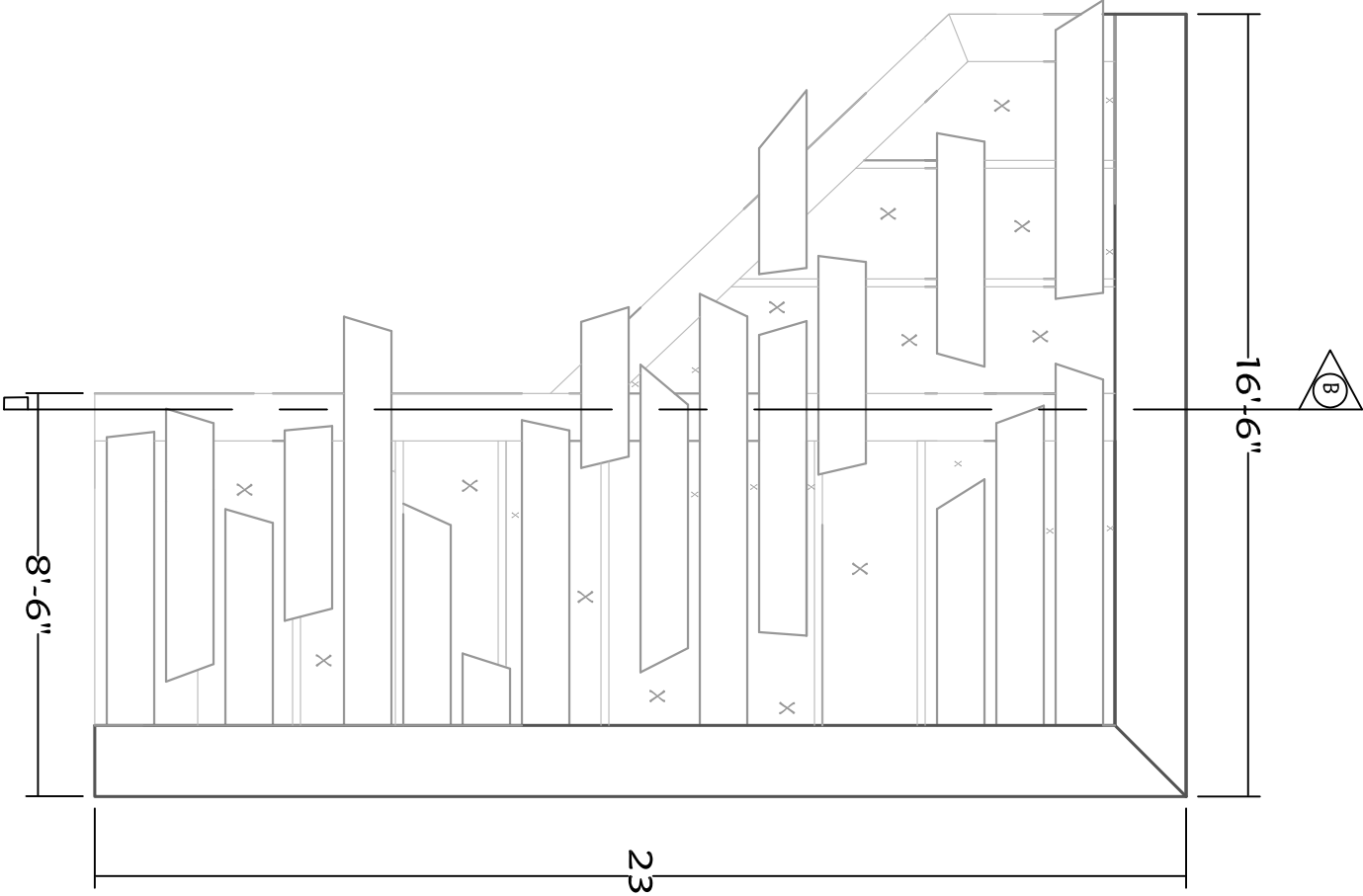


TOP

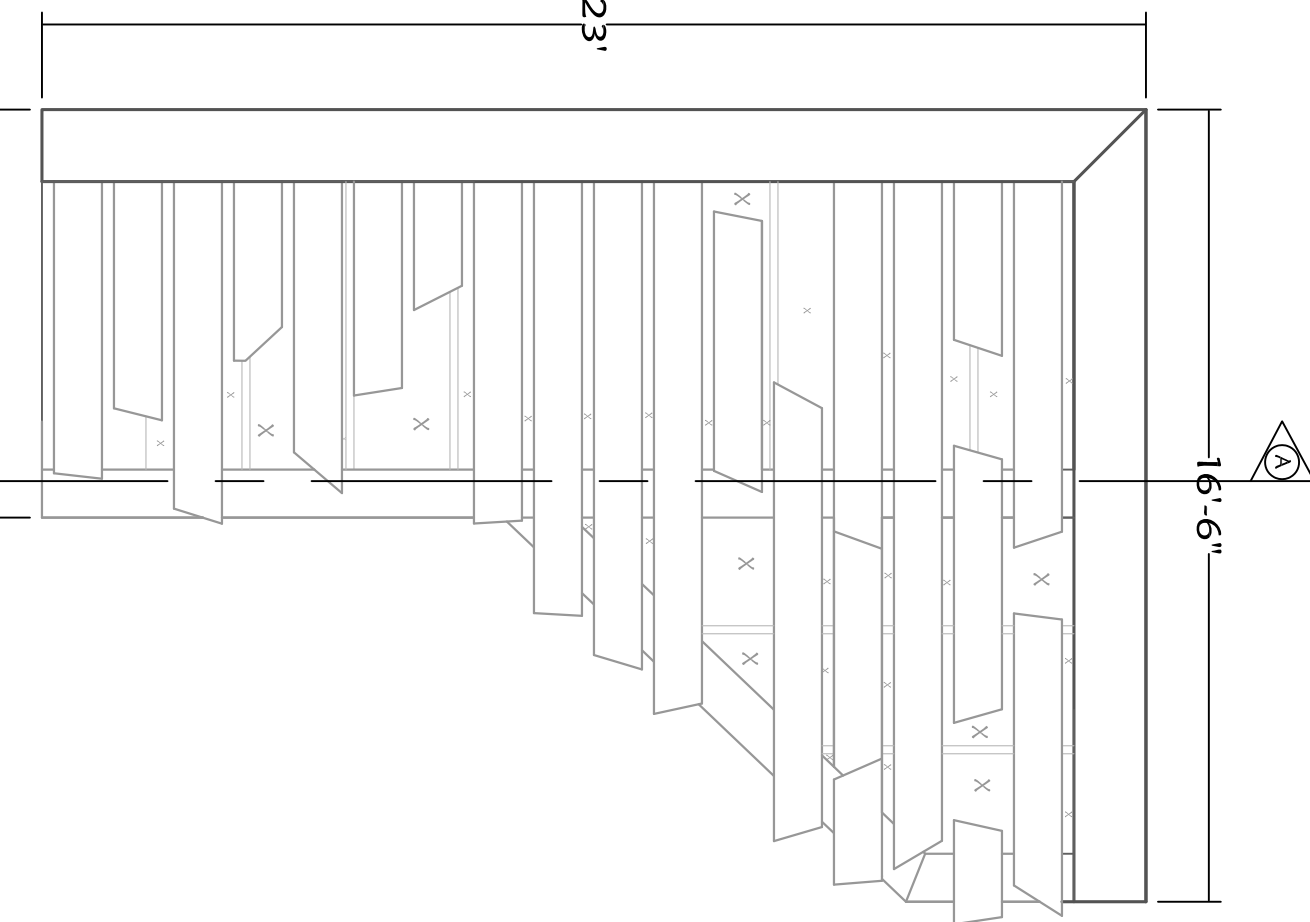


SECTION B

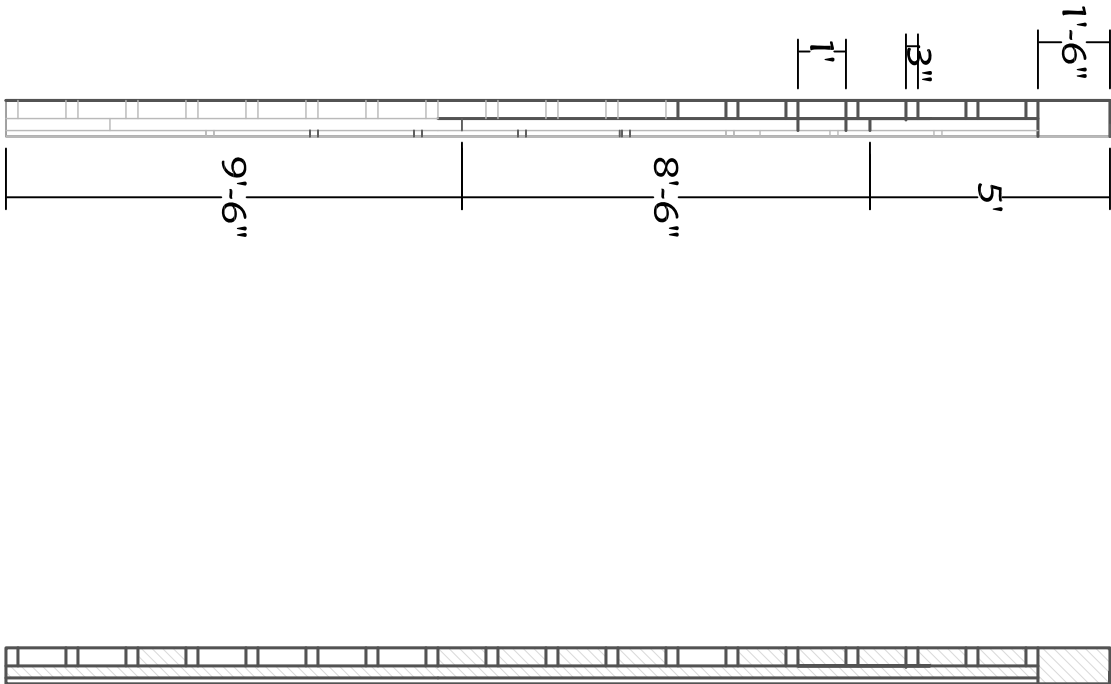
SIDE



FRONT



FRONT



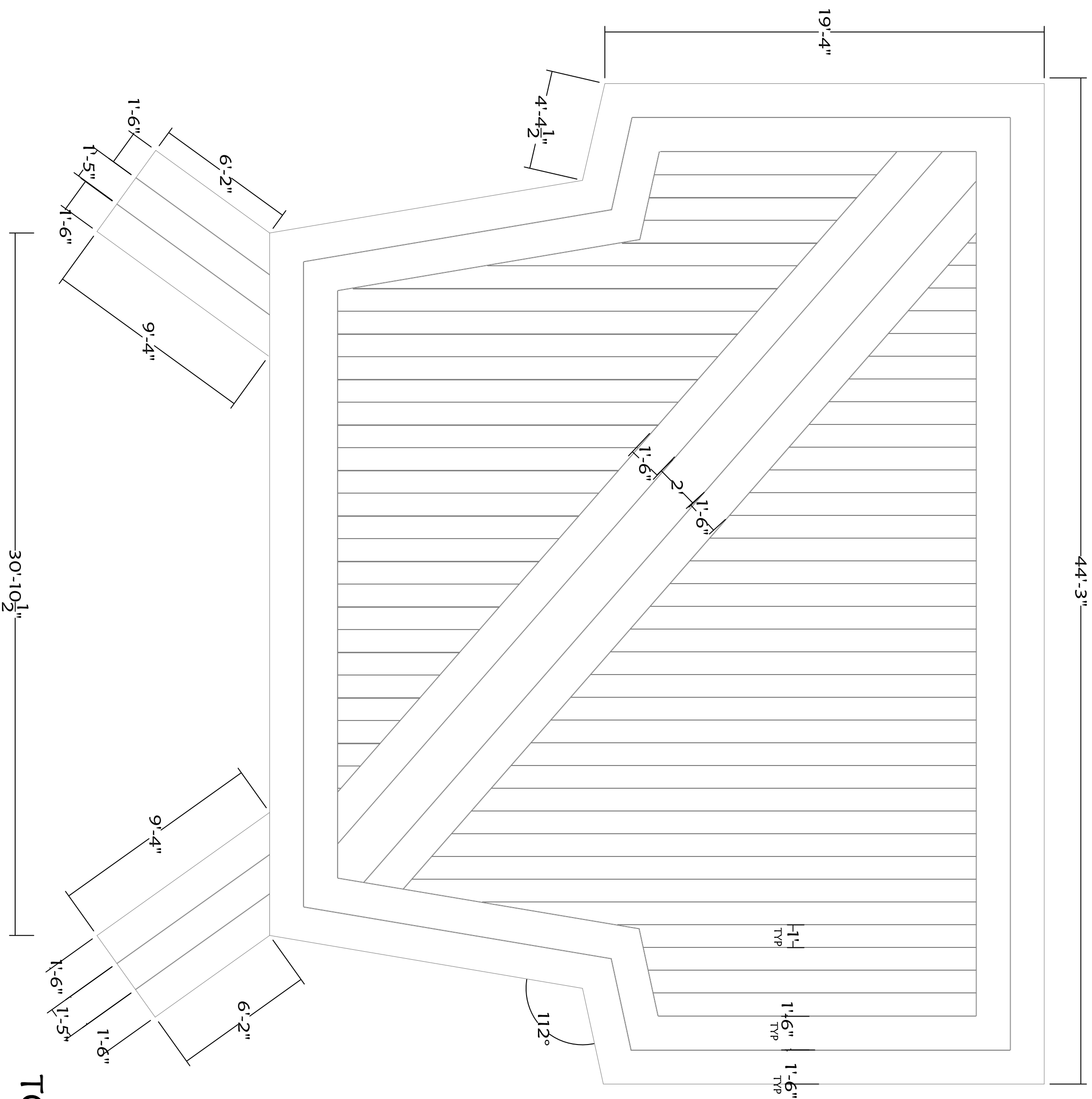
SIDE

SECTION A

NOTES

- The edges of the horizontal pieces are rough cut, similar to the research piece on Plate 1.
- The black curtain pulls 8'-6" in behind each masking, just hiding under the vertical planes. Refer to the groundplans.

|                                |                  |       |  |
|--------------------------------|------------------|-------|--|
| WEBSTER CONSERVATORY           |                  |       |  |
| CAROUSEL                       |                  |       |  |
| MASKING PANELS                 |                  |       |  |
| SCALE: $\frac{1}{4}$ " = 1'-0" | DES: K. STEPANEK | PLATE |  |
| SEPTEMBER 28, 2011             | TD: Z. COOK      | 18    |  |
| DIR: T. OCEL                   | ATD: J. RUSHEN   | OF 21 |  |



# CHANGED

17/4"

TOP

SIDE

# NOTES

- The planking needs to be textured. The texture can happen with paint, on top of a layer of masonite.
- After samples of the floor are done by the charge artist, a decision will be made on the physical planking of the floor.
- The tops of the calipers will need to be planked, as well. As soon as the calipers are figured out, draftings of them, as well as their floor treatment, will be completed.

WEBSTER CONSERVATORY  
CAROUSEL

# FLOOR

SCALE:  $\frac{1}{4}"=1'-0"$

DES: K. STEPANEK

PLATE

6

SEPTEMBER 28, 2011

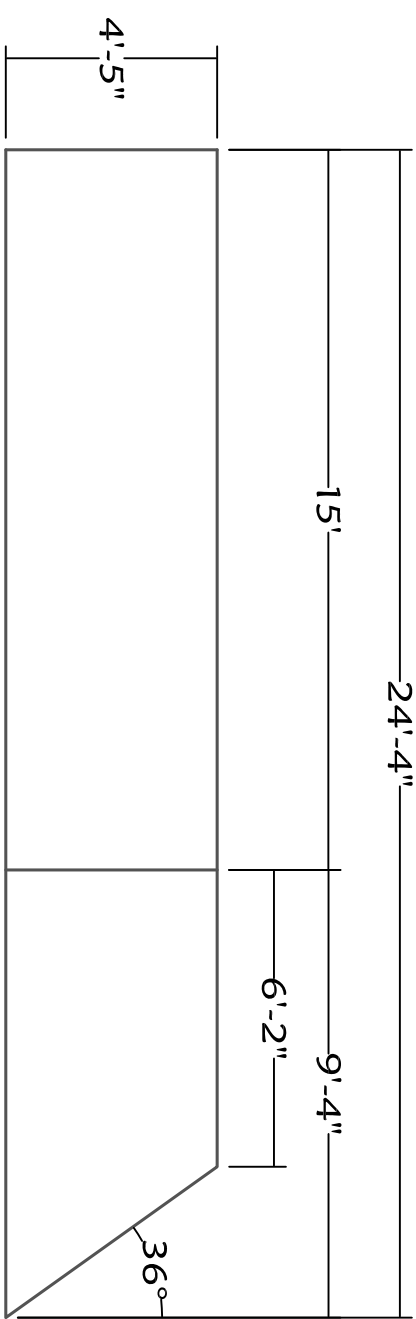
TD: Z. COOK

DIR: T. OCEL

ATD: J. RUSHEN

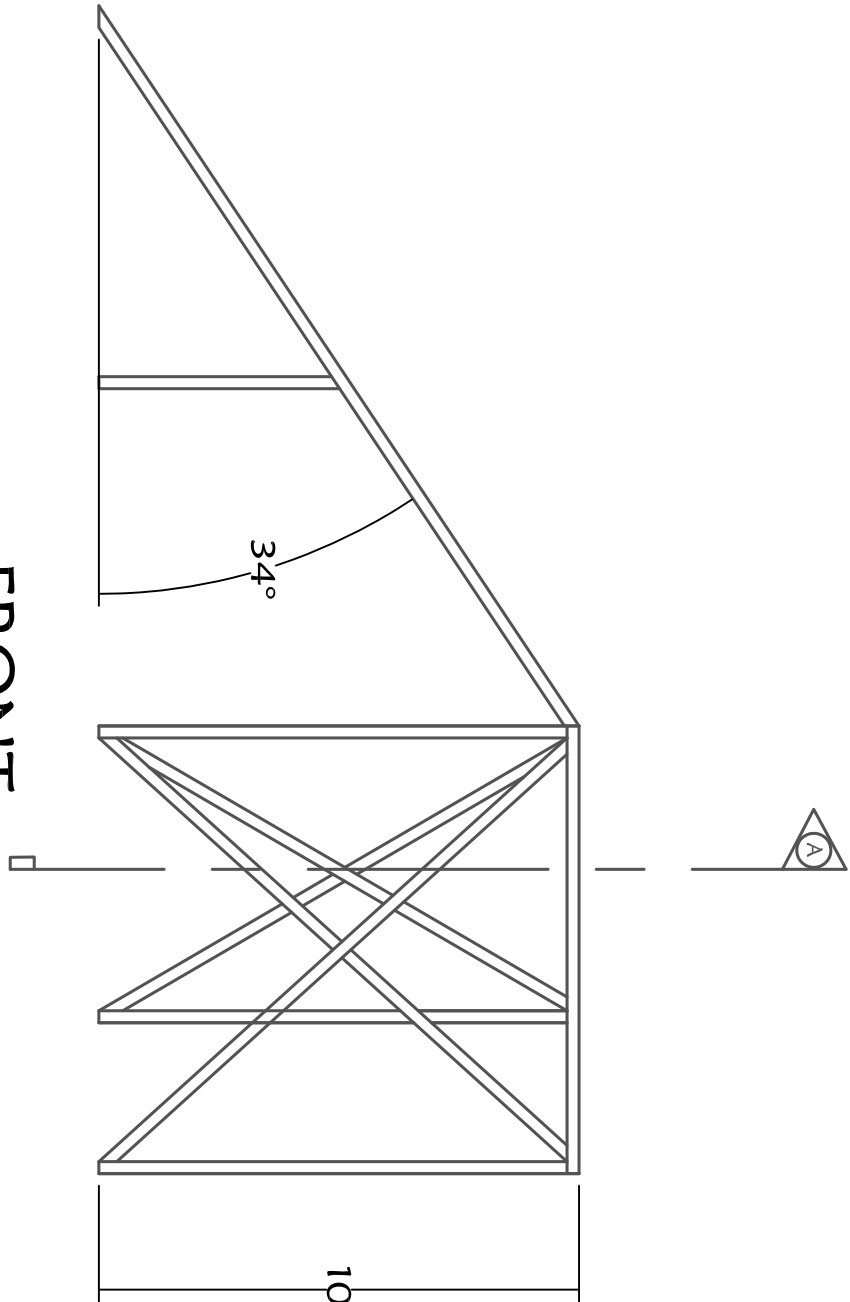
OF 21



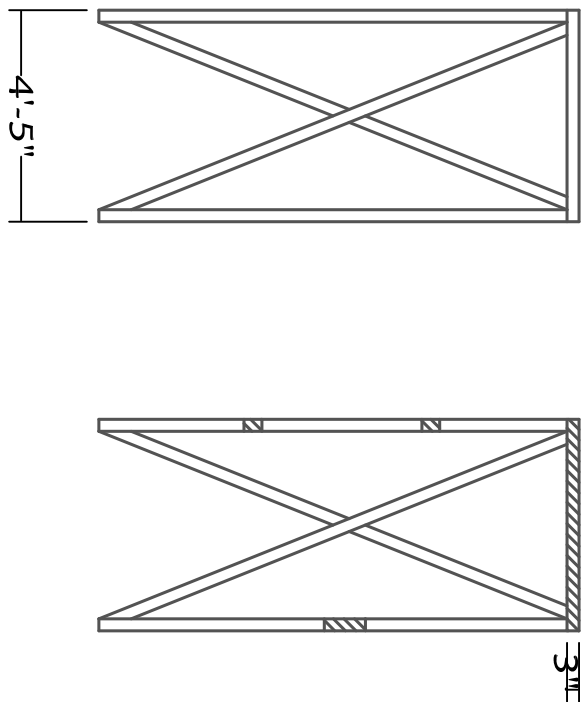


## SR CALIPER

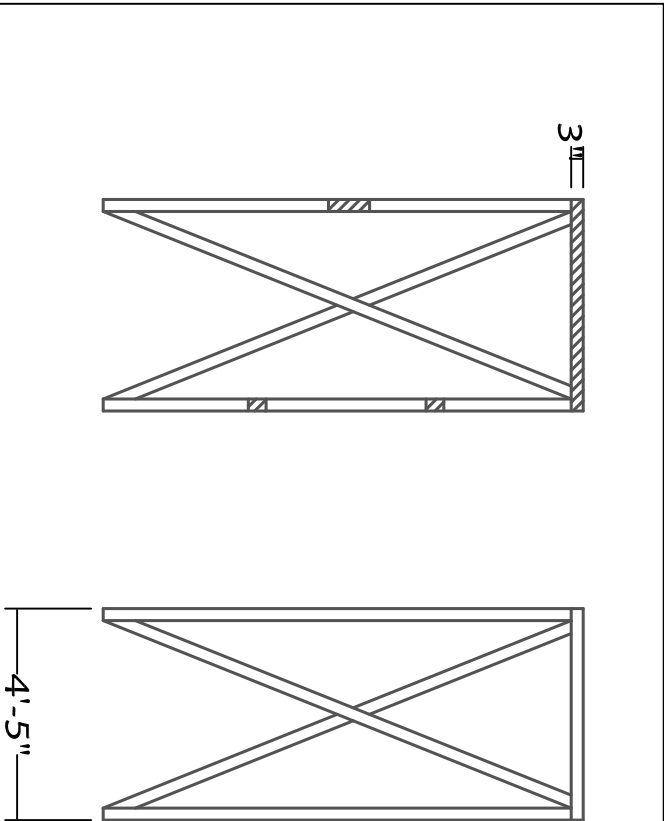
TOP



FRONT

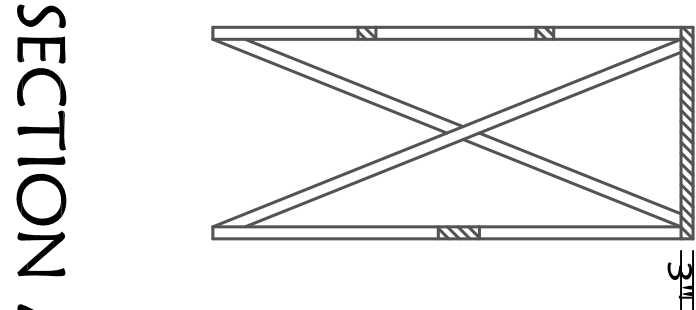


SIDE

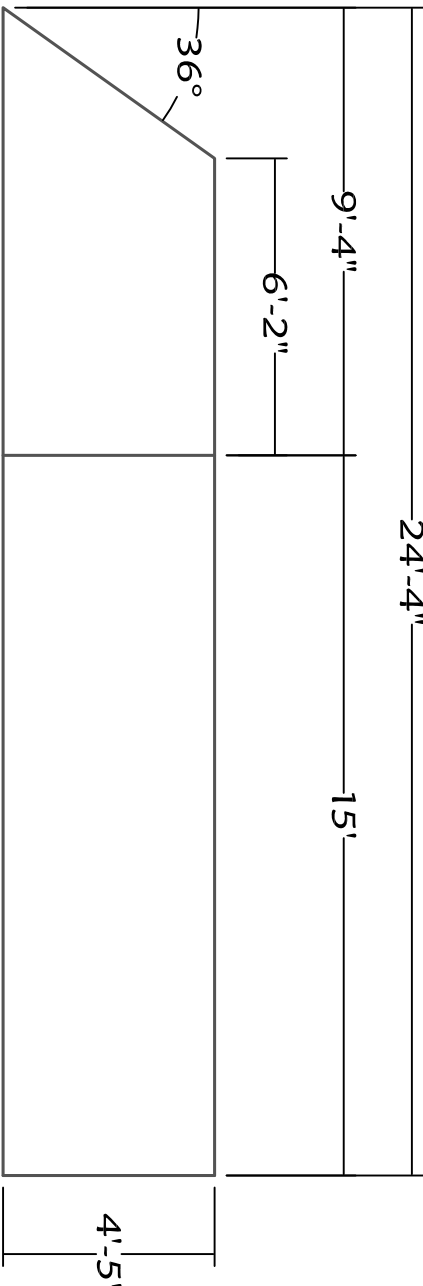


SECTION B

SIDE

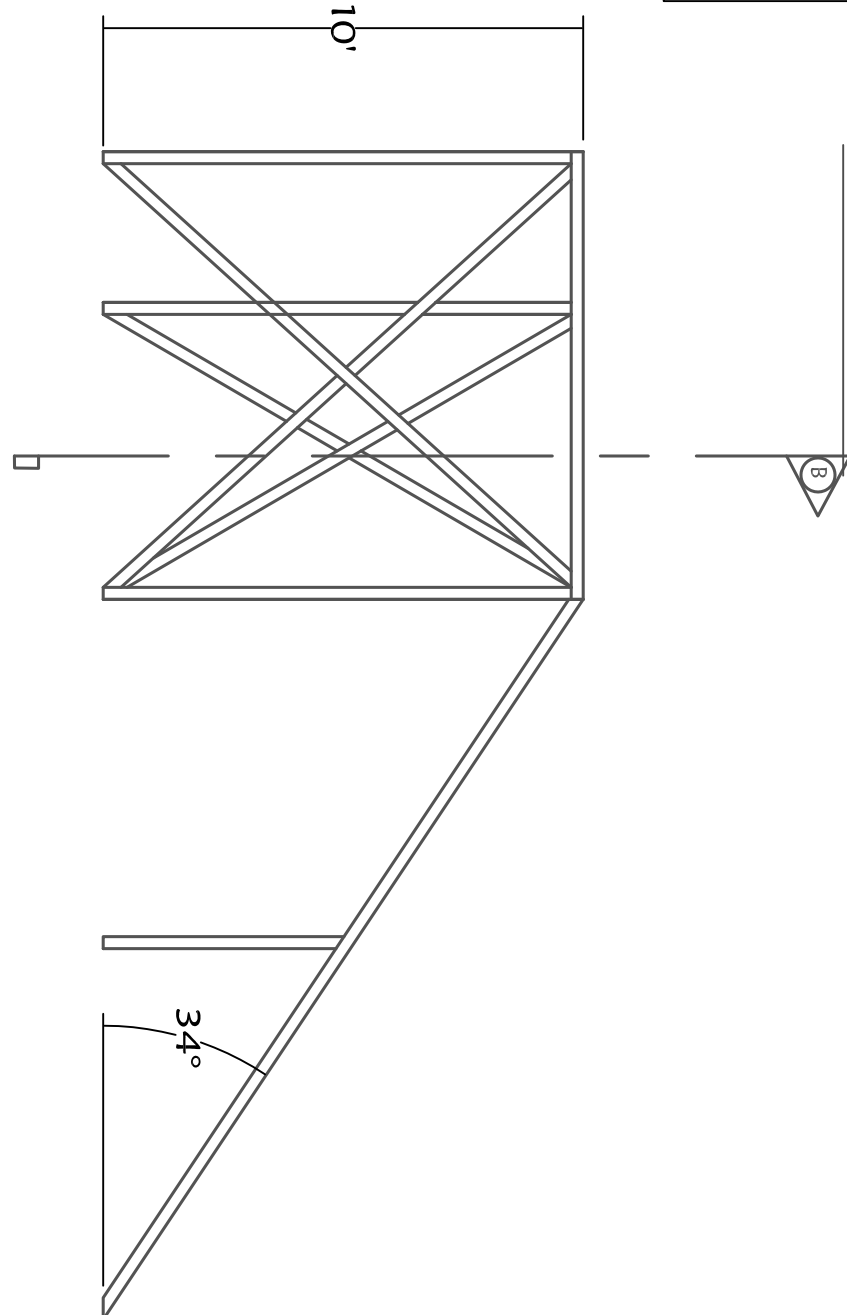


SECTION A



## SL CALIPER

TOP



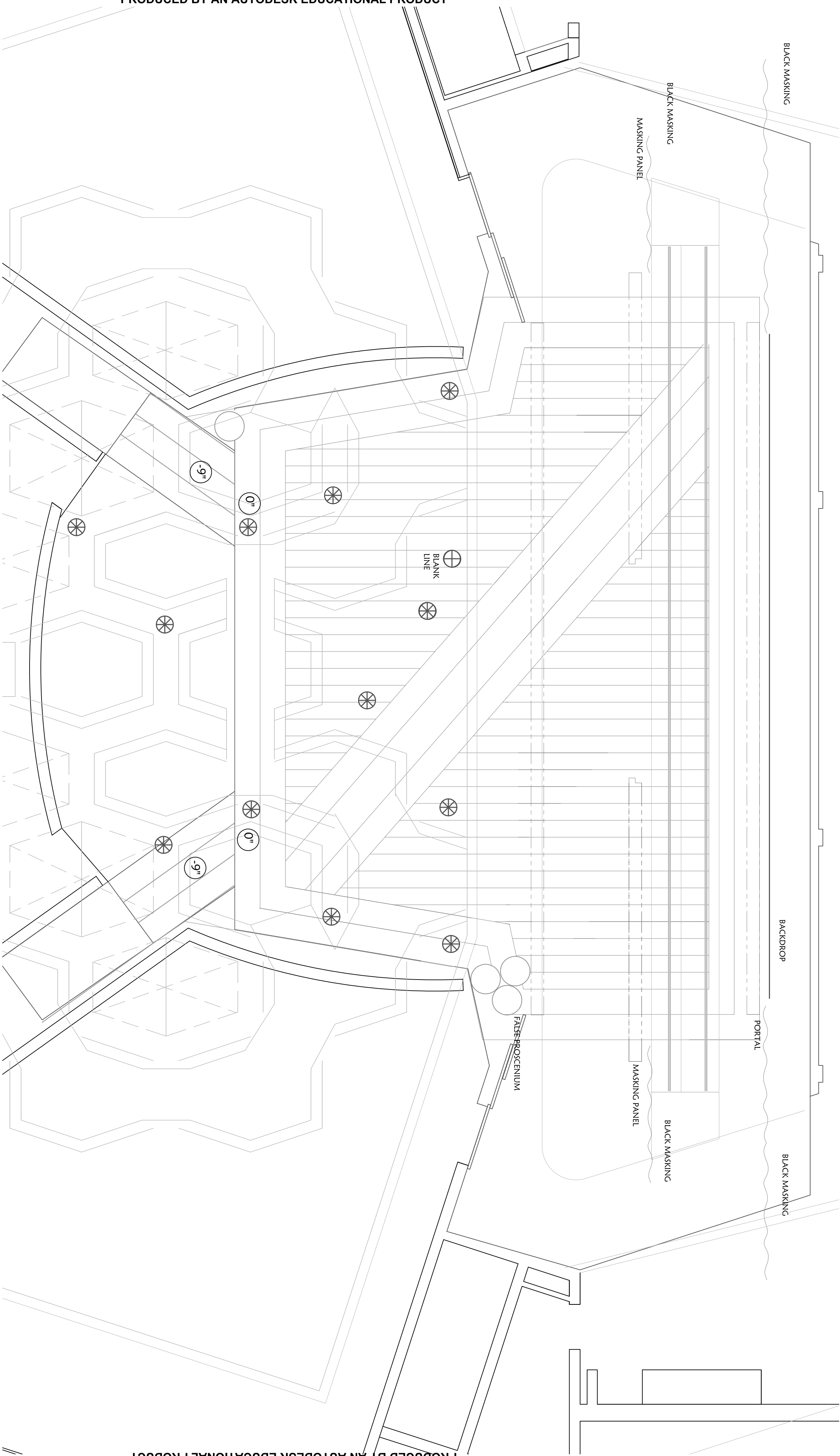
FRONT

STILL TO BE  
CHANGED

## NOTES

- STILL NEED DIMENSIONS THAT WERE MISSING ON THE CL SECTIONS BEFORE THIS PLATE CAN BE COMPLETED.
- THE SUPPORTS CAN BE REDESIGNED, DEPENDING ON HOW BEST TO MAKE IT STRUCTURAL. THE ONLY PART THAT IS REQUIRED IS THE HORIZONTAL SURFACE.
- FLOORING FOR CALIPER IS ON THE FLOORING PLATE (#19)

|                                |                  |             |    |
|--------------------------------|------------------|-------------|----|
| WEBSTER CONSERVATORY           |                  |             |    |
| CAROUSEL                       |                  |             |    |
| CALIPERS, PIT COVER, AND BUOYS |                  |             |    |
| SCALE: $\frac{1}{4}"=1'-0"$    | DES: K. STEPANEK | PLATE<br>20 |    |
| SEPTEMBER 28, 2011             | TD: Z. COOK      |             |    |
| DIR: T. OCEL                   | ATD: J. RUSHEN   |             |    |
|                                |                  | OF          | 21 |



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# NOTES

- The stars are made by textured metal, cut out and pieced together.
- All

# WEBSTER CONSERVATORY

# CAROUSEL

## STARS

|                              |                  |       |
|------------------------------|------------------|-------|
| SCALE: $\frac{1}{4}$ "=1'-0" | DES: K. STEPANEK | PLATE |
| SEPTEMBER 28, 2011           | TD: Z. COOK      | 21    |
| DIR: T. OCEL                 | ATD: J. RUSHEN   | OF 21 |