

Notes:

KATHERINE STEPANEK
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Detroit '67

Ula Love Doughty Carousel
Technical Groundplan

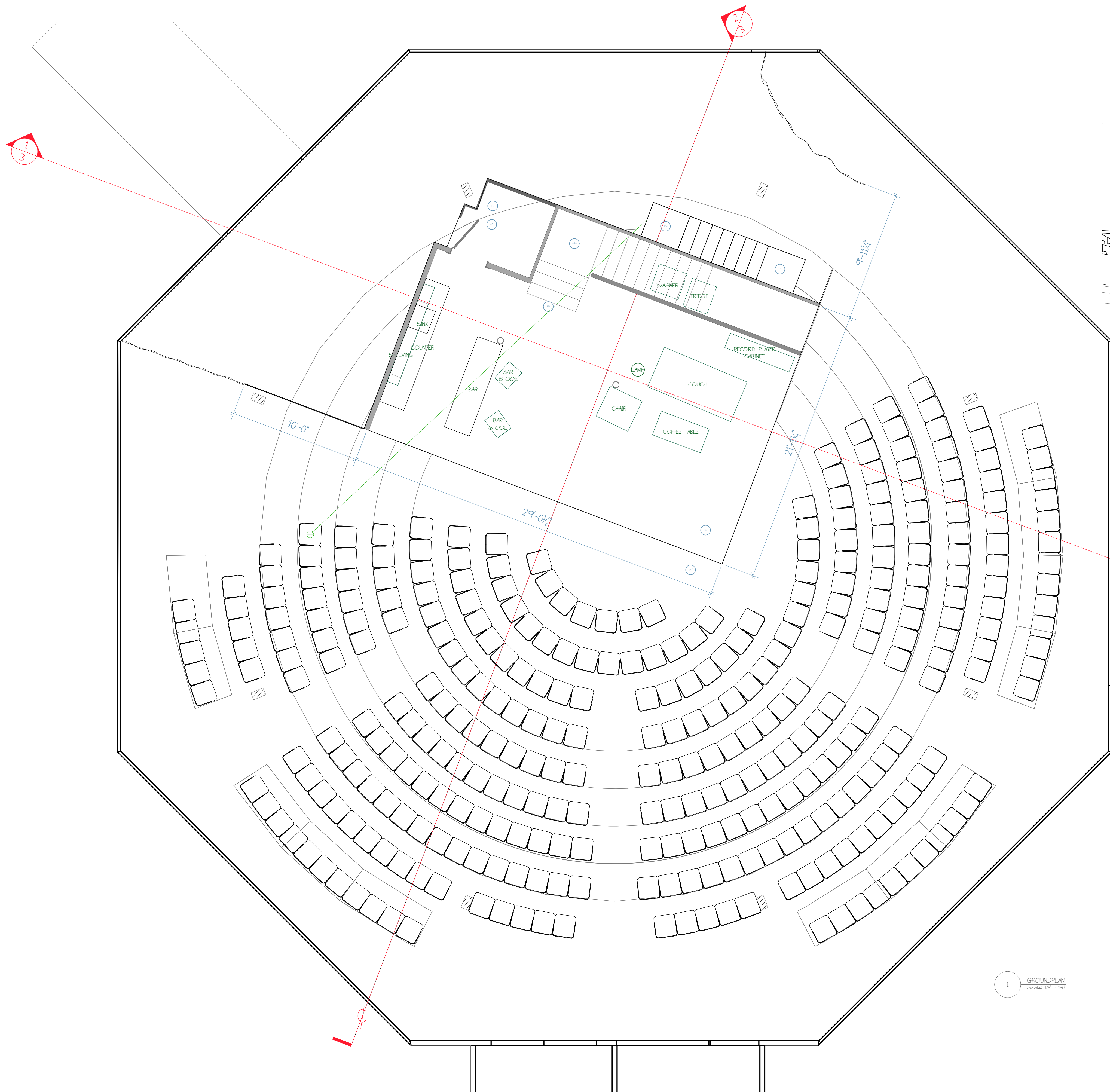
Artistic Team:

Director: L. Dixon
Scene Designer: K. Stepanek
Lighting Designer: J. Vera
Costume Designer: J. Merritt
Sound Designer: C. Oppenheimer
Technical Director: J. Fogarty

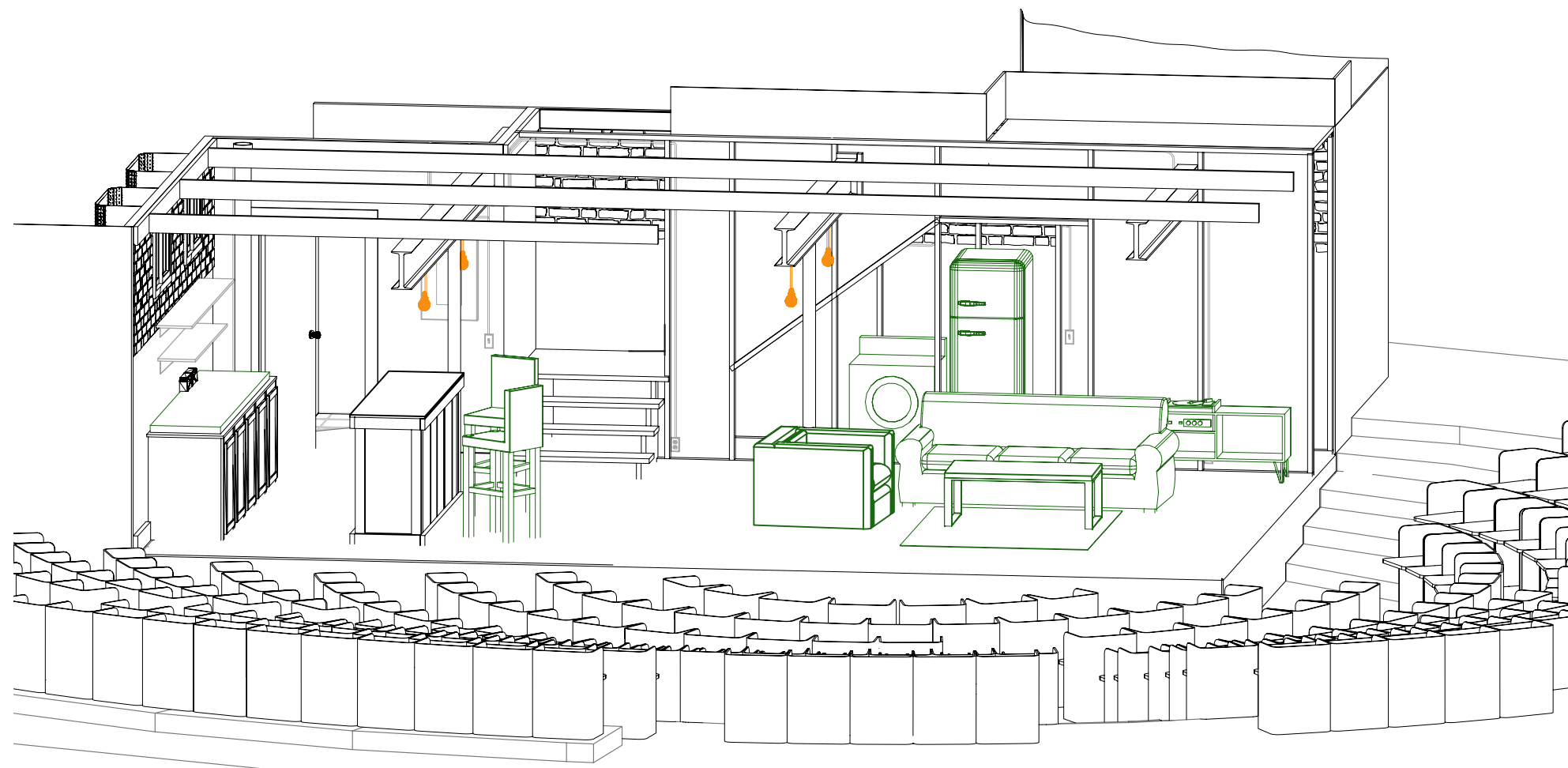
Disclaimer:

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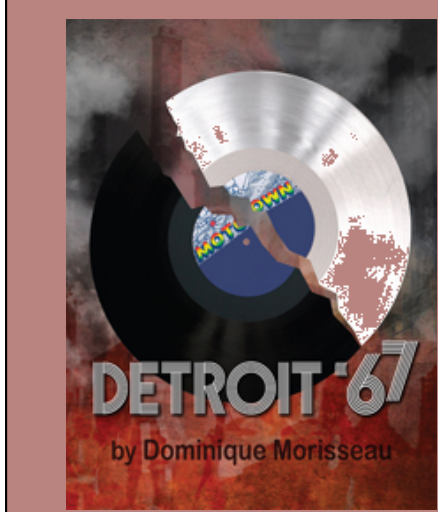
Date: 12/23/18
Revision #: 2 of 2
Drawn by: KJS
Scale: 1/2" = 1'-0"



1 GROUNDPLAN
Scale: 1/4" = 1'-0"



2 ISOMETRIC VIEW
Scale: 1/4" = 1'-0"



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Detroit '67

Ula Love Doughty Carousel
Stage Management Groundplan

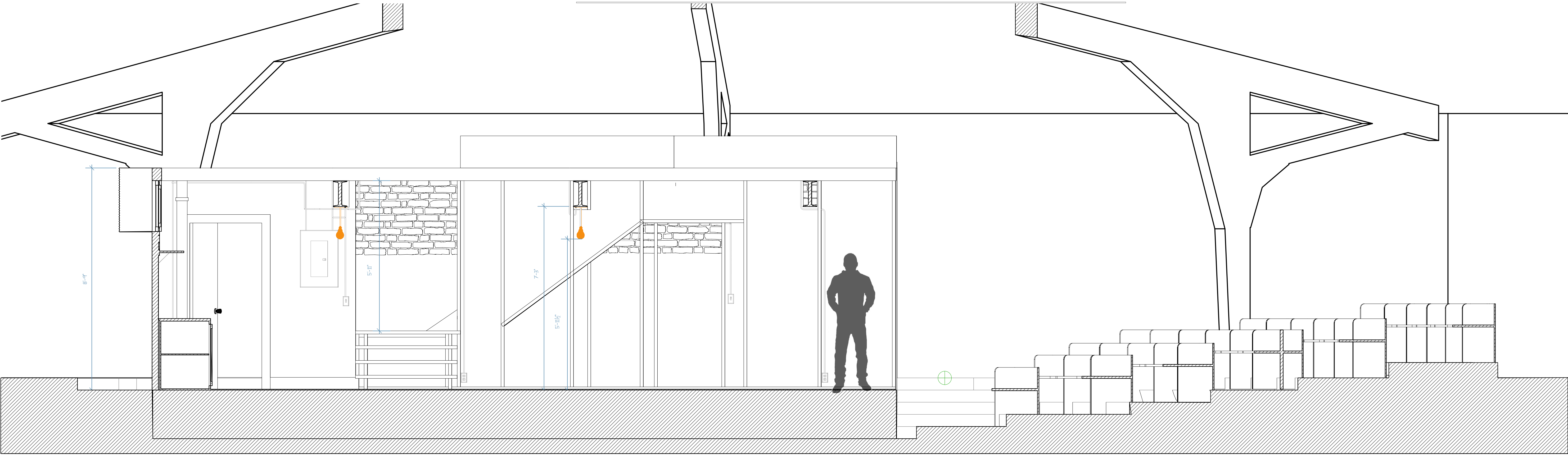
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Technical Director: J. Fogarty

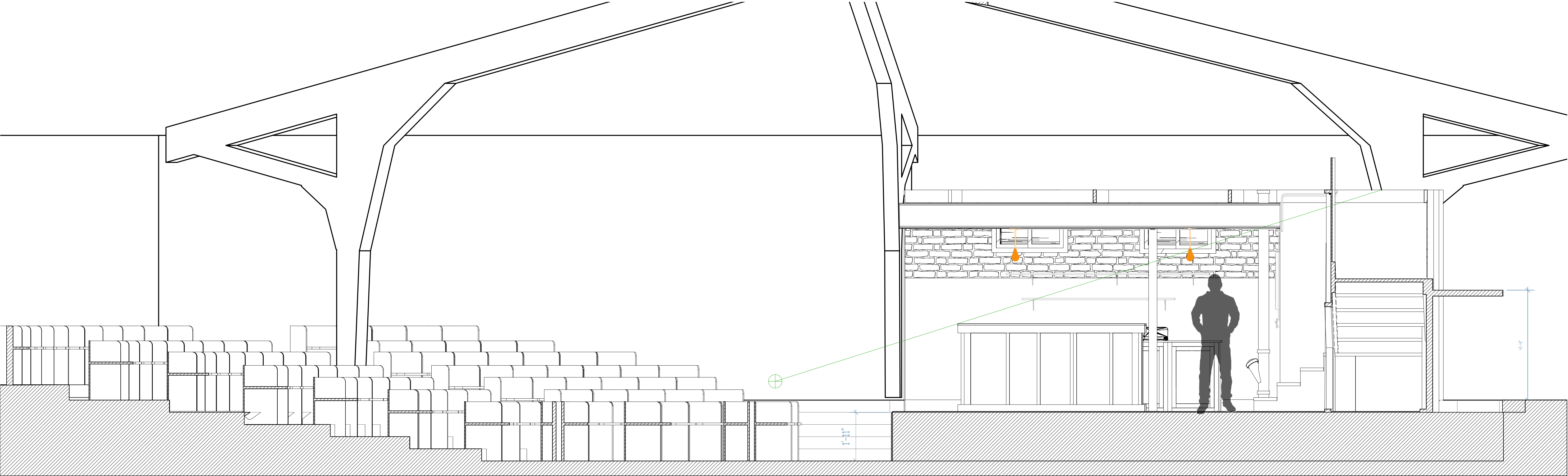
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1 SECTION SL
Scale: 1/2" = 1'-0"



3 SECTION GR
Scale: 1/2" = 1'-0"



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Detroit '67

Ula Love Doughty Carousel

Sections

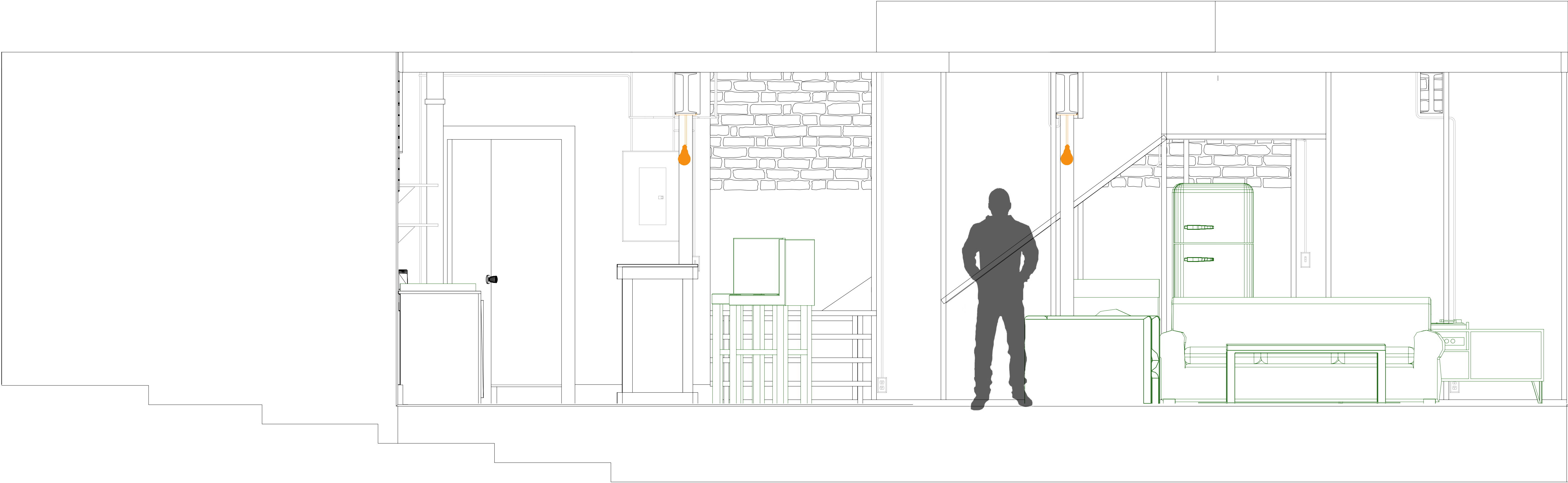
Artistic Team:

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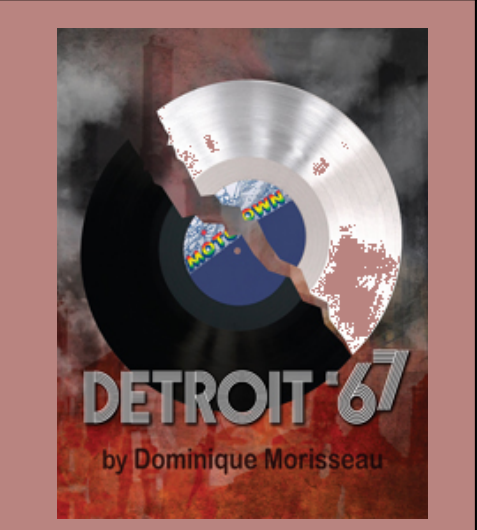
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1 FRONT ELEVATION SL
Scale: 3/4" = 1'-0"



2 FRONT ELEVATION SR
Scale: 3/4" = 1'-0"



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Detroit '67

Ula Love Doughty Carousel

Front Elevations

Artistic Team:

Director: L. Dixon
Scene Designer: K. Stepanek
Lighting Designer: J. Vera
Costume Designer: J. Merritt
Sound Designer: C. Oppenheimer
Technical Director: J. Fogarty

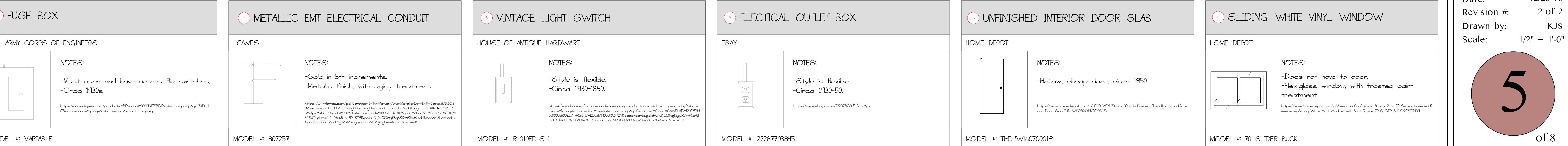
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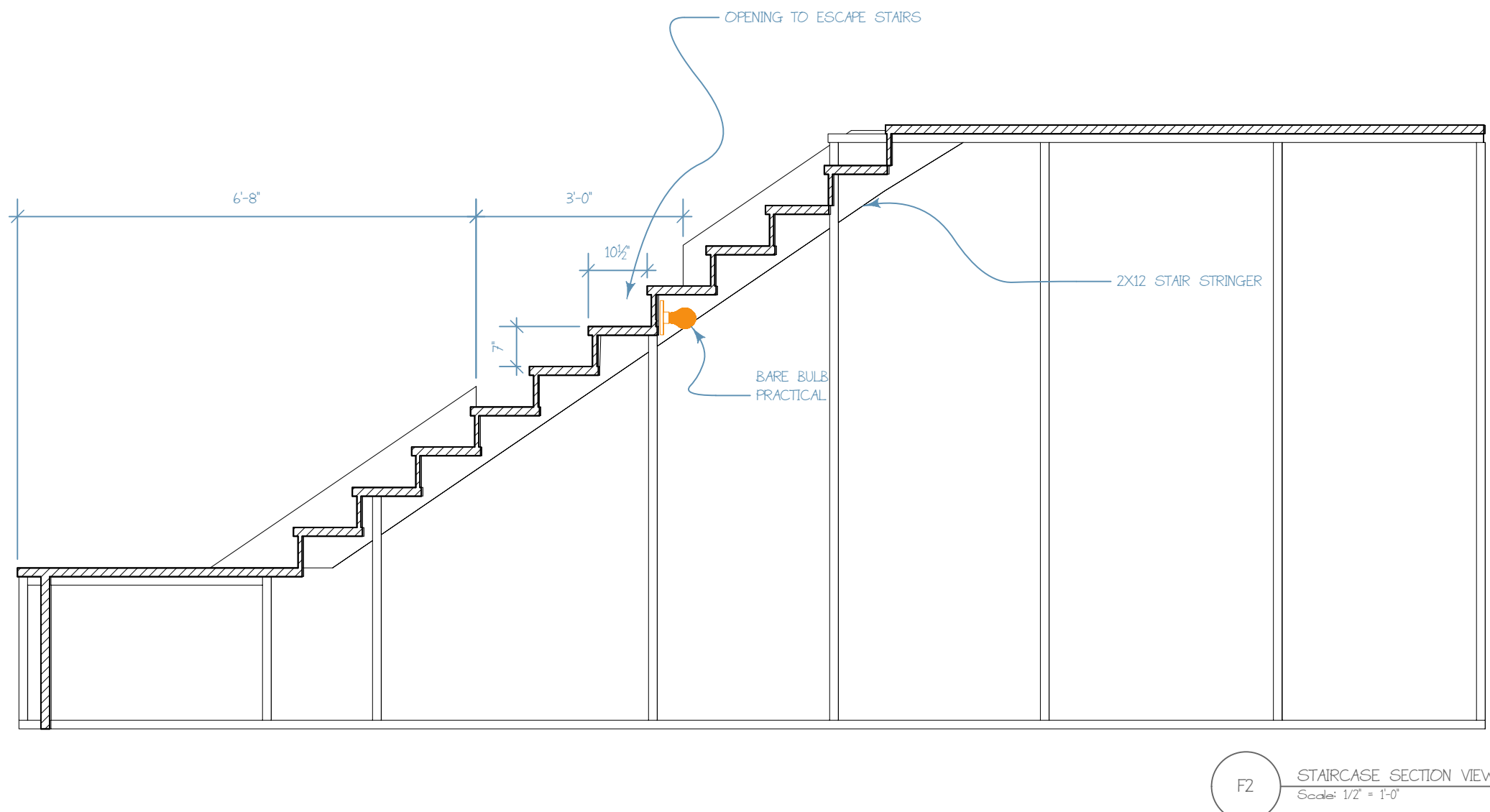
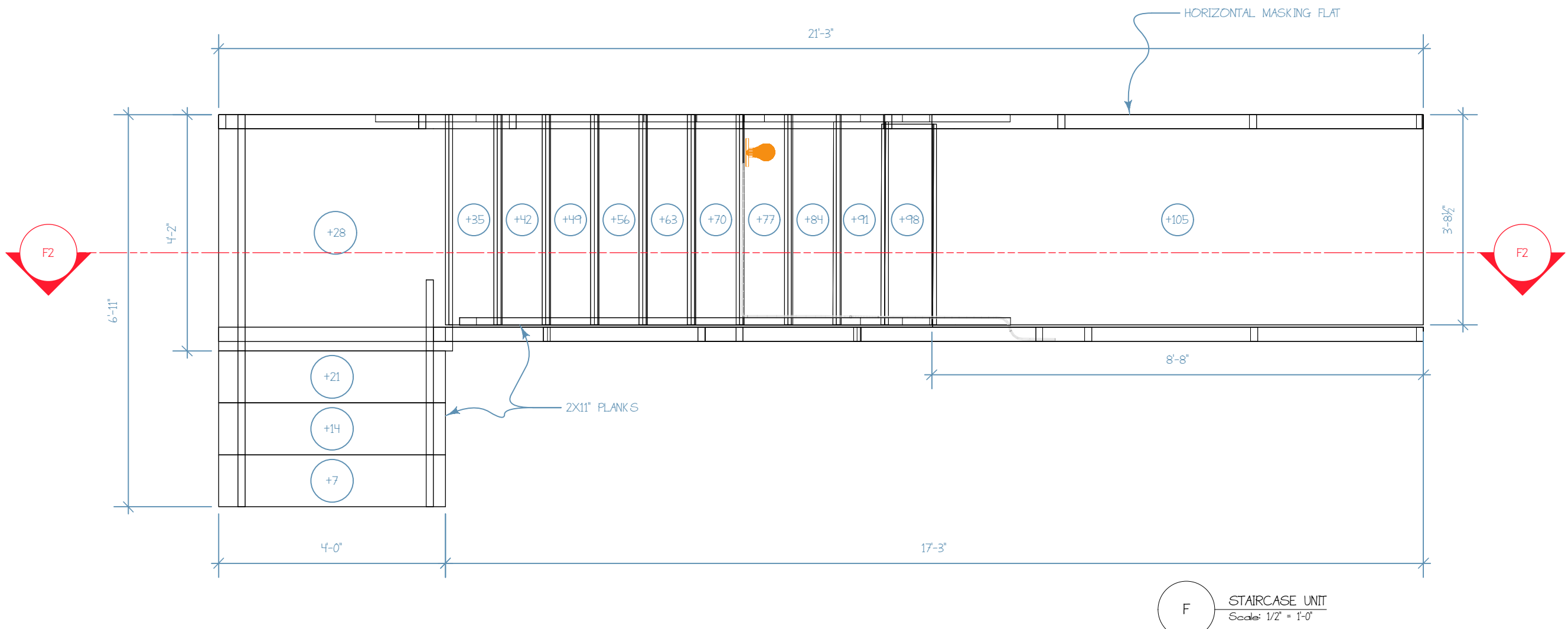
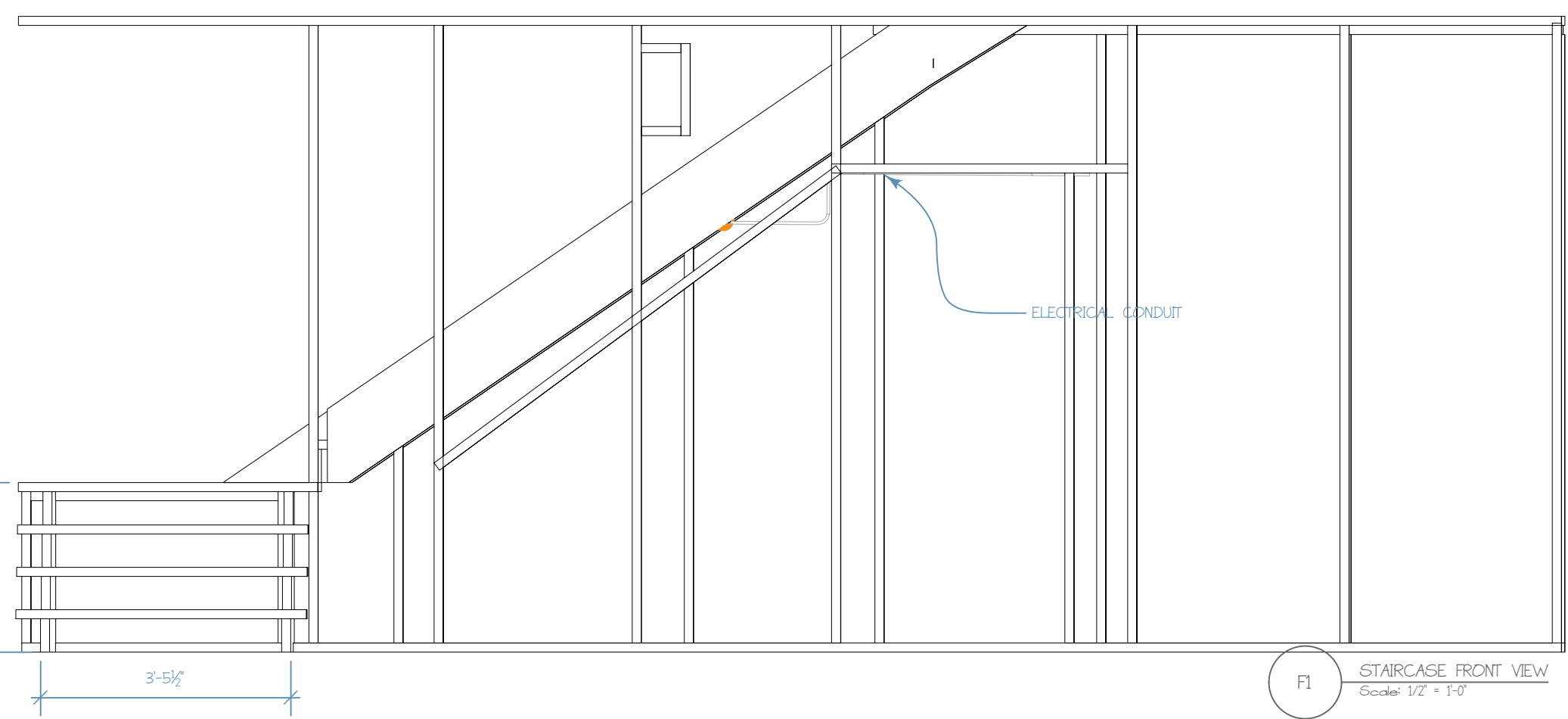
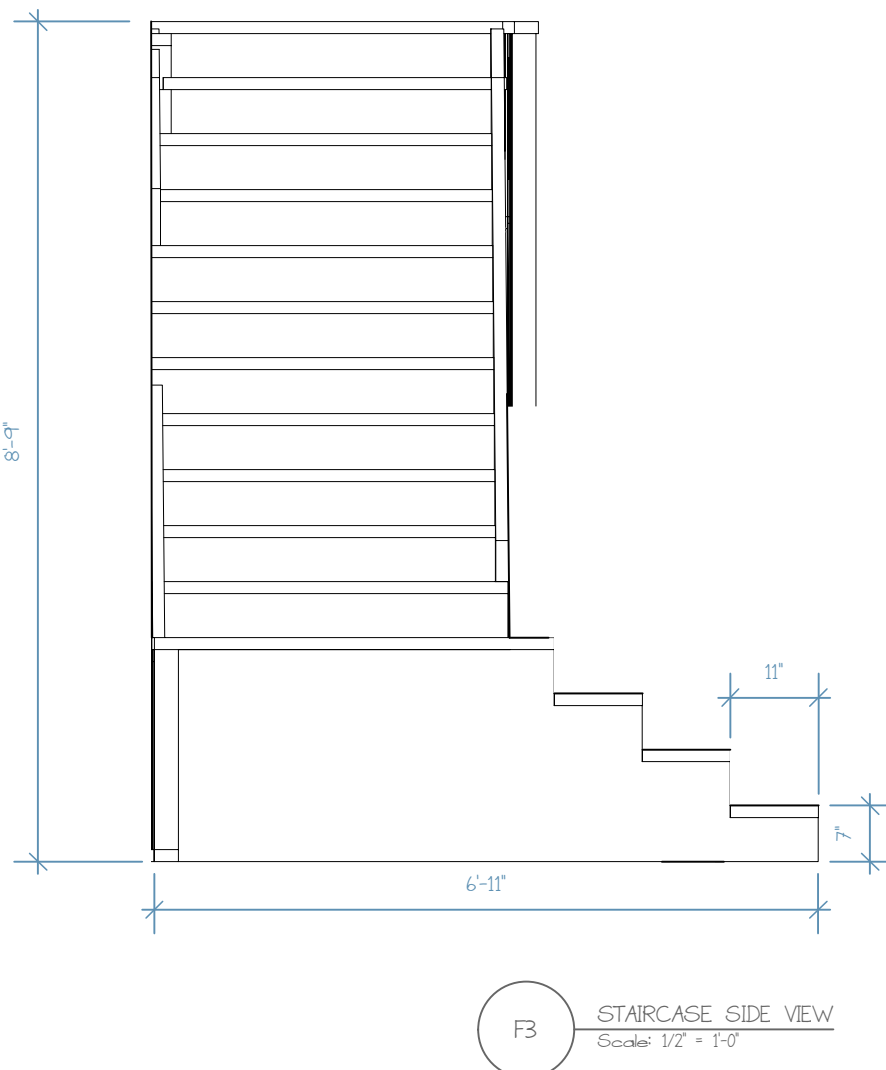
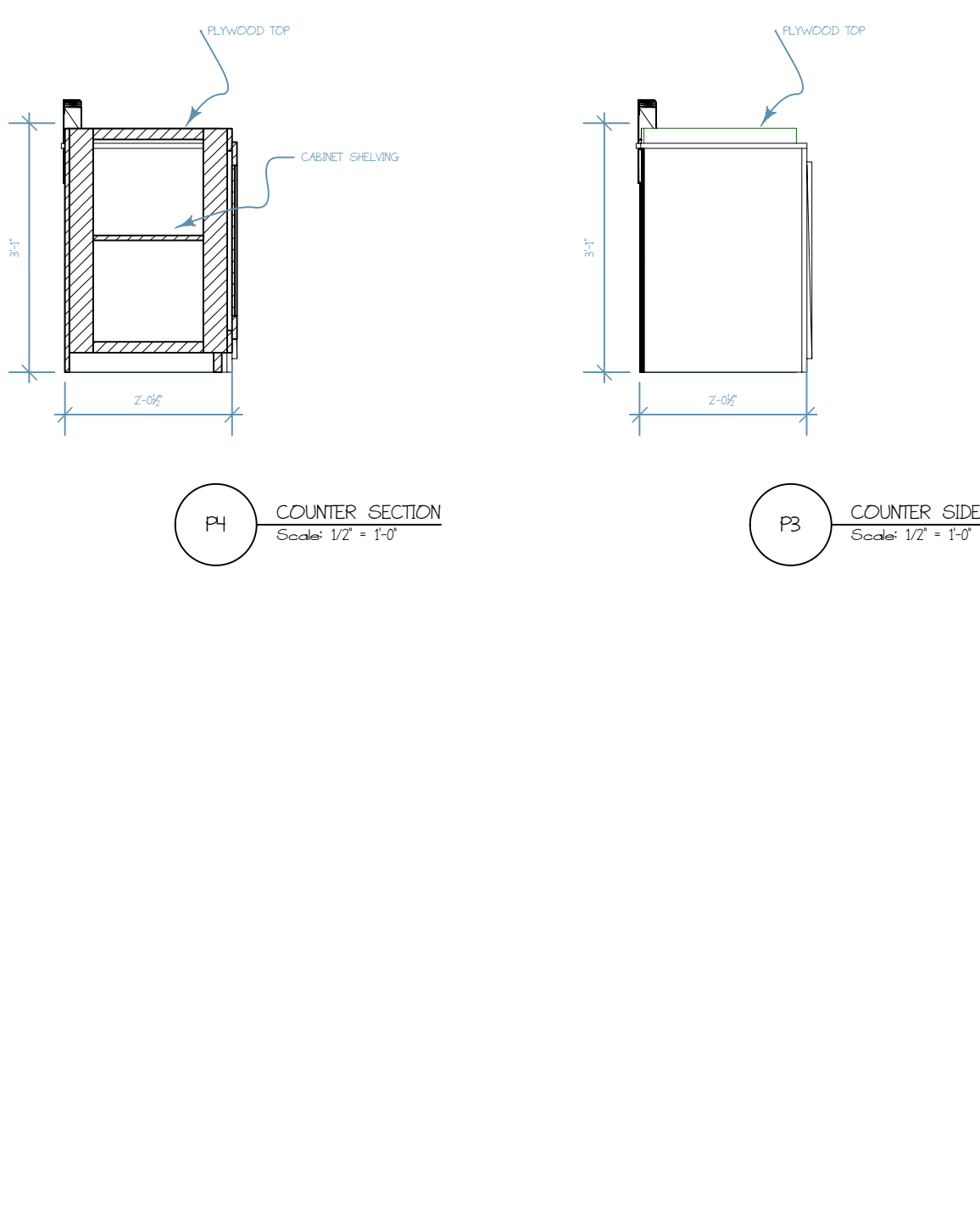
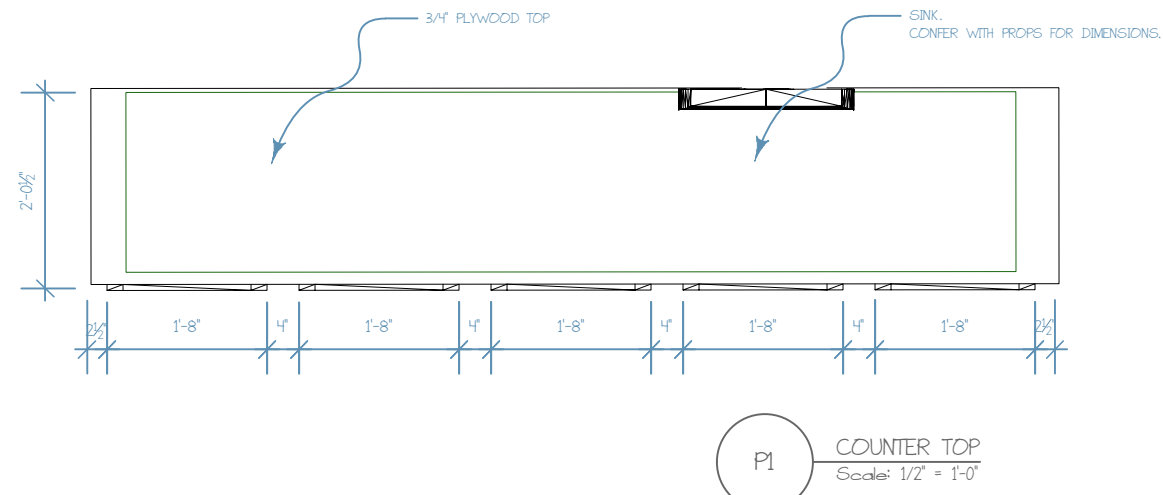
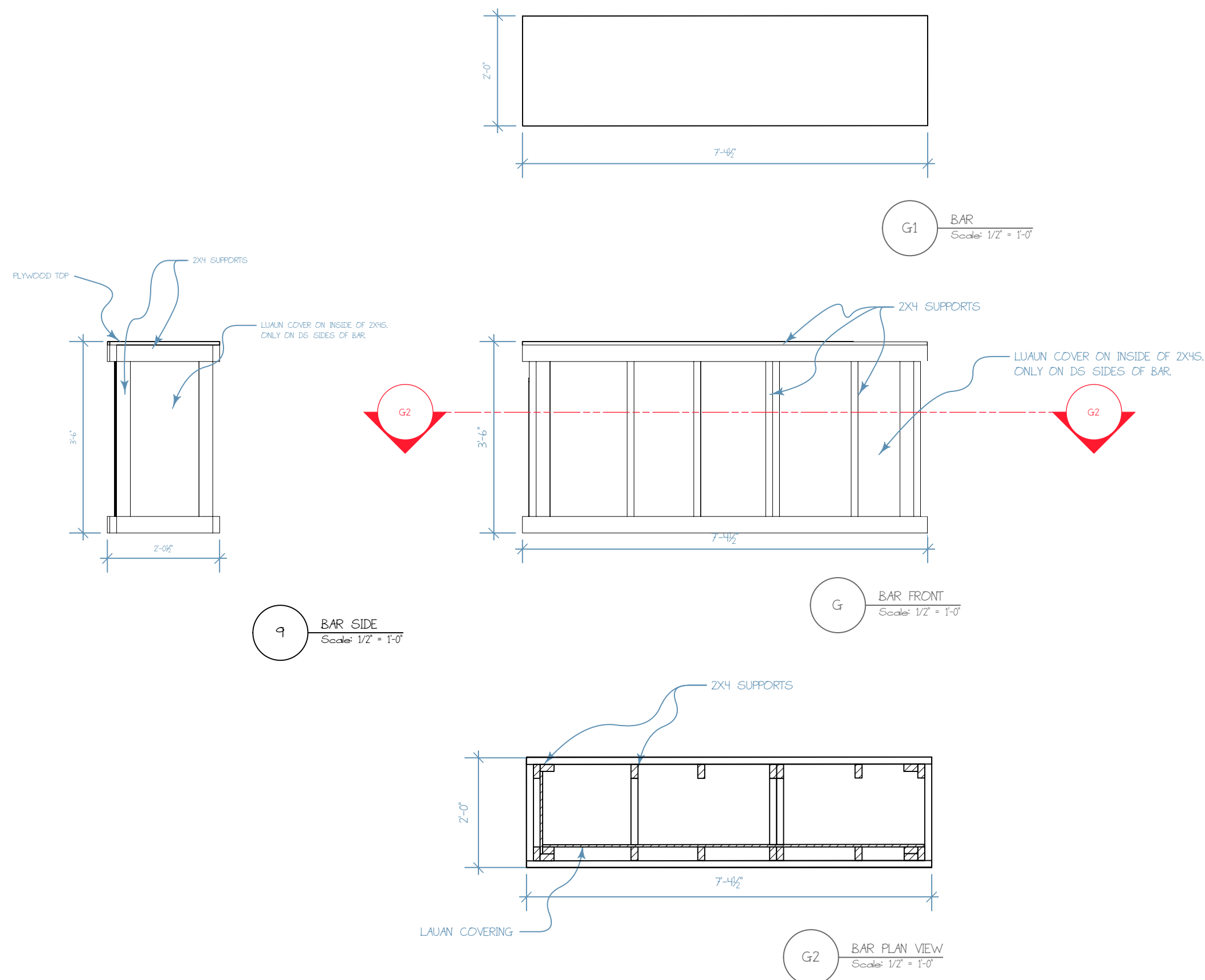
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Drawn by: KJS
Scale: 3/4" = 1'-0"

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of 8



REVISED



Notes:

- The bar (G) and staircase (F) are made of barn, aged wood.
- The bar (G) is divided in two sections: The SR section is well put-together, and older. The SL section is shoddily put-together, and new.
- The staircase (F) is only practical for the lower 9 steps.
- The top landing of the staircase (F) is for masking purposes only.
- Sound will put equipment on the upper portion of the staircase (F). Consult sound for dimensions and weight.
- Staircase (F) uses supports attached to walls D and E (Sheet S).

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Detroit '67
Ula Love Doughty Carousel
Staircase, Bar & Counter

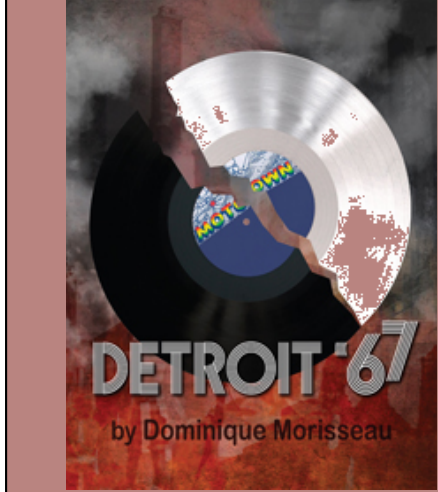
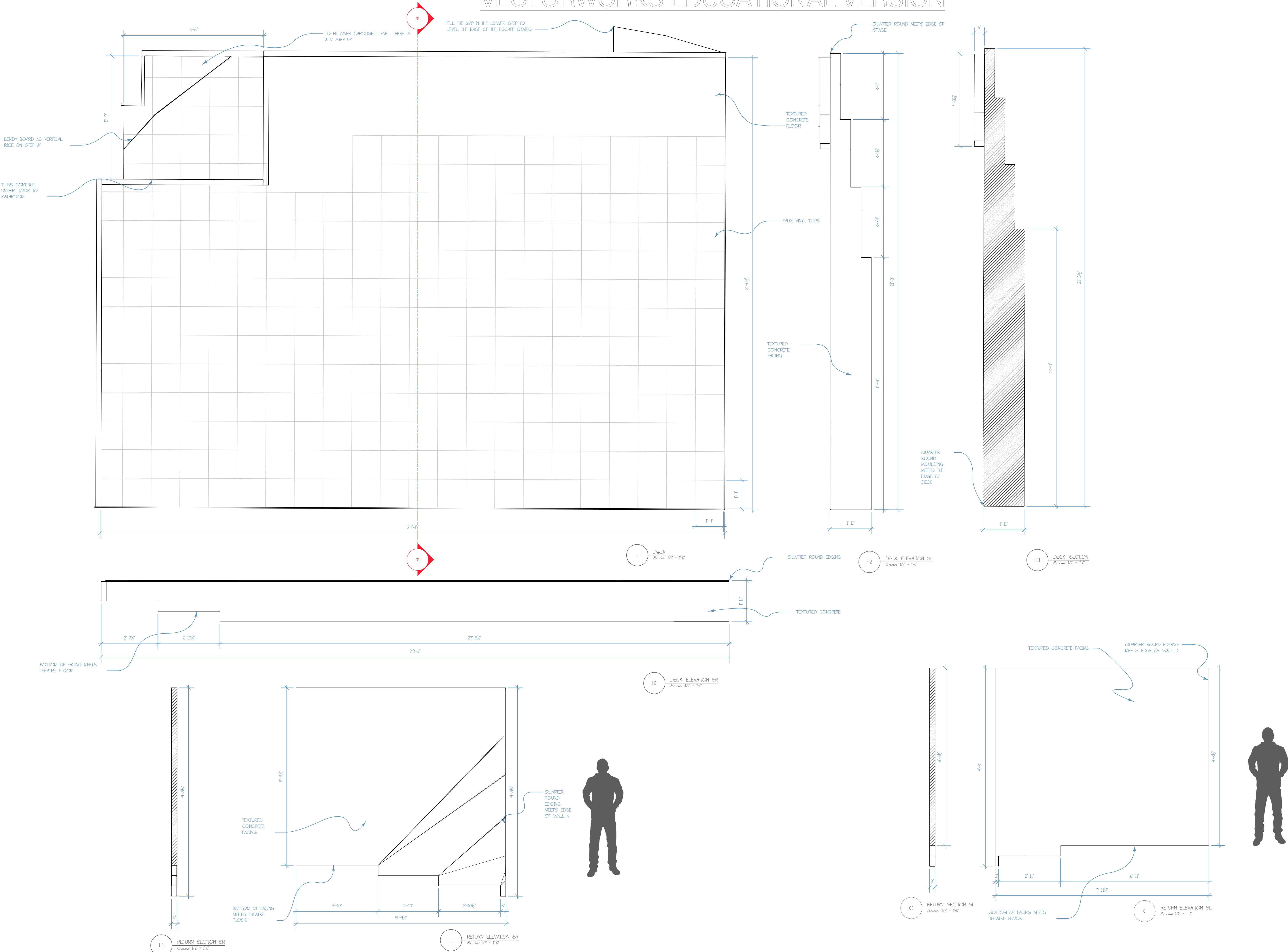
Artistic Team:

Director: L. Dixon
Scene Designer: K. Stepanek
Lighting Designer: J. Vera
Costume Designer: J. Merritt
Sound Designer: C. Oppenheimer
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Scale: 1/2" = 1'-0"



Notes:

Discuss ways to decoden the sound of Facetsteps on the deck.

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Detroit '67

Ula Love Doughty Carousel
Deck & Returns

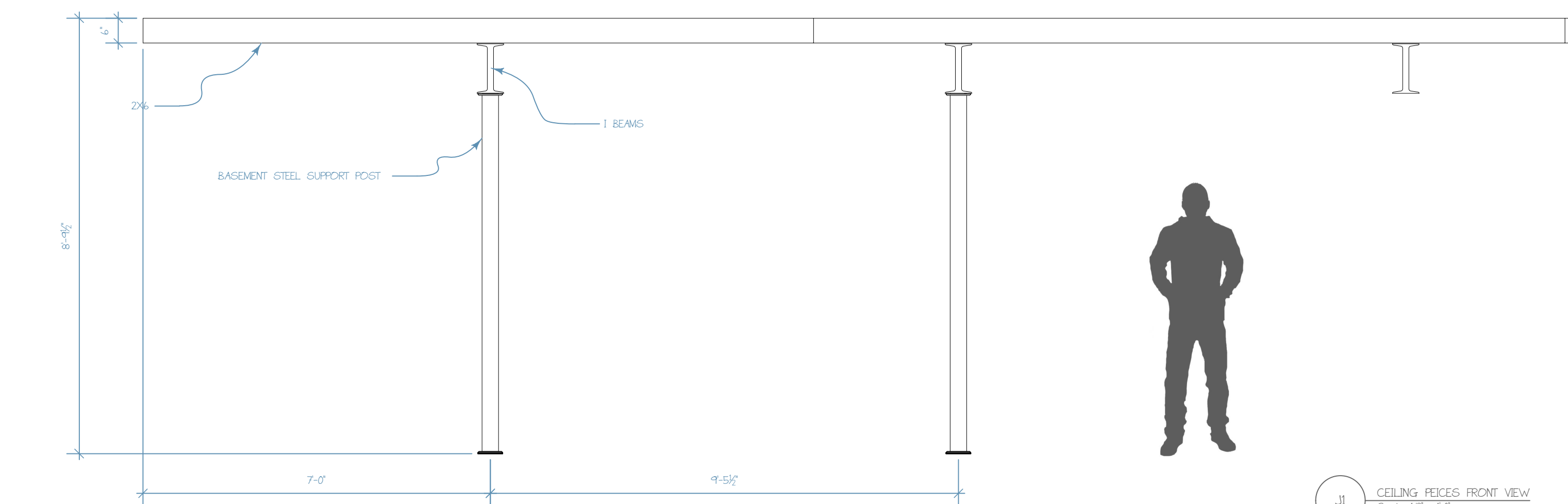
Artistic Team:

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Costume Designer: J. Merritt
Sound Designer: C. Oppenheimer
Technical Director: D. Conard

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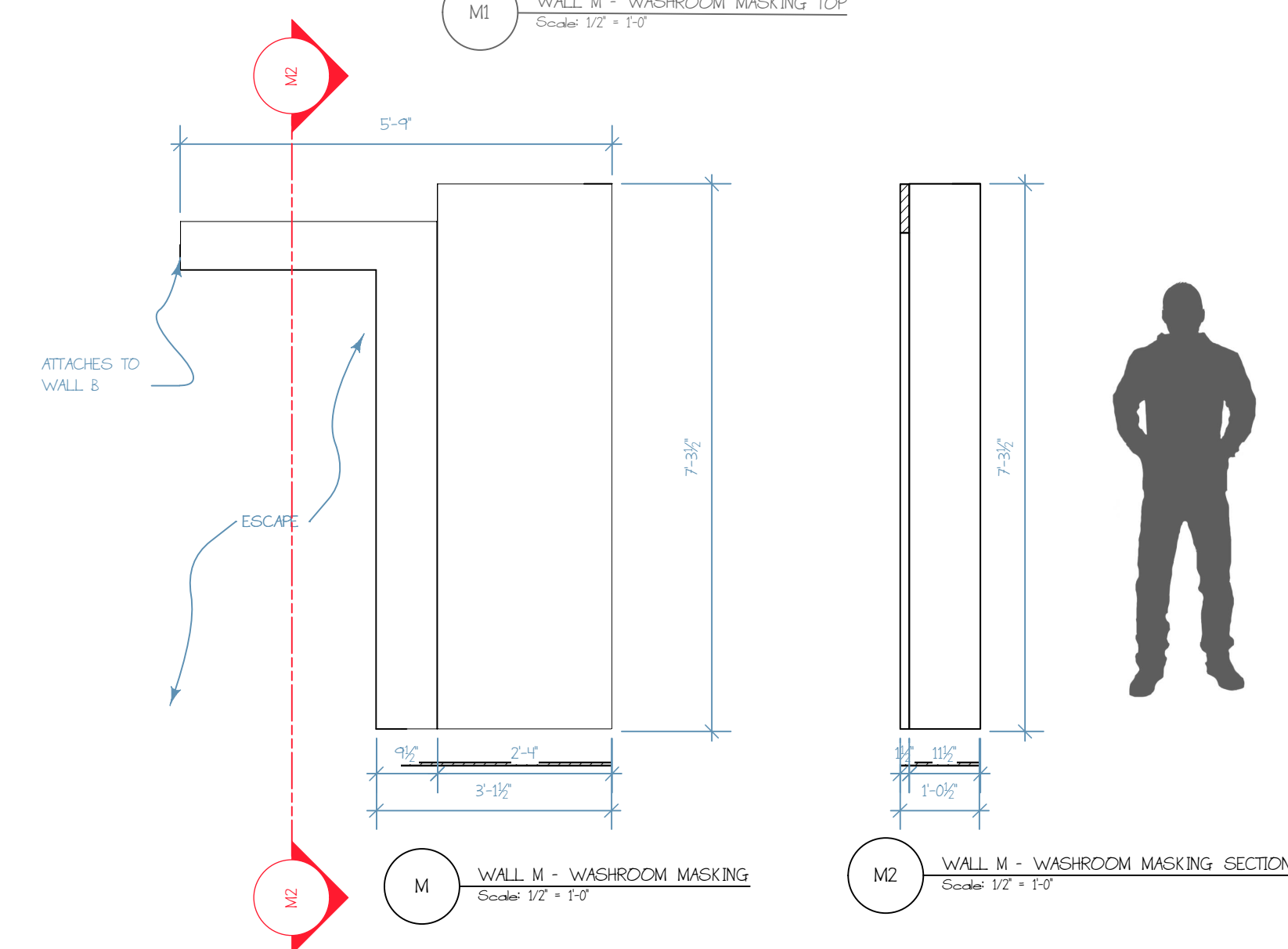
Date: 12/23/18
Revision #: 1 of 1
Drawn by: KJS
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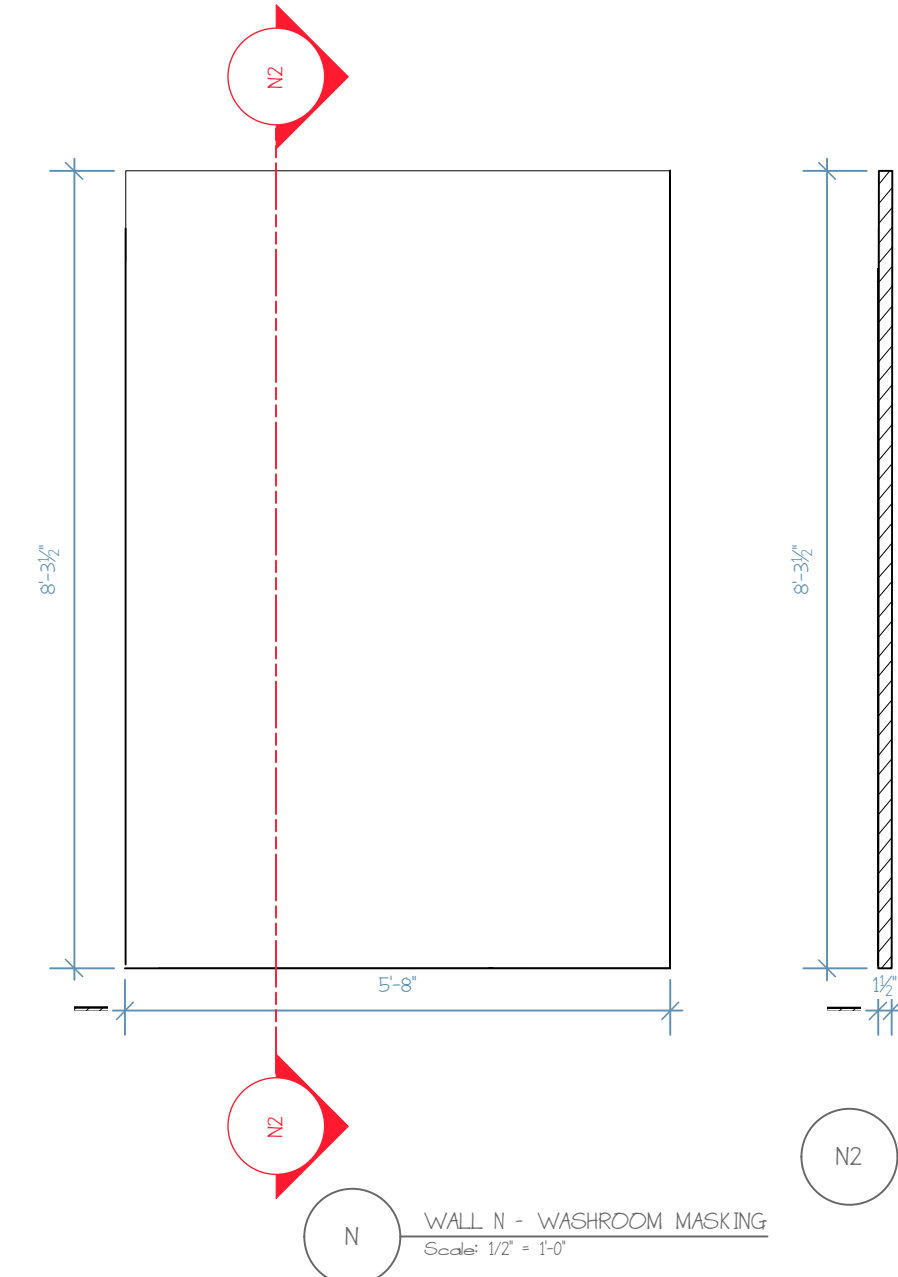
J1 CEILING PEICES FRONT VIEW
Scale: $1/2" = 1'-0"$



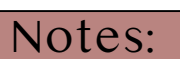
J2 DCEILING FEICES SIDE
Scale: 1/2" = 1'-0"






M2 WALL M - WASHROOM MASKING SECTION
Scale: 1/2" = 1'-0"



N2 WALL M - WASHROOM MASKING SECTION
Scale: 1/2" = 1'-0"



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